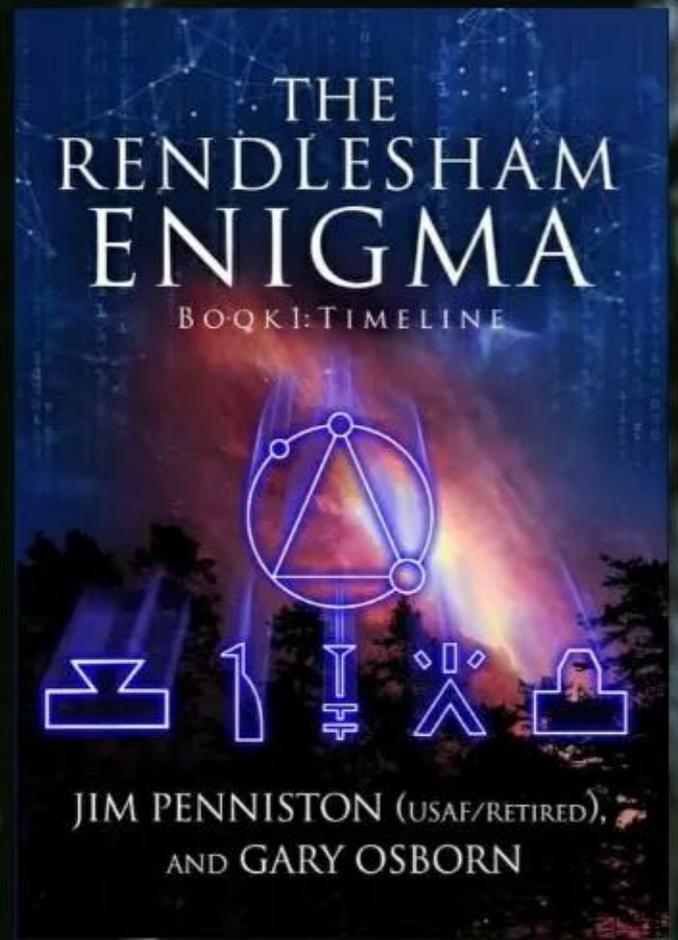


# UAP STUDIES PODCAST



1  
00:00:03,350 --> 00:00:01,850  
hey everybody hope you're having a great

2  
00:00:06,170 --> 00:00:03,360  
day we're going to do a bit of a deeper

3  
00:00:08,570 --> 00:00:06,180  
dive on the Rendell shum uh not just the

4  
00:00:10,730 --> 00:00:08,580  
incident but the subsequent code that

5  
00:00:12,830 --> 00:00:10,740  
Jim peniston seemed to get as a binary

6  
00:00:15,169 --> 00:00:12,840  
download and are you familiar with this

7  
00:00:16,790 --> 00:00:15,179  
Jay have you heard of the not not as

8  
00:00:18,590 --> 00:00:16,800  
much I mean I've heard that somebody

9  
00:00:20,330 --> 00:00:18,600  
wrote down something but I I didn't know

10  
00:00:22,370 --> 00:00:20,340  
what it was about or so I'm looking

11  
00:00:24,650 --> 00:00:22,380  
forward to finding out what this is uh

12  
00:00:26,570 --> 00:00:24,660  
what this is going to pertain yeah so I

13  
00:00:29,150 --> 00:00:26,580

mean it's a popular story Jim peniston

14

00:00:30,790 --> 00:00:29,160

John Burroughs they see a craft looks

15

00:00:33,530 --> 00:00:30,800

like an acorn has hieroglyphics

16

00:00:35,150 --> 00:00:33,540

hieroglyphics on it uh Jim touches the

17

00:00:37,310 --> 00:00:35,160

craft and apparently gets this binary

18

00:00:38,990 --> 00:00:37,320

download the next day scribbles a bunch

19

00:00:41,330 --> 00:00:39,000

of ones and zeros in his notebook before

20

00:00:44,270 --> 00:00:41,340

he forgets and then subsequently this

21

00:00:46,490 --> 00:00:44,280

was decoded and 38 years later the

22

00:00:48,770 --> 00:00:46,500

relevance of it all seemed to come out

23

00:00:51,110 --> 00:00:48,780

and that was in 2018 and one of the men

24

00:00:53,450 --> 00:00:51,120

who did the work on that code is a guy

25

00:00:56,150 --> 00:00:53,460

named Gary Osborne he's also done a lot

26  
00:00:59,810 --> 00:00:56,160  
of writings on sort of ancient mysticism

27  
00:01:03,349 --> 00:00:59,820  
esoterics pyramids Giza Egyptian culture

28  
00:01:06,289 --> 00:01:03,359  
so so he's taken sort of the UFO hat

29  
00:01:08,810 --> 00:01:06,299  
that he wears his mathematical mind and

30  
00:01:11,090 --> 00:01:08,820  
what he knows of the Ancients and he's

31  
00:01:12,469 --> 00:01:11,100  
worked directly with Jim peniston and as

32  
00:01:14,810 --> 00:01:12,479  
well as John Burroughs and some other

33  
00:01:17,390 --> 00:01:14,820  
guys back in the day and did a lot of

34  
00:01:19,490 --> 00:01:17,400  
work really deciphering and it you have

35  
00:01:22,190 --> 00:01:19,500  
to be thorough because otherwise you're

36  
00:01:23,630 --> 00:01:22,200  
just trying to make things fit hey if I

37  
00:01:25,130 --> 00:01:23,640  
take this times three it's a perfect

38  
00:01:26,870 --> 00:01:25,140

match that's not good enough there's

39

00:01:29,149 --> 00:01:26,880

going to be mathematical Skeptics and

40

00:01:31,310 --> 00:01:29,159

people that just want to roast you for

41

00:01:32,570 --> 00:01:31,320

your analysis so he's brought some of

42

00:01:34,370 --> 00:01:32,580

his findings we asked him to put

43

00:01:36,350 --> 00:01:34,380

together some slides make it a little

44

00:01:37,969 --> 00:01:36,360

more digestible because if we're just

45

00:01:40,609 --> 00:01:37,979

shooting numbers all day it's gonna get

46

00:01:42,469 --> 00:01:40,619

real confusing real fast but we'll break

47

00:01:44,569 --> 00:01:42,479

it all down to the basics of what he's

48

00:01:46,910 --> 00:01:44,579

trying to say and it's amazingly

49

00:01:49,490 --> 00:01:46,920

important what comes out of it so it's

50

00:01:51,410 --> 00:01:49,500

an exciting day every day heavy day full

51  
00:01:53,630 --> 00:01:51,420  
of math but heavy day yeah if you like

52  
00:01:56,330 --> 00:01:53,640  
this stuff if you like Ley lines

53  
00:01:58,969 --> 00:01:56,340  
energies on the planet sort of magnetic

54  
00:02:00,710 --> 00:01:58,979  
fields even as specific as factoring in

55  
00:02:02,810 --> 00:02:00,720  
like the tilt of the Earth and where

56  
00:02:05,690 --> 00:02:02,820  
coordinates were thousands of years ago

57  
00:02:07,310 --> 00:02:05,700  
messages that we think our E.T neighbors

58  
00:02:10,430 --> 00:02:07,320  
are trying to court or communicate with

59  
00:02:11,990 --> 00:02:10,440  
us and what better medium than math it's

60  
00:02:13,970 --> 00:02:12,000  
the only thing that would be maybe in

61  
00:02:16,070 --> 00:02:13,980  
common between them and us

62  
00:02:18,410 --> 00:02:16,080  
at as you know they've been so far

63  
00:02:20,150 --> 00:02:18,420

involved and we are still here how else

64

00:02:21,949 --> 00:02:20,160

can they communicate with us right we

65

00:02:24,890 --> 00:02:21,959

don't even know if they are aliens per

66

00:02:27,890 --> 00:02:24,900

se whatever this intelligence is has

67

00:02:30,470 --> 00:02:27,900

used codes math a lot of similarities to

68

00:02:32,030 --> 00:02:30,480

really um communicate with us so we're

69

00:02:34,010 --> 00:02:32,040

gonna pick the the mind of a great man

70

00:02:36,530 --> 00:02:34,020

today we're going to go down the whole

71

00:02:39,110 --> 00:02:36,540

of the uh not only the rendelsham forest

72

00:02:41,390 --> 00:02:39,120

but the rendoshima Enigma and that is

73

00:02:43,250 --> 00:02:41,400

the code of Randall shum so with that

74

00:02:49,490 --> 00:02:43,260

we'll be right back with Mr Gary Osborne

75

00:03:04,680 --> 00:02:50,830

foreign

76

00:03:04,690 --> 00:03:10,910

[Music]

77

00:03:14,449 --> 00:03:12,589

welcome back to another episode of UAP

78

00:03:16,130 --> 00:03:14,459

studies podcast my name is Louis Borges

79

00:03:18,890 --> 00:03:16,140

joining me as always my best buddy Jason

80

00:03:20,630 --> 00:03:18,900

Gilman how's it going Louis it's going

81

00:03:23,270 --> 00:03:20,640

well it's going to be deep dive today we

82

00:03:24,830 --> 00:03:23,280

uh we did a show uh maybe six months ago

83

00:03:27,350 --> 00:03:24,840

on the rendersham forest incident with

84

00:03:29,330 --> 00:03:27,360

John Burroughs but from that as many

85

00:03:32,990 --> 00:03:29,340

people know there was a binary download

86

00:03:34,970 --> 00:03:33,000

on Jim peniston a code and then lots of

87

00:03:37,369 --> 00:03:34,980

miraculous information that later came

88

00:03:39,350 --> 00:03:37,379

out of that so we've invited our friend

89

00:03:41,449 --> 00:03:39,360

Gary Osborne who's actually referred to

90

00:03:43,610 --> 00:03:41,459

us from our friend Jimmy Blanchette who

91

00:03:45,410 --> 00:03:43,620

we had on not long ago he presented some

92

00:03:47,449 --> 00:03:45,420

of Gary's materials we found it

93

00:03:49,910 --> 00:03:47,459

fascinating so we thought let's chat

94

00:03:52,369 --> 00:03:49,920

with the man himself so I mean Gary has

95

00:03:54,350 --> 00:03:52,379

been a writer on mysticism and esoteric

96

00:03:55,789 --> 00:03:54,360

traditions for over 20 years

97

00:03:58,670 --> 00:03:55,799

um he's written books on things like

98

00:04:00,890 --> 00:03:58,680

Alchemy ancient Shamanism Pyramid of

99

00:04:02,930 --> 00:04:00,900

Giza and of course the rendoshum code

100

00:04:04,369 --> 00:04:02,940

itself so we're very excited to have him

101  
00:04:06,170 --> 00:04:04,379  
he's going to present some slides and

102  
00:04:08,149 --> 00:04:06,180  
some visuals today which was always cool

103  
00:04:10,910 --> 00:04:08,159  
makes for a light day at the shop for

104  
00:04:13,490 --> 00:04:10,920  
Jason and myself probably more for me

105  
00:04:16,310 --> 00:04:13,500  
than for you I don't mean math never

106  
00:04:18,710 --> 00:04:16,320  
been friends at all yeah yeah well

107  
00:04:20,569 --> 00:04:18,720  
Gary's gonna make it adjustable and he

108  
00:04:21,770 --> 00:04:20,579  
has a way with words and I think

109  
00:04:23,689 --> 00:04:21,780  
everyone's going to find it interesting

110  
00:04:26,689 --> 00:04:23,699  
so with that a very warm welcome to the

111  
00:04:28,550 --> 00:04:26,699  
show Mr Gary Osborne thank you guys

112  
00:04:29,570 --> 00:04:28,560  
um as I said before I wanted to be on

113  
00:04:31,790 --> 00:04:29,580

here and I have to thank Jimmy

114

00:04:33,950 --> 00:04:31,800

planchette for putting my name forward

115

00:04:35,870 --> 00:04:33,960

yeah yeah he definitely gave you credit

116

00:04:37,249 --> 00:04:35,880

where credit was due and uh we're

117

00:04:39,350 --> 00:04:37,259

excited to see what you've come up with

118

00:04:40,610 --> 00:04:39,360

but uh for those who aren't as familiar

119

00:04:43,070 --> 00:04:40,620

with you maybe tell us a little bit

120

00:04:44,930 --> 00:04:43,080

about yourself what got you into the the

121

00:04:47,450 --> 00:04:44,940

topic and then what got you into writing

122

00:04:50,290 --> 00:04:47,460

the materials that you've written

123

00:04:53,990 --> 00:04:50,300

yeah I mean I have to go back to

124

00:04:55,670 --> 00:04:54,000

1993. uh when I had an experience I call

125

00:04:58,189 --> 00:04:55,680

my core experience I had a lot of other

126

00:05:01,670 --> 00:04:58,199

experiences were going on around it

127

00:05:04,249 --> 00:05:01,680

but I didn't know what it was and um I

128

00:05:06,530 --> 00:05:04,259

was it was like a rebirth it was I

129

00:05:08,390 --> 00:05:06,540

wasn't the same after that

130

00:05:10,010 --> 00:05:08,400

um it's like my IQ had been boosted

131

00:05:11,270 --> 00:05:10,020

through this experience you know before

132

00:05:13,129 --> 00:05:11,280

that

133

00:05:15,590 --> 00:05:13,139

I mean I'm a normal guy from Peckham

134

00:05:18,110 --> 00:05:15,600

Southeast London and I still went you

135

00:05:20,870 --> 00:05:18,120

know Australian that person but um this

136

00:05:23,150 --> 00:05:20,880

experience changed me

137

00:05:25,370 --> 00:05:23,160

um and I researched into it I was doing

138

00:05:28,850 --> 00:05:25,380

a lot of research into it I was always

139

00:05:30,290 --> 00:05:28,860

reading books anyway yeah but I'll

140

00:05:32,990 --> 00:05:30,300

research into this experience and I

141

00:05:34,310 --> 00:05:33,000

found out after a while it was

142

00:05:38,870 --> 00:05:34,320

what

143

00:05:41,210 --> 00:05:38,880

yogas in the east in India in the called

144

00:05:43,370 --> 00:05:41,220

Kundalini

145

00:05:45,469 --> 00:05:43,380

you know what I experienced was this

146

00:05:48,050 --> 00:05:45,479

surge of energy rushing up and down my

147

00:05:50,210 --> 00:05:48,060

spinal column you know as I was laying

148

00:05:52,850 --> 00:05:50,220

there but I was in um I was in a kind of

149

00:05:54,710 --> 00:05:52,860

hypnagogic dream state before it

150

00:05:56,890 --> 00:05:54,720

happened and I

151  
00:05:59,570 --> 00:05:56,900  
funnily enough for Amazon this kind of

152  
00:06:00,950 --> 00:05:59,580  
like a craft you know but it was like at

153  
00:06:04,129 --> 00:06:00,960  
this curved room

154  
00:06:06,469 --> 00:06:04,139  
and I saw someone sitting at a monitor

155  
00:06:08,450 --> 00:06:06,479  
and some being sitting at a monitor and

156  
00:06:10,969 --> 00:06:08,460  
I felt the ground shaking it was just

157  
00:06:12,830 --> 00:06:10,979  
like cause vibration and then I felt it

158  
00:06:14,689 --> 00:06:12,840  
brushing up my legs

159  
00:06:16,670 --> 00:06:14,699  
and I realized it was happening to me

160  
00:06:18,350 --> 00:06:16,680  
while I was laying on the bed

161  
00:06:19,850 --> 00:06:18,360  
in the street but they came out the

162  
00:06:21,950 --> 00:06:19,860  
dream and I realized it was actually

163  
00:06:24,890 --> 00:06:21,960

happening there's this vibration of

164

00:06:28,189 --> 00:06:24,900

energy it's so strong

165

00:06:31,010 --> 00:06:28,199

and it's so intense you feel like you're

166

00:06:32,870 --> 00:06:31,020

Invincible or you feel like Superman

167

00:06:35,090 --> 00:06:32,880

it's like surge of energy extra energy

168

00:06:38,150 --> 00:06:35,100

surging for you in his course first of

169

00:06:39,650 --> 00:06:38,160

all then it refines this line This

170

00:06:42,110 --> 00:06:39,660

vibration going up and down just fine

171

00:06:44,689 --> 00:06:42,120

and it's going faster and faster and

172

00:06:45,950 --> 00:06:44,699

this kind of in frequency the

173

00:06:47,629 --> 00:06:45,960

oscillations

174

00:06:50,510 --> 00:06:47,639

and finally there's this burst of bright

175

00:06:54,110 --> 00:06:50,520

white light on the center of the head

176  
00:06:56,450 --> 00:06:54,120  
and um even though it only lasts kind of

177  
00:06:58,610 --> 00:06:56,460  
like a fraction of a second

178  
00:07:02,090 --> 00:06:58,620  
it feels like an eternity sometimes a

179  
00:07:03,890 --> 00:07:02,100  
paradox with it you know and um come

180  
00:07:06,590 --> 00:07:03,900  
away from that and think what did I just

181  
00:07:08,689 --> 00:07:06,600  
experience there as like my body's been

182  
00:07:10,129 --> 00:07:08,699  
keeping this a secret from me or with

183  
00:07:12,950 --> 00:07:10,139  
all my life and

184  
00:07:14,570 --> 00:07:12,960  
you know it it was a life-changing event

185  
00:07:17,330 --> 00:07:14,580  
and um

186  
00:07:19,249 --> 00:07:17,340  
as I said I said I had to research into

187  
00:07:21,950 --> 00:07:19,259  
it I had to find out what it was and I

188  
00:07:24,529 --> 00:07:21,960

had no prior instruction or knowledge of

189

00:07:27,589 --> 00:07:24,539

what this experience was and I found out

190

00:07:29,270 --> 00:07:27,599

you know it's a universal experiences so

191

00:07:30,890 --> 00:07:29,280

experienced by a lot of people and they

192

00:07:33,770 --> 00:07:30,900

and in the West

193

00:07:35,150 --> 00:07:33,780

I realized that I found for my research

194

00:07:37,610 --> 00:07:35,160

that a lot of people who have these

195

00:07:40,309 --> 00:07:37,620

Kundalini Awakening experiences and it

196

00:07:42,710 --> 00:07:40,319

began in the 1950s really

197

00:07:44,689 --> 00:07:42,720

no matter what started that maybe it was

198

00:07:48,110 --> 00:07:44,699

the drug culture has started in the 50s

199

00:07:50,330 --> 00:07:48,120

actually and then progressed but more

200

00:07:51,650 --> 00:07:50,340

and more people have been Awakening in

201  
00:07:53,570 --> 00:07:51,660  
the west with this experience and the

202  
00:07:56,450 --> 00:07:53,580  
Anthony spontaneously

203  
00:07:57,710 --> 00:07:56,460  
so um yeah I did some research into that

204  
00:07:59,450 --> 00:07:57,720  
and uh

205  
00:08:01,730 --> 00:07:59,460  
I would have all these insights come to

206  
00:08:02,749 --> 00:08:01,740  
me and I'd be at work and I'd I'd have

207  
00:08:05,210 --> 00:08:02,759  
something come to me and make

208  
00:08:07,189 --> 00:08:05,220  
connections and I'd be writing down on

209  
00:08:08,870 --> 00:08:07,199  
any scrap of paper I could find I was I

210  
00:08:11,210 --> 00:08:08,880  
used to work in a graphics

211  
00:08:12,890 --> 00:08:11,220  
you know screen printing business and it

212  
00:08:15,350 --> 00:08:12,900  
was a family business after a while but

213  
00:08:17,749 --> 00:08:15,360

and I would write down anything that

214

00:08:19,430 --> 00:08:17,759

came to me on a scrap paper cigarette

215

00:08:21,350 --> 00:08:19,440

box

216

00:08:23,450 --> 00:08:21,360

anything I could see laying around and

217

00:08:26,689 --> 00:08:23,460

stuff it with my pocket like written

218

00:08:30,589 --> 00:08:26,699

down and get back home and I'd be on a

219

00:08:32,870 --> 00:08:30,599

four megabyte Ram machine and I transfer

220

00:08:34,490 --> 00:08:32,880

it all onto the word processor and after

221

00:08:37,310 --> 00:08:34,500

a while I'd written enough that if I

222

00:08:40,370 --> 00:08:37,320

printed out the pages it'd be probably

223

00:08:42,350 --> 00:08:40,380

two inches thick so there's all these

224

00:08:45,350 --> 00:08:42,360

insights and I was having insights into

225

00:08:47,329 --> 00:08:45,360

mini black hole white holes I was

226

00:08:49,370 --> 00:08:47,339

imagining that it was the mini black eye

227

00:08:51,290 --> 00:08:49,380

ones with the center of them Elementary

228

00:08:53,030 --> 00:08:51,300

particles what we call Elementary

229

00:08:56,030 --> 00:08:53,040

particles

230

00:08:57,710 --> 00:08:56,040

and all about frequency you know I've

231

00:09:00,110 --> 00:08:57,720

still got all that stuff I mean it's

232

00:09:01,790 --> 00:09:00,120

it's amazing what was coming to me at

233

00:09:04,490 --> 00:09:01,800

that time and another said I wasn't

234

00:09:06,470 --> 00:09:04,500

really interested in it you know

235

00:09:08,509 --> 00:09:06,480

it was um

236

00:09:10,250 --> 00:09:08,519

yeah I was hungry for more information I

237

00:09:12,769 --> 00:09:10,260

was reading reading

238

00:09:14,509 --> 00:09:12,779

and summer said to me why don't you

239

00:09:16,910 --> 00:09:14,519

why don't you write this down and write

240

00:09:19,910 --> 00:09:16,920

book or something I said no I had no

241

00:09:23,269 --> 00:09:19,920

aspirations to be in a river

242

00:09:25,190 --> 00:09:23,279

um no Ambitions in that so and um

243

00:09:27,350 --> 00:09:25,200

I was in a rock band I used to play

244

00:09:29,210 --> 00:09:27,360

guitar lead guitar rock bow he was

245

00:09:32,690 --> 00:09:29,220

playing like London

246

00:09:37,610 --> 00:09:32,700

yeah sorry Ken around London where he's

247

00:09:42,410 --> 00:09:40,610

so uh I had no Ambitions to be all right

248

00:09:45,050 --> 00:09:42,420

but I kind of

249

00:09:49,150 --> 00:09:45,060

fell into it got into it I got in touch

250

00:09:52,910 --> 00:09:51,230

co-authored the first book I wrote which

251  
00:09:55,190 --> 00:09:52,920  
was called The Serpent ground where I

252  
00:09:57,710 --> 00:09:55,200  
introduced some of the insights I had

253  
00:10:00,370 --> 00:09:57,720  
into that experience

254  
00:10:03,250 --> 00:10:00,380  
um also the shiny ones which was in

255  
00:10:05,870 --> 00:10:03,260  
2005. yeah no 2005 the certain Grill

256  
00:10:07,610 --> 00:10:05,880  
2006 the shiny ones

257  
00:10:11,870 --> 00:10:07,620  
so um

258  
00:10:12,650 --> 00:10:11,880  
one of my insights was the you know the

259  
00:10:17,449 --> 00:10:12,660  
you

260  
00:10:20,329 --> 00:10:17,459  
in sagittal view yeah and the eye of

261  
00:10:22,730 --> 00:10:20,339  
horror symbolism ancient Egyptian eye or

262  
00:10:25,490 --> 00:10:22,740  
symbolism and I was kind of

263  
00:10:28,550 --> 00:10:25,500

superimposing there over the brain and

264

00:10:30,829 --> 00:10:28,560

realizing that the parts of the eye of

265

00:10:33,170 --> 00:10:30,839

horror symbolism you know the sections

266

00:10:34,490 --> 00:10:33,180

that kind of deal mathematically with

267

00:10:37,670 --> 00:10:34,500

the senses

268

00:10:40,310 --> 00:10:37,680

the five senses

269

00:10:43,430 --> 00:10:40,320

um matched the areas of the brain where

270

00:10:44,990 --> 00:10:43,440

those senses are you know in

271

00:10:46,550 --> 00:10:45,000

so I

272

00:10:48,110 --> 00:10:46,560

that was one of the first things that

273

00:10:49,730 --> 00:10:48,120

sort of came to me of it in this mini

274

00:10:50,930 --> 00:10:49,740

black hole White House kind of thing

275

00:10:54,829 --> 00:10:50,940

going on

276

00:10:56,810 --> 00:10:54,839

and um I was able to

277

00:10:58,970 --> 00:10:56,820

I was able to go through the ancient

278

00:11:00,949 --> 00:10:58,980

Egyptian symbolism and Hinduism not

279

00:11:02,509 --> 00:11:00,959

symbolism like I see that there was a

280

00:11:04,910 --> 00:11:02,519

there were parallels you know they was

281

00:11:06,530 --> 00:11:04,920

making these connections and I realized

282

00:11:08,210 --> 00:11:06,540

that the expense I had the ancient

283

00:11:10,130 --> 00:11:08,220

Egyptians already knew about it they

284

00:11:12,949 --> 00:11:10,140

knew about it and there was this cross

285

00:11:14,449 --> 00:11:12,959

kind of colonization of knowledge going

286

00:11:16,490 --> 00:11:14,459

on between the Hindu civilization

287

00:11:19,009 --> 00:11:16,500

ancient energy Hindu civilization

288

00:11:20,750 --> 00:11:19,019

ancient Egyptian and I realized I knew

289

00:11:22,069 --> 00:11:20,760

about Kundalini but they had their own

290

00:11:25,970 --> 00:11:22,079

mind for it

291

00:11:26,870 --> 00:11:25,980

they knew about chakra system so

292

00:11:29,509 --> 00:11:26,880

um

293

00:11:31,310 --> 00:11:29,519

and since I started writing about it and

294

00:11:32,690 --> 00:11:31,320

they put it on the Internet it's been

295

00:11:35,750 --> 00:11:32,700

doing the rounds on the internet you

296

00:11:38,509 --> 00:11:35,760

know the superimposition of the eyeballs

297

00:11:41,030 --> 00:11:38,519

on the brain and um you see it

298

00:11:43,670 --> 00:11:41,040

everywhere now but no one knows

299

00:11:45,949 --> 00:11:43,680

the source of that and and it was me it

300

00:11:48,290 --> 00:11:45,959

was my idea it was my insight

301  
00:11:50,030 --> 00:11:48,300  
you know from my own experience I think

302  
00:11:52,310 --> 00:11:50,040  
my experience was conducive to all these

303  
00:11:53,930 --> 00:11:52,320  
insights and I always I always upset

304  
00:11:56,509 --> 00:11:53,940  
since I've been working on that code

305  
00:11:58,550 --> 00:11:56,519  
which we're going to talk about

306  
00:11:59,750 --> 00:11:58,560  
I think that what I was with my

307  
00:12:02,690 --> 00:11:59,760  
experience and what I was researching

308  
00:12:04,610 --> 00:12:02,700  
afterwards it was all in preparation for

309  
00:12:06,769 --> 00:12:04,620  
me working on the co

310  
00:12:08,329 --> 00:12:06,779  
because I was never into mathematics I

311  
00:12:09,829 --> 00:12:08,339  
hated mathematics so I mean a lot of

312  
00:12:12,590 --> 00:12:09,839  
people do you know they say it's

313  
00:12:15,290 --> 00:12:12,600

intimidating yeah and uh the kind of

314

00:12:18,829 --> 00:12:15,300

anything about numbers I just put up a

315

00:12:20,329 --> 00:12:18,839

wall against it but I realized that

316

00:12:22,610 --> 00:12:20,339

when I was working on the calendar it

317

00:12:25,069 --> 00:12:22,620

was mathematical geometrical

318

00:12:27,230 --> 00:12:25,079

and I had to I had to get into

319

00:12:28,670 --> 00:12:27,240

mathematics and the thing is I think

320

00:12:30,949 --> 00:12:28,680

they experienced kind of I just said it

321

00:12:34,310 --> 00:12:30,959

boosted my IQ I was able to have this

322

00:12:35,810 --> 00:12:34,320

mathematical ability but yeah and I

323

00:12:37,850 --> 00:12:35,820

would say that

324

00:12:40,550 --> 00:12:37,860

I'm good at remembering long numbers

325

00:12:43,850 --> 00:12:40,560

yeah like phone numbers and

326

00:12:46,550 --> 00:12:43,860

I could remember the constants the

327

00:12:47,990 --> 00:12:46,560

universal constants quite easily and so

328

00:12:49,670 --> 00:12:48,000

when I'm juggling numbers and I see this

329

00:12:52,310 --> 00:12:49,680

constants pop up and I make these

330

00:12:54,530 --> 00:12:52,320

serious connections

331

00:12:57,590 --> 00:12:54,540

um one of a person who became a friend

332

00:13:01,129 --> 00:12:57,600

of mine was Robert bovell you know who

333

00:13:02,629 --> 00:13:01,139

wrote about the Orion correlation Theory

334

00:13:04,490 --> 00:13:02,639

you know he was the first one to see

335

00:13:07,730 --> 00:13:04,500

this connection between the three

336

00:13:09,350 --> 00:13:07,740

pyramids at visa and belt stars and he

337

00:13:11,449 --> 00:13:09,360

said well I think you are he said you're

338

00:13:13,790 --> 00:13:11,459

an intuitive mathematician you're

339

00:13:15,470 --> 00:13:13,800

intuitive about it he said even though

340

00:13:16,790 --> 00:13:15,480

mathematics is kind of logical and

341

00:13:18,949 --> 00:13:16,800

rational

342

00:13:21,050 --> 00:13:18,959

you know it's like this cross this kind

343

00:13:24,170 --> 00:13:21,060

of Union between this and a rational

344

00:13:26,990 --> 00:13:24,180

side and an intuitive side

345

00:13:30,590 --> 00:13:27,000

so there's the left and right brain that

346

00:13:32,569 --> 00:13:30,600

kind of came into it and um

347

00:13:35,329 --> 00:13:32,579

I realize that the hypnagogic state

348

00:13:37,850 --> 00:13:35,339

which you mentioned earlier

349

00:13:40,069 --> 00:13:37,860

um is conducive to those paranormal

350

00:13:43,190 --> 00:13:40,079

mystical experiences because it's like

351

00:13:45,350 --> 00:13:43,200

the union of the two opposites you know

352

00:13:47,629 --> 00:13:45,360

everything that do do all opposites and

353

00:13:48,710 --> 00:13:47,639

it's like that experience is where they

354

00:13:52,190 --> 00:13:48,720

come together

355

00:13:53,629 --> 00:13:52,200

you know like uh sleeping and waking you

356

00:13:57,170 --> 00:13:53,639

know you're awake and asleep at the same

357

00:13:59,269 --> 00:13:57,180

time so it's like a third kind of

358

00:14:02,150 --> 00:13:59,279

State of Consciousness all to stay

359

00:14:03,290 --> 00:14:02,160

consciousness and Colin Wilson was a

360

00:14:05,329 --> 00:14:03,300

became a friend of mine Collin Wilson

361

00:14:08,030 --> 00:14:05,339

the writer

362

00:14:10,190 --> 00:14:08,040

have you ever heard of Colin Wilson I

363

00:14:11,889 --> 00:14:10,200

have not no no he'd be kind of a friend

364

00:14:13,490 --> 00:14:11,899

of mine he was a

365

00:14:15,829 --> 00:14:13,500

literal

366

00:14:19,190 --> 00:14:15,839

Giant in the UK

367

00:14:22,490 --> 00:14:20,870

um I'll be kind friends with him and he

368

00:14:25,730 --> 00:14:22,500

said that in the project state is the

369

00:14:28,550 --> 00:14:25,740

open sesame to Paranormal experience I

370

00:14:31,730 --> 00:14:28,560

realized that with the UFO phenomenon

371

00:14:34,250 --> 00:14:31,740

Jenny Randalls who calls it she refers

372

00:14:36,290 --> 00:14:34,260

to it as the Oz Factor but it's really

373

00:14:38,750 --> 00:14:36,300

the hypnagogic state and it depends on

374

00:14:40,610 --> 00:14:38,760

how insense you're in now

375

00:14:44,150 --> 00:14:40,620

or stay

376

00:14:46,610 --> 00:14:44,160

but you know you it is what lucid

377

00:14:48,470 --> 00:14:46,620

dreaming is as well and also the night

378

00:14:51,650 --> 00:14:48,480

terrors like you know

379

00:14:54,290 --> 00:14:51,660

corrupt sleep paralysis but it depends

380

00:14:56,750 --> 00:14:54,300

on our intense you're in that state that

381

00:14:58,970 --> 00:14:56,760

you will experience things and I'm sure

382

00:15:01,550 --> 00:14:58,980

that is conducive to a lot of the UFO

383

00:15:03,050 --> 00:15:01,560

encounters and abduction experiences you

384

00:15:05,329 --> 00:15:03,060

have to be in that state Consciousness

385

00:15:07,189 --> 00:15:05,339

which is like a fusion of the Opposites

386

00:15:09,710 --> 00:15:07,199

you know right

387

00:15:12,170 --> 00:15:09,720

so um yeah

388

00:15:14,629 --> 00:15:12,180

so after a while

389

00:15:18,710 --> 00:15:14,639

um oh yeah 1997 this before it became an

390

00:15:20,870 --> 00:15:18,720

alpha Nick Pope walks into my Pub my

391

00:15:22,970 --> 00:15:20,880

local pub in in Surrey

392

00:15:24,350 --> 00:15:22,980

and I thought I know that guys and I was

393

00:15:25,790 --> 00:15:24,360

because when I was doing my search I was

394

00:15:28,610 --> 00:15:25,800

looking at all these UFO kind of

395

00:15:30,710 --> 00:15:28,620

magazines in our series picture and I

396

00:15:32,329 --> 00:15:30,720

know it it's like he walks into my

397

00:15:35,210 --> 00:15:32,339

reality so I thought it's like so

398

00:15:37,009 --> 00:15:35,220

synchronous so such a synchronicity

399

00:15:38,810 --> 00:15:37,019

that I thought I need to go over and

400

00:15:41,030 --> 00:15:38,820

talk to you and introduce myself so and

401  
00:15:41,689 --> 00:15:41,040  
he was uh he was getting a point at the

402  
00:15:43,370 --> 00:15:41,699  
bar

403  
00:15:45,829 --> 00:15:43,380  
and he walked around the back and he's

404  
00:15:48,769 --> 00:15:45,839  
sitting there with this woman who I'm

405  
00:15:50,810 --> 00:15:48,779  
sure must have been Georgina Bruni you

406  
00:15:52,250 --> 00:15:50,820  
know because I didn't I didn't know he

407  
00:15:54,290 --> 00:15:52,260  
was researching there is when was some

408  
00:15:56,750 --> 00:15:54,300  
incident at the time okay it's probably

409  
00:15:58,790 --> 00:15:56,760  
interviewing Jim peniston

410  
00:16:01,069 --> 00:15:58,800  
and so I introduced myself I told him

411  
00:16:03,410 --> 00:16:01,079  
about my experiences that I I've kind of

412  
00:16:05,389 --> 00:16:03,420  
I've been looking into the UFO

413  
00:16:07,569 --> 00:16:05,399

phenomenon to see you know because we're

414

00:16:10,370 --> 00:16:07,579

seeing parallels between my experience

415

00:16:11,810 --> 00:16:10,380

Kundalini which and the symptoms of that

416

00:16:13,189 --> 00:16:11,820

experience popping up in people's

417

00:16:14,870 --> 00:16:13,199

accounts

418

00:16:15,949 --> 00:16:14,880

so I thought there's a link there's a

419

00:16:17,750 --> 00:16:15,959

connection

420

00:16:19,370 --> 00:16:17,760

but it kind of went over the Nick Pope

421

00:16:21,530 --> 00:16:19,380

said and um

422

00:16:23,210 --> 00:16:21,540

we went up a few times in that Pub

423

00:16:24,769 --> 00:16:23,220

because he'd only moved around a cold

424

00:16:27,769 --> 00:16:24,779

that's why he was there

425

00:16:28,850 --> 00:16:27,779

so um we met a few times and after a

426

00:16:30,170 --> 00:16:28,860

while we're kind of powered ways you

427

00:16:31,370 --> 00:16:30,180

know said what we had to say and that

428

00:16:34,910 --> 00:16:31,380

was it

429

00:16:37,490 --> 00:16:34,920

um and then 13 years later Jim peniston

430

00:16:39,769 --> 00:16:37,500

gets in touch with me wanting me to look

431

00:16:43,189 --> 00:16:39,779

at this code because he knew that I was

432

00:16:45,590 --> 00:16:43,199

into kind of solving these uh

433

00:16:49,730 --> 00:16:45,600

the conversation Egyptian symbolism and

434

00:16:52,009 --> 00:16:49,740

other things I was into codes and and um

435

00:16:55,009 --> 00:16:52,019

he said that he was told by a mutual

436

00:16:56,990 --> 00:16:55,019

friend of ours to get in touch with me

437

00:17:00,230 --> 00:16:57,000

um and I I asked him I said you know I

438

00:17:01,910 --> 00:17:00,240

used to talk to Nick Pope back in 97. he

439

00:17:03,769 --> 00:17:01,920

said did Nick Pope tell you to get in

440

00:17:06,470 --> 00:17:03,779

touch with me or whatever he said no no

441

00:17:09,590 --> 00:17:06,480

I don't know anything about that those

442

00:17:11,870 --> 00:17:09,600

kind of strange thing you know

443

00:17:14,329 --> 00:17:11,880

um so yeah there's like this sequence

444

00:17:15,770 --> 00:17:14,339

it's like synchromesha phenomena going

445

00:17:17,809 --> 00:17:15,780

on you know whenever you're getting

446

00:17:19,970 --> 00:17:17,819

involved in this kind of thing there's

447

00:17:22,010 --> 00:17:19,980

all these sequences come up you million

448

00:17:24,590 --> 00:17:22,020

people are either directly or indirectly

449

00:17:26,630 --> 00:17:24,600

involved with what you're doing and it's

450

00:17:29,330 --> 00:17:26,640

all along the path you know that they

451  
00:17:31,970 --> 00:17:29,340  
have something to contribute

452  
00:17:33,590 --> 00:17:31,980  
so um yeah Jim person got in touch with

453  
00:17:35,090 --> 00:17:33,600  
me because this mutual friend had said

454  
00:17:37,430 --> 00:17:35,100  
why don't you get in touch with Gary

455  
00:17:41,510 --> 00:17:37,440  
Osborne because uh he was dreaming of

456  
00:17:44,990 --> 00:17:41,520  
23.5 degrees okay

457  
00:17:48,049 --> 00:17:45,000  
and um he said in an email he the title

458  
00:17:49,669 --> 00:17:48,059  
of the email was 23.5 and it was his

459  
00:17:52,310 --> 00:17:49,679  
first email to me

460  
00:17:55,250 --> 00:17:52,320  
is Jim penerson I thought Christie I was

461  
00:17:56,930 --> 00:17:55,260  
I was just looking at this documentary

462  
00:17:58,669 --> 00:17:56,940  
on TV watching this documentary on

463  
00:18:00,350 --> 00:17:58,679

something where someone's playing it you

464

00:18:01,610 --> 00:18:00,360

know an acts of planning and then he

465

00:18:03,169 --> 00:18:01,620

gets in touch with you two weeks later

466

00:18:04,610 --> 00:18:03,179

out the blue

467

00:18:06,289 --> 00:18:04,620

because I was thinking yeah that'd be a

468

00:18:08,710 --> 00:18:06,299

happy interesting guy to talk to so

469

00:18:15,590 --> 00:18:11,930

said yeah I have bad dreams with this

470

00:18:18,470 --> 00:18:15,600

23.5 degrees if it's he thinks that

471

00:18:20,330 --> 00:18:18,480

there he told me that he thought they

472

00:18:24,049 --> 00:18:20,340

were like regions on the planet to do

473

00:18:26,150 --> 00:18:24,059

with temperature 23. I said now it's the

474

00:18:27,409 --> 00:18:26,160

Earth's axis of liquidity it's the Tilt

475

00:18:30,049 --> 00:18:27,419

angle of the Earth

476

00:18:31,850 --> 00:18:30,059

in respect to the ecliptic plane

477

00:18:33,470 --> 00:18:31,860

so um

478

00:18:35,450 --> 00:18:33,480

he said all right I must have learned

479

00:18:37,610 --> 00:18:35,460

that at school or in the military but I

480

00:18:40,130 --> 00:18:37,620

forgot all about that

481

00:18:42,110 --> 00:18:40,140

so uh he said I've got

482

00:18:44,630 --> 00:18:42,120

strongness to send you

483

00:18:47,150 --> 00:18:44,640

he said they've just been deciphered and

484

00:18:50,810 --> 00:18:47,160

they were deciphered by Joe Luciano at

485

00:18:53,510 --> 00:18:50,820

the time he said um there are seven in

486

00:18:55,610 --> 00:18:53,520

total but one Circle which has already

487

00:18:58,850 --> 00:18:55,620

gone out into the you know it's been

488

00:19:01,070 --> 00:18:58,860

announced on Ancient Aliens

489

00:19:04,190 --> 00:19:01,080

said so there's another sixth that

490

00:19:06,470 --> 00:19:04,200

decoded from from the binary code string

491

00:19:08,150 --> 00:19:06,480

and said I want you to look at these

492

00:19:10,190 --> 00:19:08,160

coordinates all together and see what

493

00:19:11,270 --> 00:19:10,200

you come up with you know and I I want

494

00:19:13,549 --> 00:19:11,280

to see if there's any additional

495

00:19:16,250 --> 00:19:13,559

information so give it your best shot

496

00:19:18,230 --> 00:19:16,260

see see what happens

497

00:19:19,850 --> 00:19:18,240

so I wish we're going to look at in the

498

00:19:21,110 --> 00:19:19,860

in the presentation I'm going to share

499

00:19:23,150 --> 00:19:21,120

that

500

00:19:24,590 --> 00:19:23,160

I wanted to see what all these coolness

501  
00:19:26,630 --> 00:19:24,600  
were

502  
00:19:28,909 --> 00:19:26,640  
on a map projection of the earth instead

503  
00:19:31,010 --> 00:19:28,919  
of on the Google Earth at the time you

504  
00:19:33,230 --> 00:19:31,020  
know I mean it was amazing seeing the

505  
00:19:35,750 --> 00:19:33,240  
cursor move dramatically across the

506  
00:19:37,549 --> 00:19:35,760  
globe to all these ancient sites where

507  
00:19:40,490 --> 00:19:37,559  
there were either pyramids or sacred

508  
00:19:41,550 --> 00:19:40,500  
mountains like so I Shang

509  
00:19:41,930 --> 00:19:41,560  
um there's also

510  
00:19:42,890 --> 00:19:41,940  
[Music]

511  
00:19:44,450 --> 00:19:42,900  
um

512  
00:19:47,810 --> 00:19:44,460  
Arizona

513  
00:19:53,750 --> 00:19:51,370

I'm a rambling on too much

514

00:19:55,549 --> 00:19:53,760

I will just prefix though the code

515

00:19:57,169 --> 00:19:55,559

you're referring to so for people that

516

00:19:59,330 --> 00:19:57,179

may not know much about the Randolph

517

00:20:01,130 --> 00:19:59,340

Forest incident there was a sighting

518

00:20:02,930 --> 00:20:01,140

military people were involved with one

519

00:20:05,450 --> 00:20:02,940

of the gentlemen involved Jim peniston

520

00:20:07,430 --> 00:20:05,460

claimed to have a binary download and

521

00:20:09,230 --> 00:20:07,440

literally wrote ones and zeros in a book

522

00:20:11,990 --> 00:20:09,240

yeah and didn't know what to make of it

523

00:20:13,850 --> 00:20:12,000

and then it was initially deciphered and

524

00:20:16,070 --> 00:20:13,860

then Gary has done more work in that

525

00:20:18,110 --> 00:20:16,080

sense but essentially that code were

526

00:20:20,390 --> 00:20:18,120

very significant coordinates on the

527

00:20:22,730 --> 00:20:20,400

planet and if anybody's into Ley lines

528

00:20:25,430 --> 00:20:22,740

or things like that or you know uh

529

00:20:27,650 --> 00:20:25,440

vortices portals that type of thing it's

530

00:20:30,049 --> 00:20:27,660

very much in that realm so that's the

531

00:20:31,850 --> 00:20:30,059

code that we're referring to yeah seven

532

00:20:34,070 --> 00:20:31,860

sets of geographical coordinates

533

00:20:37,909 --> 00:20:34,080

embedded in the code and they were

534

00:20:40,070 --> 00:20:37,919

deciphered by the Joe Luciano who was uh

535

00:20:42,230 --> 00:20:40,080

he works in the USAF as well and he

536

00:20:43,730 --> 00:20:42,240

approached Jim pennison and said you

537

00:20:47,750 --> 00:20:43,740

know after the Ancient Aliens episode

538

00:20:49,610 --> 00:20:47,760

was televised he was wowed by he says oh

539

00:20:51,289 --> 00:20:49,620

because they're going Saturday June and

540

00:20:52,789 --> 00:20:51,299

then Jim said yeah why don't you work on

541

00:20:54,049 --> 00:20:52,799

it so he was the one who decide for the

542

00:20:57,590 --> 00:20:54,059

coordinates

543

00:20:59,270 --> 00:20:57,600

so um anyway Jim sent me those calls as

544

00:21:00,409 --> 00:20:59,280

I said and he sent me on the 2nd of

545

00:21:03,409 --> 00:21:00,419

February

546

00:21:05,930 --> 00:21:03,419

um 2011. although he first currently

547

00:21:07,730 --> 00:21:05,940

made contacted me in 2010.

548

00:21:09,770 --> 00:21:07,740

he sent the coordinates on the 2nd of

549

00:21:12,230 --> 00:21:09,780

February 2011 which was my son's

550

00:21:13,190 --> 00:21:12,240

birthday this also Groundhog's Day isn't

551

00:21:18,169 --> 00:21:13,200

it

552

00:21:19,669 --> 00:21:18,179

2nd I think in bulk yeah in bulk and

553

00:21:21,890 --> 00:21:19,679

there's a connection with high Brazil

554

00:21:23,630 --> 00:21:21,900

there no high it's not high Brazil I

555

00:21:25,130 --> 00:21:23,640

mean I think the Irish pronounce it high

556

00:21:26,870 --> 00:21:25,140

Brazil and that's one of the coordinates

557

00:21:29,810 --> 00:21:26,880

in the code but there is a connection

558

00:21:32,270 --> 00:21:29,820

between that date the 2nd of February it

559

00:21:34,970 --> 00:21:32,280

was in bulk and it's the Pagan tradition

560

00:21:37,070 --> 00:21:34,980

and there's in this connection with via

561

00:21:40,070 --> 00:21:37,080

Brazil anyway so it's funny that he sent

562

00:21:40,669 --> 00:21:40,080

me a sent me him on that day anyway

563

00:21:43,190 --> 00:21:40,679

um

564

00:21:44,570 --> 00:21:43,200

as I said I looked in Google are sort

565

00:21:46,250 --> 00:21:44,580

out it dramatically went to all these

566

00:21:49,070 --> 00:21:46,260

places but I wanted to see him on a flat

567

00:21:51,590 --> 00:21:49,080

map projection on the Earth all together

568

00:21:53,149 --> 00:21:51,600

because when he said 23.5 degrees in his

569

00:21:54,950 --> 00:21:53,159

in his email

570

00:21:57,590 --> 00:21:54,960

I thought well

571

00:22:00,770 --> 00:21:57,600

you know I do what I usually do this

572

00:22:03,529 --> 00:22:00,780

approach that I did to this researcher I

573

00:22:05,210 --> 00:22:03,539

was doing into 23.5 degrees the Earth's

574

00:22:08,450 --> 00:22:05,220

axis application

575

00:22:10,130 --> 00:22:08,460

and are found in most sources throughout

576

00:22:12,169 --> 00:22:10,140

history there's this there's these

577

00:22:13,970 --> 00:22:12,179

encoded references to the angle between

578

00:22:16,310 --> 00:22:13,980

3.5 degrees

579

00:22:18,950 --> 00:22:16,320

and uh you know they're mostly in

580

00:22:22,130 --> 00:22:18,960

paintings from the 17th century

581

00:22:26,390 --> 00:22:22,140

and uh this this book here uh the Giza

582

00:22:28,490 --> 00:22:26,400

prophecy which I I wrote with um spot

583

00:22:30,289 --> 00:22:28,500

crier

584

00:22:32,210 --> 00:22:30,299

there's some examples in there of what

585

00:22:34,970 --> 00:22:32,220

I've found this Wonder reasons why he

586

00:22:36,830 --> 00:22:34,980

wanted me to write a book with him yeah

587

00:22:40,250 --> 00:22:36,840

I've not yet written a book on my own

588

00:22:42,350 --> 00:22:40,260

there's always people here you do it

589

00:22:44,570 --> 00:22:42,360

half of the other guy's job teamwork to

590

00:22:46,250 --> 00:22:44,580

make the Dream Work yeah exactly so

591

00:22:48,950 --> 00:22:46,260

anyway that's why why Scott Crichton got

592

00:22:50,270 --> 00:22:48,960

in touch with me and his theory was the

593

00:22:52,690 --> 00:22:50,280

reason why there's all these references

594

00:22:56,270 --> 00:22:52,700

to the angle you see Spears swords

595

00:22:58,010 --> 00:22:56,280

linear objects like edges of tables the

596

00:22:59,029 --> 00:22:58,020

steps

597

00:23:02,270 --> 00:22:59,039

um

598

00:23:05,149 --> 00:23:02,280

you know daggers uh even pointing

599

00:23:07,310 --> 00:23:05,159

fingers at 23.5 you can

600

00:23:09,710 --> 00:23:07,320

there's all these sources that you know

601  
00:23:12,409 --> 00:23:09,720  
you see this crop up in it and um he

602  
00:23:14,690 --> 00:23:12,419  
said that it's mostly it's mostly to do

603  
00:23:17,570 --> 00:23:14,700  
with the geocentric view of the church

604  
00:23:20,810 --> 00:23:17,580  
at the time you know where they believe

605  
00:23:23,690 --> 00:23:20,820  
that the Earth was a senator of creation

606  
00:23:26,450 --> 00:23:23,700  
and it and it was perfect it wasn't

607  
00:23:28,730 --> 00:23:26,460  
tilted it was upright

608  
00:23:31,669 --> 00:23:28,740  
and you could see that what what Scott

609  
00:23:34,750 --> 00:23:31,679  
was saying was these people that were

610  
00:23:37,010 --> 00:23:34,760  
kind of um I don't know secret society

611  
00:23:39,649 --> 00:23:37,020  
scientists at the time

612  
00:23:42,049 --> 00:23:39,659  
they were encoding these references as

613  
00:23:44,090 --> 00:23:42,059

if to say you know to the church you

614

00:23:45,950 --> 00:23:44,100

know yeah as if to say this is the real

615

00:23:48,110 --> 00:23:45,960

true condition of the earth you know

616

00:23:50,870 --> 00:23:48,120

it's not what the church is saying

617

00:23:53,090 --> 00:23:50,880

so they encoded me in paintings but then

618

00:23:56,149 --> 00:23:53,100

I thought well actually a lot of these

619

00:23:58,970 --> 00:23:56,159

kind of references go way back

620

00:24:02,750 --> 00:23:58,980

I mean they go back further than 7 000

621

00:24:05,029 --> 00:24:02,760

years okay because I even though I was

622

00:24:06,830 --> 00:24:05,039

the first one to begin finding these

623

00:24:08,090 --> 00:24:06,840

references and all these sources to that

624

00:24:10,730 --> 00:24:08,100

angle

625

00:24:13,490 --> 00:24:10,740

there was a guy named um Francie Higgins

626

00:24:15,770 --> 00:24:13,500

who was a 32nd degree Mason

627

00:24:19,490 --> 00:24:15,780

and he had a book out called ancient

628

00:24:21,169 --> 00:24:19,500

Freemasonry in 1919 and he was the first

629

00:24:23,210 --> 00:24:21,179

to actually bring attention to these

630

00:24:25,850 --> 00:24:23,220

references the Earth sax disabled they

631

00:24:28,130 --> 00:24:25,860

found them in keystones

632

00:24:31,370 --> 00:24:28,140

um you know if you take one side it'd be

633

00:24:36,409 --> 00:24:31,380

11.75 in the other 11.75 but together

634

00:24:38,409 --> 00:24:36,419

it's 23.5 or 2 times 23.5 which was 47.

635

00:24:42,169 --> 00:24:38,419

so he found him in his ancient Keystone

636

00:24:44,630 --> 00:24:42,179

amuletzen he said they go back over to

637

00:24:47,090 --> 00:24:44,640

seven thousand years so um

638

00:24:49,490 --> 00:24:47,100

I thought well if Scott's theory is

639

00:24:51,890 --> 00:24:49,500

right how is it that there's this

640

00:24:54,230 --> 00:24:51,900

reference to the the Earth's efficacy

641

00:24:55,909 --> 00:24:54,240

angle even going back further than the

642

00:24:58,190 --> 00:24:55,919

church

643

00:25:00,049 --> 00:24:58,200

and then I found them in in paintings of

644

00:25:02,330 --> 00:25:00,059

Jesus Christ carrying across the girl

645

00:25:04,669 --> 00:25:02,340

golfer where he's he's raised up right

646

00:25:06,649 --> 00:25:04,679

on the cross as crucified his ways up

647

00:25:10,970 --> 00:25:06,659

right on the cross and he's carrying the

648

00:25:13,130 --> 00:25:10,980

cross at the angler 23.5 degrees Yeah

649

00:25:15,350 --> 00:25:13,140

so then I realized wait a minute they

650

00:25:17,750 --> 00:25:15,360

used to raise the jet column of Osiris

651  
00:25:20,149 --> 00:25:17,760  
you know the ancient Egyptian jet column

652  
00:25:21,350 --> 00:25:20,159  
which is his backbone and they used to

653  
00:25:22,669 --> 00:25:21,360  
raise that

654  
00:25:26,090 --> 00:25:22,679  
on

655  
00:25:28,190 --> 00:25:26,100  
um

656  
00:25:30,289 --> 00:25:28,200  
the Spring Equinox

657  
00:25:32,990 --> 00:25:30,299  
was there were only two days in the year

658  
00:25:35,029 --> 00:25:33,000  
when the Earth was is up well the Earth

659  
00:25:37,250 --> 00:25:35,039  
would be in a condition as if it was

660  
00:25:39,950 --> 00:25:37,260  
upright with equal day and night

661  
00:25:42,409 --> 00:25:39,960  
and they would raise these Jed cone his

662  
00:25:44,510 --> 00:25:42,419  
backbone upright

663  
00:25:46,909 --> 00:25:44,520

um to be Resurrected

664

00:25:49,850 --> 00:25:46,919

now Jesus Christ is raised up on the

665

00:25:53,210 --> 00:25:49,860

cross upright to be I'd be resurrected

666

00:25:55,730 --> 00:25:53,220

but to enter the Heavenly Kingdom

667

00:25:58,490 --> 00:25:55,740

something to wait a minute there's a

668

00:26:01,250 --> 00:25:58,500

there's a whole kind of missing piece of

669

00:26:04,130 --> 00:26:01,260

the whole black Messiah Mythos yeah

670

00:26:06,289 --> 00:26:04,140

that's just gone under the radar you

671

00:26:07,370 --> 00:26:06,299

know with all these references the angle

672

00:26:10,370 --> 00:26:07,380

and especially with Jesus Christ

673

00:26:13,370 --> 00:26:10,380

carrying across at 23.5 it's either the

674

00:26:14,990 --> 00:26:13,380

main beam or it's the Cross Beam

675

00:26:16,789 --> 00:26:15,000

so there's loads of them there's loads

676

00:26:19,130 --> 00:26:16,799

of in fact I've got fed up with finding

677

00:26:21,470 --> 00:26:19,140

them because I knew I had to document

678

00:26:23,330 --> 00:26:21,480

so anyway look we get we're going far

679

00:26:24,710 --> 00:26:23,340

afield here but all this does make sense

680

00:26:26,269 --> 00:26:24,720

with a code

681

00:26:28,130 --> 00:26:26,279

this morning

682

00:26:29,750 --> 00:26:28,140

right let's see let's see what you got

683

00:26:30,529 --> 00:26:29,760

Gary you got some very interesting stuff

684

00:26:34,970 --> 00:26:30,539

here

685

00:26:36,890 --> 00:26:34,980

yeah actually I was going to ask you

686

00:26:38,990 --> 00:26:36,900

because you know we've interviewed a lot

687

00:26:42,350 --> 00:26:39,000

of people that you know are experiencers

688

00:26:45,289 --> 00:26:42,360

and they all seem to either be given a

689

00:26:47,450 --> 00:26:45,299

gift somehow of like what you're

690

00:26:50,149 --> 00:26:47,460

describing mathematics or even Kevin

691

00:26:51,649 --> 00:26:50,159

days like he knows his it was his

692

00:26:54,590 --> 00:26:51,659

geology or something like that like he's

693

00:26:56,810 --> 00:26:54,600

he's amazing uh you know some of people

694

00:27:00,289 --> 00:26:56,820

come out with these amazing

695

00:27:01,789 --> 00:27:00,299

abilities and Tesla once said that even

696

00:27:03,529 --> 00:27:01,799

the way that he thinks he's just a

697

00:27:07,010 --> 00:27:03,539

receiver that these ideas would come

698

00:27:08,810 --> 00:27:07,020

from somewhere and we keep hearing that

699

00:27:10,850 --> 00:27:08,820

as a pattern over and over again and

700

00:27:13,430 --> 00:27:10,860

people have had experiences that either

701  
00:27:15,110 --> 00:27:13,440  
their consciousnesses awaken a part of

702  
00:27:17,570 --> 00:27:15,120  
their brain is now more active than

703  
00:27:21,409 --> 00:27:17,580  
others so there's an actual side effect

704  
00:27:22,909 --> 00:27:21,419  
to these Encounters in same Louie you

705  
00:27:25,250 --> 00:27:22,919  
were talking about how these gentlemen

706  
00:27:27,890 --> 00:27:25,260  
had approached those John Burroughs and

707  
00:27:31,130 --> 00:27:27,900  
then Jim peniston as well

708  
00:27:33,409 --> 00:27:31,140  
and they received something from being

709  
00:27:35,330 --> 00:27:33,419  
close proximity to a craft

710  
00:27:37,669 --> 00:27:35,340  
so is this something that's

711  
00:27:39,110 --> 00:27:37,679  
intentionally given do you think or is

712  
00:27:41,750 --> 00:27:39,120  
this something that's just a byproduct

713  
00:27:43,310 --> 00:27:41,760

of being close to these objects

714

00:27:45,710 --> 00:27:43,320

what do you say why products have been

715

00:27:47,930 --> 00:27:45,720

close to those objects is there's always

716

00:27:50,210 --> 00:27:47,940

a bright white light kind of experience

717

00:27:52,909 --> 00:27:50,220

you know with these I mean with UFOs

718

00:27:55,190 --> 00:27:52,919

ufas as well right and it changes

719

00:27:57,649 --> 00:27:55,200

somehow changes and you know I was

720

00:28:00,470 --> 00:27:57,659

writing about the feminists in the brain

721

00:28:03,710 --> 00:28:00,480

and I know that chick green

722

00:28:07,310 --> 00:28:03,720

and Gary Nolan

723

00:28:12,350 --> 00:28:10,490

they um they were writing about the um

724

00:28:14,510 --> 00:28:12,360

the famous part of the brain but they

725

00:28:17,390 --> 00:28:14,520

were it's all about the Pew Simon and

726

00:28:20,149 --> 00:28:17,400

the car date area and saying that

727

00:28:21,769 --> 00:28:20,159

experiences have some sort of signature

728

00:28:24,590 --> 00:28:21,779

there's something changing in the

729

00:28:26,870 --> 00:28:24,600

chemical and because of the brain and

730

00:28:29,930 --> 00:28:26,880

now you're able to kind of find this

731

00:28:32,330 --> 00:28:29,940

with them I mean I I you've you've

732

00:28:33,830 --> 00:28:32,340

talked to Gary Nolan so I think you

733

00:28:35,330 --> 00:28:33,840

might have covered that I didn't see the

734

00:28:37,370 --> 00:28:35,340

whole video but

735

00:28:39,230 --> 00:28:37,380

yeah let's talk about the bezel ganglia

736

00:28:40,850 --> 00:28:39,240

or something like this yeah yeah that's

737

00:28:43,070 --> 00:28:40,860

called right yeah we've had other people

738

00:28:45,529 --> 00:28:43,080

mentioned sort of the the pineal gland

739

00:28:47,029 --> 00:28:45,539

with those piezoelectric crystals it

740

00:28:48,890 --> 00:28:47,039

makes sense if you get close to

741

00:28:51,470 --> 00:28:48,900

something that's vibrating at very high

742

00:28:52,909 --> 00:28:51,480

frequency it's like radiation it's going

743

00:28:54,769 --> 00:28:52,919

to affect you whether you want it or not

744

00:28:56,930 --> 00:28:54,779

and a lot of these people that report

745

00:28:58,970 --> 00:28:56,940

you know downloads and now having new

746

00:29:01,610 --> 00:28:58,980

talents new information even just a new

747

00:29:03,470 --> 00:29:01,620

way of thinking or feeling it it comes

748

00:29:05,330 --> 00:29:03,480

as a result of this so I think you're

749

00:29:07,909 --> 00:29:05,340

right Gary just being in the proximity

750

00:29:10,070 --> 00:29:07,919

of that is enough to boost something

751  
00:29:13,909 --> 00:29:10,080  
about your energy level well they called

752  
00:29:15,769 --> 00:29:13,919  
out the antenna antenna now that they

753  
00:29:17,409 --> 00:29:15,779  
in the

754  
00:29:20,510 --> 00:29:17,419  
third time

755  
00:29:22,549 --> 00:29:20,520  
for the third eye yeah yeah so I was

756  
00:29:25,430 --> 00:29:22,559  
writing about all that back then I mean

757  
00:29:27,590 --> 00:29:25,440  
it's 2003 2004.

758  
00:29:29,870 --> 00:29:27,600  
and a lot of it some of it is on the

759  
00:29:31,669 --> 00:29:29,880  
internet but anyway

760  
00:29:33,529 --> 00:29:31,679  
I realized that there are these

761  
00:29:35,029 --> 00:29:33,539  
connections between the phenomenon and

762  
00:29:37,970 --> 00:29:35,039  
what's happening with people you know

763  
00:29:40,730 --> 00:29:37,980

being awakened and having all this

764

00:29:44,810 --> 00:29:40,740

information coming soon

765

00:29:48,110 --> 00:29:44,820

so uh yeah Jim peniston he touched the

766

00:29:50,210 --> 00:29:48,120

craft he had to download a binary code

767

00:29:51,590 --> 00:29:50,220

um and the hats are writing down the

768

00:29:54,830 --> 00:29:51,600

next morning because he couldn't get to

769

00:29:57,409 --> 00:29:54,840

sleep there's 16 pages of binary code

770

00:29:59,870 --> 00:29:57,419

and the amount of information that was

771

00:30:02,029 --> 00:29:59,880

encapsulated in those ones and zeros is

772

00:30:05,690 --> 00:30:02,039

enough to fill three volumes

773

00:30:07,430 --> 00:30:05,700

yeah well uh three large volumes in fact

774

00:30:09,169 --> 00:30:07,440

I am working on two books right now I've

775

00:30:10,269 --> 00:30:09,179

got to get the next one which is a

776

00:30:13,730 --> 00:30:10,279

follow-up

777

00:30:16,669 --> 00:30:13,740

yeah well that's like a phone book how

778

00:30:19,310 --> 00:30:16,679

many pages is that 700 I was talking to

779

00:30:20,750 --> 00:30:19,320

Jason well I was talking to Jason and um

780

00:30:23,870 --> 00:30:20,760

yeah it's

781

00:30:26,510 --> 00:30:23,880

it's like 700 pages but 300 Pages those

782

00:30:28,070 --> 00:30:26,520

of endnote or endnotes and it's like

783

00:30:30,710 --> 00:30:28,080

there's two books in one there because

784

00:30:32,870 --> 00:30:30,720

it's the main text is Jim pennison's

785

00:30:34,070 --> 00:30:32,880

account and what I'm too master was the

786

00:30:36,830 --> 00:30:34,080

aftermath

787

00:30:38,090 --> 00:30:36,840

and the end notes comprise of all the

788

00:30:39,409 --> 00:30:38,100

things that were going on around him was

789

00:30:41,090 --> 00:30:39,419

he wasn't a real error or you know

790

00:30:44,090 --> 00:30:41,100

involving the other Witnesses what they

791

00:30:46,070 --> 00:30:44,100

said what other people got involved

792

00:30:47,149 --> 00:30:46,080

um theories and stuff and yeah things

793

00:30:50,750 --> 00:30:47,159

that were going on around him so it's

794

00:30:52,610 --> 00:30:50,760

two books in one so I could dissertation

795

00:30:54,590 --> 00:30:52,620

um I'm proud of it because you should be

796

00:30:58,430 --> 00:30:54,600

it's a lot of research gone into five

797

00:31:00,110 --> 00:30:58,440

five years four to five years that's it

798

00:31:01,430 --> 00:31:00,120

um so as I said Jason you can ask me any

799

00:31:02,750 --> 00:31:01,440

question about the apprenticeship

800

00:31:06,230 --> 00:31:02,760

incident I could tell you I mean Jim

801  
00:31:08,870 --> 00:31:06,240  
peniston is amazing I didn't know that

802  
00:31:11,330 --> 00:31:08,880  
Gary you know yeah because I've done a

803  
00:31:13,490 --> 00:31:11,340  
lot of research into it Jim gets dates

804  
00:31:15,909 --> 00:31:13,500  
wrong you know but I always thought that

805  
00:31:18,649 --> 00:31:15,919  
you've got to lay down a chronological

806  
00:31:21,049 --> 00:31:18,659  
uh timeline of events I mean that's what

807  
00:31:23,450 --> 00:31:21,059  
you do in any kind of murder situation

808  
00:31:26,029 --> 00:31:23,460  
you and that's what I did with that so

809  
00:31:29,330 --> 00:31:26,039  
it's all chronologically you know

810  
00:31:31,669 --> 00:31:29,340  
yeah well it it's amazing that

811  
00:31:33,889 --> 00:31:31,679  
the gentlemen were able to get that

812  
00:31:36,230 --> 00:31:33,899  
close to the craft and we can say for

813  
00:31:39,169 --> 00:31:36,240

sure that it was a craft because uh they

814

00:31:40,850 --> 00:31:39,179

were seeing symbols on it so it came

815

00:31:44,990 --> 00:31:40,860

from somewhere some sort of civilization

816

00:31:47,330 --> 00:31:45,000

if not ours created yeah crazy created

817

00:31:49,250 --> 00:31:47,340

those symbols and that means that

818

00:31:52,430 --> 00:31:49,260

there's another civilizations technology

819

00:31:55,430 --> 00:31:52,440

that affected these gentlemen so it is a

820

00:31:57,350 --> 00:31:55,440

big case because as we have Roswell

821

00:31:59,269 --> 00:31:57,360

Roswell there's a lot of hearsay right

822

00:32:01,310 --> 00:31:59,279

it's like I heard it from this guy that

823

00:32:03,710 --> 00:32:01,320

this is what happened but with this you

824

00:32:05,870 --> 00:32:03,720

get the witness testimonies and a lot of

825

00:32:08,690 --> 00:32:05,880

people come forward and they're all

826

00:32:11,450 --> 00:32:08,700

saying some incredible all coherent

827

00:32:13,010 --> 00:32:11,460

about the same situation but they all

828

00:32:15,350 --> 00:32:13,020

seen it with their own eyes that this

829

00:32:16,610 --> 00:32:15,360

was a craft from somewhere that is not

830

00:32:18,529 --> 00:32:16,620

from here

831

00:32:20,450 --> 00:32:18,539

and it blew their minds like they got

832

00:32:22,190 --> 00:32:20,460

medically ill from it

833

00:32:24,769 --> 00:32:22,200

um you know some of them got telepathic

834

00:32:26,330 --> 00:32:24,779

downloads it's it's a big event it's

835

00:32:29,269 --> 00:32:26,340

very important

836

00:32:30,889 --> 00:32:29,279

yeah the craft Jim has always said it

837

00:32:33,470 --> 00:32:30,899

was a drone

838

00:32:35,330 --> 00:32:33,480

he underwent hypnosis but he already

839

00:32:37,610 --> 00:32:35,340

knew what had happened to him it's not

840

00:32:39,950 --> 00:32:37,620

like he got a Lotus from hypnosis he got

841

00:32:43,070 --> 00:32:39,960

quite a bit but

842

00:32:45,529 --> 00:32:43,080

um he said it was a drone and he says

843

00:32:46,909 --> 00:32:45,539

that what came up in his hypnosis it was

844

00:32:49,430 --> 00:32:46,919

from the future

845

00:32:51,710 --> 00:32:49,440

but he doesn't he doesn't believe that

846

00:32:52,490 --> 00:32:51,720

per se you know he is open to a lot of

847

00:32:55,250 --> 00:32:52,500

other

848

00:32:58,130 --> 00:32:55,260

suggestions or you know

849

00:33:00,169 --> 00:32:58,140

ideas about it

850

00:33:02,930 --> 00:33:00,179

I all I can say is having works on the

851  
00:33:04,250 --> 00:33:02,940  
code this is an extra temporal

852  
00:33:06,350 --> 00:33:04,260  
event

853  
00:33:07,850 --> 00:33:06,360  
you know it could be and this is

854  
00:33:10,970 --> 00:33:07,860  
something that no one's really looked at

855  
00:33:13,669 --> 00:33:10,980  
let's say it was an ET event

856  
00:33:16,509 --> 00:33:13,679  
but the other craft that

857  
00:33:18,830 --> 00:33:16,519  
um like Colonel Holt

858  
00:33:20,870 --> 00:33:18,840  
experienced and the others experienced

859  
00:33:22,730 --> 00:33:20,880  
on the third night

860  
00:33:23,870 --> 00:33:22,740  
let's say this was an extraterrestrial

861  
00:33:27,230 --> 00:33:23,880  
event

862  
00:33:29,750 --> 00:33:27,240  
but what if in the future

863  
00:33:32,810 --> 00:33:29,760

they were able to break the time barrier

864

00:33:34,669 --> 00:33:32,820

and want to come back at that point that

865

00:33:35,509 --> 00:33:34,679

event to Monitor and see what was going

866

00:33:41,630 --> 00:33:35,519

on

867

00:33:42,769 --> 00:33:41,640

counted

868

00:33:44,330 --> 00:33:42,779

you know I mean it's just a different

869

00:33:47,649 --> 00:33:44,340

take on it you could you could imagine

870

00:33:49,669 --> 00:33:47,659

there being maybe two different kinds of

871

00:33:51,649 --> 00:33:49,679

intelligences here you know one that's

872

00:33:53,990 --> 00:33:51,659

kind of temporal

873

00:33:56,450 --> 00:33:54,000

extra temporal and the other

874

00:33:57,889 --> 00:33:56,460

extraterrestrial we don't know

875

00:33:59,090 --> 00:33:57,899

that's it we just don't know there's no

876

00:34:01,669 --> 00:33:59,100

proof of it here

877

00:34:04,549 --> 00:34:01,679

but what is really

878

00:34:05,509 --> 00:34:04,559

um for me the the kind of jewel in the

879

00:34:07,310 --> 00:34:05,519

crown

880

00:34:10,790 --> 00:34:07,320

of

881

00:34:12,070 --> 00:34:10,800

you know contact you know you know

882

00:34:14,690 --> 00:34:12,080

message contact

883

00:34:17,149 --> 00:34:14,700

it's the code because it's mathematical

884

00:34:18,530 --> 00:34:17,159

it's it's authenticate itself and this

885

00:34:20,750 --> 00:34:18,540

is what I'm going to show in this slide

886

00:34:22,250 --> 00:34:20,760

these slides so if there's any other

887

00:34:23,690 --> 00:34:22,260

questions before we go how long we got

888

00:34:25,310 --> 00:34:23,700

anyway before we well we're about

889

00:34:27,169 --> 00:34:25,320

halfway through the program so it's a

890

00:34:28,730 --> 00:34:27,179

good time to get into your material and

891

00:34:31,669 --> 00:34:28,740

we'll ask you anything as it comes up

892

00:34:33,589 --> 00:34:31,679

and we'll try to uh maybe clarify if

893

00:34:35,690 --> 00:34:33,599

anything comes across at a super high

894

00:34:38,089 --> 00:34:35,700

level so do what we what we told Jimmy

895

00:34:40,369 --> 00:34:38,099

blanchat your level of Brilliance is up

896

00:34:41,990 --> 00:34:40,379

there cut it in half and then cut it in

897

00:34:43,369 --> 00:34:42,000

half again and then the average public

898

00:34:44,930 --> 00:34:43,379

will pick it up

899

00:34:46,849 --> 00:34:44,940

all right let's see what we can do I

900

00:34:49,250 --> 00:34:46,859

hope this goes well

901  
00:34:50,869 --> 00:34:49,260  
um can I just say to you when Jim

902  
00:34:53,270 --> 00:34:50,879  
peniston first made me look at the cut

903  
00:34:55,909 --> 00:34:53,280  
when he got me to look into the code and

904  
00:34:58,310 --> 00:34:55,919  
uh come up with the best shot in what

905  
00:34:59,390 --> 00:34:58,320  
the coordinates meant in additional

906  
00:35:01,910 --> 00:34:59,400  
information

907  
00:35:02,990 --> 00:35:01,920  
he never really gave me any feedback I

908  
00:35:05,030 --> 00:35:03,000  
was showing him I was telling him

909  
00:35:07,070 --> 00:35:05,040  
something I found this I found that

910  
00:35:09,130 --> 00:35:07,080  
he wouldn't give me any feedback and I

911  
00:35:11,630 --> 00:35:09,140  
got quite pissed off with him actually

912  
00:35:13,550 --> 00:35:11,640  
and I've done a lot of research yeah

913  
00:35:14,750 --> 00:35:13,560

exactly and I told him so but he said

914

00:35:16,970 --> 00:35:14,760

you know I just wanted to leave you

915

00:35:18,770 --> 00:35:16,980

alone he said I didn't want a guy you

916

00:35:23,210 --> 00:35:18,780

know sort of go add you in any kind of

917

00:35:23,750 --> 00:35:23,220

on any path or influence you or you know

918

00:35:25,430 --> 00:35:23,760

um

919

00:35:26,990 --> 00:35:25,440

he said I just wanted you to come up

920

00:35:29,630 --> 00:35:27,000

with whatever you found by yourself

921

00:35:32,690 --> 00:35:29,640

without me having said anything or maybe

922

00:35:34,870 --> 00:35:32,700

you know has anything

923

00:35:39,589 --> 00:35:34,880

to do with what comes up you know so

924

00:35:42,650 --> 00:35:39,599

yeah and uh a lot what I found mostly is

925

00:35:44,390 --> 00:35:42,660

is by myself and also in collaboration

926

00:35:46,310 --> 00:35:44,400

with a few other people

927

00:35:48,230 --> 00:35:46,320

right so let's um

928

00:35:51,290 --> 00:35:48,240

and just as you load this up on the

929

00:35:54,770 --> 00:35:51,300

screen for us uh mathematically what are

930

00:35:57,050 --> 00:35:54,780

the odds of what he wrote down in 1980

931

00:35:59,569 --> 00:35:57,060

would actually come up to this research

932

00:36:02,930 --> 00:35:59,579

like what what are the odds like that

933

00:36:05,329 --> 00:36:02,940

this would actually be dead on if 38

934

00:36:08,030 --> 00:36:05,339

years in the future yeah

935

00:36:08,950 --> 00:36:08,040

the code is a temporal anomaly right

936

00:36:12,349 --> 00:36:08,960

yeah

937

00:36:14,510 --> 00:36:12,359

it took me to 2018 to be able to

938

00:36:16,970 --> 00:36:14,520

decipherit property errors it the code

939

00:36:19,130 --> 00:36:16,980

that originates in 1980

940

00:36:23,750 --> 00:36:19,140

and he did have his notebook

941

00:36:28,370 --> 00:36:23,760

looked at by a Dr Robert Wood who did

942

00:36:34,849 --> 00:36:31,569

and he said the the paper and the ink

943

00:36:36,050 --> 00:36:34,859

are they must have been Circa 19 around

944

00:36:38,210 --> 00:36:36,060

1980

945

00:36:41,990 --> 00:36:38,220

now Jim's not edited forensically he's

946

00:36:44,270 --> 00:36:42,000

not at the paper or the the forensically

947

00:36:46,490 --> 00:36:44,280

tested yet because it's cost prohibit

948

00:36:47,390 --> 00:36:46,500

prohibitive

949

00:36:50,089 --> 00:36:47,400

um

950

00:36:51,410 --> 00:36:50,099

so that's yet to happen but I'm you know

951  
00:36:53,930 --> 00:36:51,420  
waiting for anyone to come forward and

952  
00:36:57,170 --> 00:36:53,940  
say yeah I'll finance that

953  
00:36:59,510 --> 00:36:57,180  
but as far as Dr John Dr Robert Wood is

954  
00:37:02,930 --> 00:36:59,520  
concerned is 90 it goes back in 1980 The

955  
00:37:05,890 --> 00:37:02,940  
Notebook so uh

956  
00:37:09,589 --> 00:37:05,900  
so anyway how is it the code from 1980

957  
00:37:11,510 --> 00:37:09,599  
takes until 2018 to be fully deciphered

958  
00:37:15,050 --> 00:37:11,520  
because I had to wait until there were

959  
00:37:18,530 --> 00:37:15,060  
tools programs uh calculators reliable

960  
00:37:21,410 --> 00:37:18,540  
and you know accurate programs and

961  
00:37:24,109 --> 00:37:21,420  
mapping data survey maps of Visa because

962  
00:37:25,849 --> 00:37:24,119  
I've mostly concentrated on Gaza and

963  
00:37:28,190 --> 00:37:25,859

Giza is now giving up his Secrets

964

00:37:32,589 --> 00:37:28,200

because of the code

965

00:37:35,270 --> 00:37:32,599

and it took me until 2018 to finally

966

00:37:38,030 --> 00:37:35,280

decipher it

967

00:37:40,010 --> 00:37:38,040

but it was it came from 1980 so that's a

968

00:37:41,630 --> 00:37:40,020

temporal normally saying it's just yeah

969

00:37:43,310 --> 00:37:41,640

some some of the things that were coming

970

00:37:45,349 --> 00:37:43,320

up made sense with what's going on in

971

00:37:47,930 --> 00:37:45,359

the reality at the time

972

00:37:49,069 --> 00:37:47,940

and also Manu

973

00:37:51,069 --> 00:37:49,079

um

974

00:37:55,310 --> 00:37:51,079

I don't want to take up too much

975

00:37:57,770 --> 00:37:55,320

but Manu saves the day okay who wrote

976

00:38:00,530 --> 00:37:57,780

this book under the Sphinx

977

00:38:02,690 --> 00:38:00,540

the code points to the Sphinx it points

978

00:38:06,829 --> 00:38:02,700

to its level four poor

979

00:38:08,150 --> 00:38:06,839

and Maru I met in 2018

980

00:38:10,790 --> 00:38:08,160

um

981

00:38:12,349 --> 00:38:10,800

his work is is kind of being pointed to

982

00:38:14,930 --> 00:38:12,359

by the coat

983

00:38:16,670 --> 00:38:14,940

in several different ways and Manu says

984

00:38:18,410 --> 00:38:16,680

to me what are you saying are we kind of

985

00:38:20,930 --> 00:38:18,420

work into a script

986

00:38:23,329 --> 00:38:20,940

sounds like

987

00:38:25,609 --> 00:38:23,339

will you know

988

00:38:28,130 --> 00:38:25,619

I said no it's not that it's just that

989

00:38:29,450 --> 00:38:28,140

whoever devised the code is looking back

990

00:38:30,470 --> 00:38:29,460

in time and I know what's going to

991

00:38:33,349 --> 00:38:30,480

happen

992

00:38:35,329 --> 00:38:33,359

yeah and it's in the code

993

00:38:37,130 --> 00:38:35,339

it's kind of weird anyway you'll see

994

00:38:38,810 --> 00:38:37,140

this when I show you yeah absolutely

995

00:38:39,770 --> 00:38:38,820

yeah is that like what Edgar Casey was

996

00:38:42,170 --> 00:38:39,780

saying too where there's something

997

00:38:44,329 --> 00:38:42,180

buried under the path of the Sphinx he

998

00:38:46,130 --> 00:38:44,339

got the info on a clear volume way but

999

00:38:47,450 --> 00:38:46,140

if the code alludes to that that's

1000

00:38:49,250 --> 00:38:47,460

pretty amazing

1001  
00:38:50,810 --> 00:38:49,260  
yeah I mean you can imagine Martin

1002  
00:38:52,910 --> 00:38:50,820  
having a lot of pushback over that

1003  
00:38:54,950 --> 00:38:52,920  
because Edgar Casey you know a lot of

1004  
00:38:57,650 --> 00:38:54,960  
people are kind of skeptical about it

1005  
00:38:59,450 --> 00:38:57,660  
which is you know it's only right but

1006  
00:39:01,490 --> 00:38:59,460  
he's found

1007  
00:39:02,750 --> 00:39:01,500  
um textual evidence in the ancient

1008  
00:39:05,089 --> 00:39:02,760  
Egyptian record that we can read

1009  
00:39:05,810 --> 00:39:05,099  
hopeless so

1010  
00:39:08,630 --> 00:39:05,820  
um

1011  
00:39:10,329 --> 00:39:08,640  
is is research is amazing but Cody's

1012  
00:39:13,069 --> 00:39:10,339  
pointing to his research

1013  
00:39:15,349 --> 00:39:13,079

and you'll see this

1014

00:39:17,450 --> 00:39:15,359

so uh

1015

00:39:19,310 --> 00:39:17,460

let's put this up on here

1016

00:39:21,470 --> 00:39:19,320

the Sphinx is always fascinating me

1017

00:39:23,150 --> 00:39:21,480

because you could clearly tell that

1018

00:39:25,970 --> 00:39:23,160

whatever was there before for the head

1019

00:39:27,950 --> 00:39:25,980

they chiseled down to what it is now

1020

00:39:31,150 --> 00:39:27,960

like they didn't screw up back then that

1021

00:39:36,010 --> 00:39:33,770

I don't know the name is it Anubis the

1022

00:39:39,950 --> 00:39:36,020

dog character

1023

00:39:42,650 --> 00:39:39,960

well man who was found is that

1024

00:39:46,130 --> 00:39:42,660

the Sphinx uh it's

1025

00:39:50,750 --> 00:39:46,140

um the origin of the Sphinx was a

1026

00:39:53,630 --> 00:39:50,760

goddess a lioness goddess I met eat

1027

00:39:55,490 --> 00:39:53,640

um you'd have to read that book so and

1028

00:39:58,670 --> 00:39:55,500

this article was on the Internet by him

1029

00:40:00,349 --> 00:39:58,680

and I fully endorse what he's saying

1030

00:40:02,150 --> 00:40:00,359

you know

1031

00:40:03,890 --> 00:40:02,160

um he was writing this book why we were

1032

00:40:06,230 --> 00:40:03,900

collaborating on the code you know

1033

00:40:07,730 --> 00:40:06,240

because it's mathematical is I mean he's

1034

00:40:08,810 --> 00:40:07,740

a PhD

1035

00:40:11,530 --> 00:40:08,820

um

1036

00:40:13,910 --> 00:40:11,540

is a doctor

1037

00:40:16,430 --> 00:40:13,920

but um I don't know what it is

1038

00:40:18,410 --> 00:40:16,440

biophysics or something but he's he's

1039

00:40:20,990 --> 00:40:18,420

been out to Giza many times he's he's

1040

00:40:24,050 --> 00:40:21,000

gone out there more times than now can

1041

00:40:25,370 --> 00:40:24,060

count and is more is more involved and

1042

00:40:27,109 --> 00:40:25,380

more informed than a lot of the

1043

00:40:31,810 --> 00:40:27,119

egyptologists you know and he's breaking

1044

00:40:35,569 --> 00:40:34,069

hieroglyphics and can decipher that you

1045

00:40:37,790 --> 00:40:35,579

know you're committed that's like a

1046

00:40:38,870 --> 00:40:37,800

language and and then some because you

1047

00:40:41,030 --> 00:40:38,880

don't even have a point of reference

1048

00:40:42,890 --> 00:40:41,040

it's not like anybody speaks it and can

1049

00:40:45,010 --> 00:40:42,900

tell you your pronunciations off you

1050

00:40:47,089 --> 00:40:45,020

know that yeah you have an accent

1051

00:40:48,230 --> 00:40:47,099

yeah I mean he's friends with this

1052

00:40:50,450 --> 00:40:48,240

German

1053

00:40:53,510 --> 00:40:50,460

um egyptologist who's kind of like top

1054

00:40:56,150 --> 00:40:53,520

of top drawer you know yeah

1055

00:40:58,550 --> 00:40:56,160

um so yeah his work is very important

1056

00:41:01,670 --> 00:40:58,560

and and the code is pointing to his work

1057

00:41:04,010 --> 00:41:01,680

so I think this is all kind of dovetail

1058

00:41:06,650 --> 00:41:04,020

towards something in the future yeah

1059

00:41:07,730 --> 00:41:06,660

it's leading to something right yeah

1060

00:41:09,650 --> 00:41:07,740

yeah

1061

00:41:11,810 --> 00:41:09,660

okay let's uh

1062

00:41:13,910 --> 00:41:11,820

can you see this oh yeah yeah you're

1063

00:41:16,550 --> 00:41:13,920

good okay

1064

00:41:18,890 --> 00:41:16,560

now there's the uh there's the message

1065

00:41:21,890 --> 00:41:18,900

the full message deciphered from the 16

1066

00:41:25,609 --> 00:41:21,900

notebook pages of binary code received

1067

00:41:26,569 --> 00:41:25,619

on December 26 1980 by USA Sergeant Jim

1068

00:41:28,370 --> 00:41:26,579

penis

1069

00:41:29,750 --> 00:41:28,380

staff sergeant as you say Journey's

1070

00:41:31,310 --> 00:41:29,760

encountered with an unidentified craft

1071

00:41:33,849 --> 00:41:31,320

of Unknown Origin

1072

00:41:36,109 --> 00:41:33,859

that's what a user always refer to as

1073

00:41:38,089 --> 00:41:36,119

immersion Forest Suffolk England has

1074

00:41:41,270 --> 00:41:38,099

claimed decipherment of the binary code

1075

00:41:45,050 --> 00:41:41,280

message by Joe Luciano 2012.

1076

00:41:47,870 --> 00:41:45,060

and it was it was revised by Daniel

1077

00:41:51,650 --> 00:41:47,880

Davis and I have to give some credit to

1078

00:41:53,930 --> 00:41:51,660

him in 2022 because he realized that the

1079

00:41:55,849 --> 00:41:53,940

eyes of your eyes wasn't always of you

1080

00:41:58,250 --> 00:41:55,859

as the size of Uriah

1081

00:42:00,650 --> 00:41:58,260

and they also gave the continuous for

1082

00:42:03,349 --> 00:42:00,660

planetary advance of coordinate

1083

00:42:05,630 --> 00:42:03,359

continuous sequence Pro he was able to

1084

00:42:09,349 --> 00:42:05,640

work that out because there was some

1085

00:42:10,130 --> 00:42:09,359

kind of like um errors in the code you

1086

00:42:13,810 --> 00:42:10,140

know

1087

00:42:16,750 --> 00:42:13,820

uh which Jolie when Joe Luciano

1088

00:42:19,849 --> 00:42:16,760

deciphered it it was something

1089

00:42:23,450 --> 00:42:19,859

origin year 8100 so this was a message

1090

00:42:25,670 --> 00:42:23,460

from the future we take it it's it is

1091

00:42:27,530 --> 00:42:25,680

yeah I said I see it after having been

1092

00:42:29,210 --> 00:42:27,540

worked working on this for 12 years over

1093

00:42:31,490 --> 00:42:29,220

12 years now

1094

00:42:33,890 --> 00:42:31,500

so yeah with Joe Luciano who founded

1095

00:42:35,990 --> 00:42:33,900

with transmission errors but

1096

00:42:36,890 --> 00:42:36,000

um Daniel Davis was able to correct

1097

00:42:39,170 --> 00:42:36,900

those

1098

00:42:40,609 --> 00:42:39,180

so he was able to get the fourth line

1099

00:42:44,569 --> 00:42:40,619

the fourth coordinate continuous

1100

00:42:46,550 --> 00:42:44,579

sequence probe uh correct yeah

1101  
00:42:48,589 --> 00:42:46,560  
um and there you've got the seven sets

1102  
00:42:51,290 --> 00:42:48,599  
of coordinates and as you can see that

1103  
00:42:54,050 --> 00:42:51,300  
the high Brazil coordinates have come up

1104  
00:42:58,010 --> 00:42:54,060  
twice in the code for some reason

1105  
00:43:00,349 --> 00:42:58,020  
okay it says origin by a browser origin

1106  
00:43:02,510 --> 00:43:00,359  
year 8100 does that mean that this

1107  
00:43:04,370 --> 00:43:02,520  
island which is submerged now which is

1108  
00:43:05,530 --> 00:43:04,380  
just off the west southwest coast of

1109  
00:43:07,970 --> 00:43:05,540  
Ireland

1110  
00:43:10,270 --> 00:43:07,980  
resurfaces at some point in the future

1111  
00:43:12,589 --> 00:43:10,280  
yeah

1112  
00:43:15,290 --> 00:43:12,599  
so um

1113  
00:43:18,230 --> 00:43:15,300

yeah there's a lot in the myth the you

1114

00:43:20,750 --> 00:43:18,240

know the Irish mythology about that

1115

00:43:22,069 --> 00:43:20,760

Island which is still submerged right

1116

00:43:23,450 --> 00:43:22,079

now

1117

00:43:25,329 --> 00:43:23,460

but anyway

1118

00:43:28,069 --> 00:43:25,339

um you've got all these other sites

1119

00:43:31,609 --> 00:43:28,079

Caracol Belize which is the karna

1120

00:43:35,329 --> 00:43:31,619

pyramid name pyramid uh Sedona Arizona

1121

00:43:37,309 --> 00:43:35,339

Giza Egypt of course Nazca lions in Peru

1122

00:43:38,390 --> 00:43:37,319

Tai Chan

1123

00:43:41,870 --> 00:43:38,400

China

1124

00:43:43,250 --> 00:43:41,880

oxara Temple of Apollo in naxos Greece

1125

00:43:45,109 --> 00:43:43,260

I don't know whether you've seen that

1126  
00:43:47,870 --> 00:43:45,119  
the Qatar of the Temple of Apollo there

1127  
00:43:50,210 --> 00:43:47,880  
it's like a large Gateway or window

1128  
00:43:51,650 --> 00:43:50,220  
yeah it's just the ruins of what the

1129  
00:43:57,230 --> 00:43:51,660  
temple was but it's left this kind of

1130  
00:43:59,270 --> 00:43:58,430  
now

1131  
00:44:01,670 --> 00:43:59,280  
um

1132  
00:44:04,370 --> 00:44:01,680  
let's go on

1133  
00:44:06,589 --> 00:44:04,380  
that's just a sample of the uh the

1134  
00:44:09,410 --> 00:44:06,599  
original code that Jim had written down

1135  
00:44:10,609 --> 00:44:09,420  
in his notebook that's the first page of

1136  
00:44:12,410 --> 00:44:10,619  
the code

1137  
00:44:14,030 --> 00:44:12,420  
and he wrote what are the odds that this

1138  
00:44:16,609 --> 00:44:14,040

would be and you were just faking that

1139

00:44:18,530 --> 00:44:16,619

it would the code is nothing like it

1140

00:44:21,530 --> 00:44:18,540

wouldn't come out as logical sentences

1141

00:44:23,089 --> 00:44:21,540

or numbers or it wouldn't make any sense

1142

00:44:24,829 --> 00:44:23,099

if somebody just scribbled down a bunch

1143

00:44:27,710 --> 00:44:24,839

of ones and zeros doesn't necessarily

1144

00:44:28,370 --> 00:44:27,720

mean it's binary code with real info in

1145

00:44:30,890 --> 00:44:28,380

it

1146

00:44:32,690 --> 00:44:30,900

right but you see people have said how

1147

00:44:34,069 --> 00:44:32,700

could he do that you know but when you

1148

00:44:35,990 --> 00:44:34,079

think about it I mean me being a

1149

00:44:39,530 --> 00:44:36,000

guitarist when you play a piece of music

1150

00:44:40,370 --> 00:44:39,540

so you you learn a solo of a particular

1151

00:44:43,250 --> 00:44:40,380

song

1152

00:44:44,930 --> 00:44:43,260

quite a long solo it's a pattern yeah

1153

00:44:46,670 --> 00:44:44,940

and as soon as you start playing the

1154

00:44:48,170 --> 00:44:46,680

first two notes your fingers just go to

1155

00:44:50,210 --> 00:44:48,180

the notes automatically you don't even

1156

00:44:52,309 --> 00:44:50,220

have to think about it you just go run

1157

00:44:54,290 --> 00:44:52,319

through the pattern but if you was to

1158

00:44:56,390 --> 00:44:54,300

think about each note you'd play you'd

1159

00:44:58,190 --> 00:44:56,400

mess it up yeah and I have done that a

1160

00:44:59,270 --> 00:44:58,200

few times right start thinking about

1161

00:45:01,670 --> 00:44:59,280

what you know and you're into

1162

00:45:03,290 --> 00:45:01,680

interacting the flow and it's like

1163

00:45:04,730 --> 00:45:03,300

walking down as you know a flight steps

1164

00:45:06,829 --> 00:45:04,740

if you just think about it you step your

1165

00:45:08,569 --> 00:45:06,839

tilt you probably fall down so it's like

1166

00:45:10,849 --> 00:45:08,579

it's a pattern that's been put in his

1167

00:45:13,849 --> 00:45:10,859

head and he's able to when he first

1168

00:45:15,170 --> 00:45:13,859

writes first two digits everything just

1169

00:45:17,210 --> 00:45:15,180

flows from there

1170

00:45:20,450 --> 00:45:17,220

doesn't even have to think about it just

1171

00:45:22,250 --> 00:45:20,460

floats well that's my theory but that is

1172

00:45:24,589 --> 00:45:22,260

how you should be able to introduce

1173

00:45:26,569 --> 00:45:24,599

these ones from zeros

1174

00:45:27,710 --> 00:45:26,579

and what's impressive about this too and

1175

00:45:31,609 --> 00:45:27,720

I'm just going to say this is the

1176

00:45:33,829 --> 00:45:31,619

younger audiences back in 1980 if you

1177

00:45:36,530 --> 00:45:33,839

had a computer in your house you were

1178

00:45:38,990 --> 00:45:36,540

Rich because nobody had computers back

1179

00:45:41,030 --> 00:45:39,000

then and even in our generation when we

1180

00:45:43,490 --> 00:45:41,040

started getting computers in the 1990s

1181

00:45:45,710 --> 00:45:43,500

they sucked they weren't fast they took

1182

00:45:48,290 --> 00:45:45,720

forever it was all dial up so the fact

1183

00:45:50,510 --> 00:45:48,300

that he wrote this down in 1980 when

1184

00:45:52,130 --> 00:45:50,520

computers weren't common like they would

1185

00:45:55,130 --> 00:45:52,140

have a military installations all that

1186

00:45:56,630 --> 00:45:55,140

but there were massive things so this is

1187

00:45:59,450 --> 00:45:56,640

impressive the fact that he wrote that

1188

00:46:01,250 --> 00:45:59,460

that's that's amazing

1189

00:46:03,410 --> 00:46:01,260

and he didn't know about binary code

1190

00:46:05,990 --> 00:46:03,420

they didn't know about it

1191

00:46:09,470 --> 00:46:06,000

yeah so going on

1192

00:46:12,109 --> 00:46:09,480

as I said earlier I wanted to see how

1193

00:46:13,730 --> 00:46:12,119

all the coordinates looked on a flat map

1194

00:46:16,130 --> 00:46:13,740

projection of the earth and this was

1195

00:46:23,809 --> 00:46:16,140

taken from Google Maps

1196

00:46:29,150 --> 00:46:26,930

I only had like over three years I had a

1197

00:46:30,770 --> 00:46:29,160

three-year window to get all this done

1198

00:46:33,230 --> 00:46:30,780

with Google Maps because they changed

1199

00:46:36,230 --> 00:46:33,240

the format I mean I started on this in

1200

00:46:39,890 --> 00:46:36,240

2011. and I had a window

1201  
00:46:42,470 --> 00:46:39,900  
in time of like three plus so many years

1202  
00:46:46,609 --> 00:46:42,480  
to do this before they altered the

1203  
00:46:49,250 --> 00:46:46,619  
format of Google Maps you cannot

1204  
00:46:51,530 --> 00:46:49,260  
you can't kind of zoom in on the surface

1205  
00:46:55,609 --> 00:46:51,540  
like you used to be able to do you know

1206  
00:46:57,890 --> 00:46:55,619  
and have this kind of 2D map projection

1207  
00:47:00,410 --> 00:46:57,900  
so I'm looking at these coordinates and

1208  
00:47:03,170 --> 00:47:00,420  
I remember what Jim said about 23.5 you

1209  
00:47:05,450 --> 00:47:03,180  
know so I thought update what I usually

1210  
00:47:07,010 --> 00:47:05,460  
do I'll measure the angle between coins

1211  
00:47:08,990 --> 00:47:07,020  
and so I started measuring the eggs

1212  
00:47:12,890 --> 00:47:09,000  
between these coordinates

1213  
00:47:18,109 --> 00:47:15,410

um how the Earth is tilted 23.5 away

1214

00:47:19,790 --> 00:47:18,119

from The Eclectic you know you know in

1215

00:47:21,470 --> 00:47:19,800

respects of the ecliptic plane the orbit

1216

00:47:25,550 --> 00:47:21,480

around the sun

1217

00:47:28,490 --> 00:47:25,560

um it's 23.43 degrees now and it's

1218

00:47:29,750 --> 00:47:28,500

slowly decreasing but 23.5 is a kind of

1219

00:47:32,690 --> 00:47:29,760

generic

1220

00:47:35,030 --> 00:47:32,700

all-round number that you can see in

1221

00:47:35,750 --> 00:47:35,040

textbooks

1222

00:47:39,109 --> 00:47:35,760

um

1223

00:47:40,849 --> 00:47:39,119

so I measured between Nazca and Giza on

1224

00:47:44,450 --> 00:47:40,859

this flat map projection here it

1225

00:47:46,550 --> 00:47:44,460

wouldn't work on a on a on a globe

1226

00:47:48,950 --> 00:47:46,560

because then you've been using Azimuth

1227

00:47:50,930 --> 00:47:48,960

angles you know it wouldn't be 23.5 it'd

1228

00:47:53,450 --> 00:47:50,940

be an Azimuth right

1229

00:47:56,530 --> 00:47:53,460

but on a flat map projection this is

1230

00:47:59,210 --> 00:47:56,540

what these coordinates produced

1231

00:48:01,730 --> 00:47:59,220

so then I thought

1232

00:48:03,349 --> 00:48:01,740

or gin and I thought because everyone

1233

00:48:05,870 --> 00:48:03,359

there's been this push against the codes

1234

00:48:08,690 --> 00:48:05,880

now Jim hoax the whole thing you know it

1235

00:48:11,809 --> 00:48:08,700

was to discredit the witnesses and bring

1236

00:48:13,010 --> 00:48:11,819

ridiculed to them and the whole RFI

1237

00:48:14,510 --> 00:48:13,020

you know

1238

00:48:17,030 --> 00:48:14,520

and um

1239

00:48:18,950 --> 00:48:17,040

so I'll I'm looking at this and I'm

1240

00:48:20,990 --> 00:48:18,960

thinking is yanking my chain isn't it

1241

00:48:23,329 --> 00:48:21,000

because it's my research so I've been

1242

00:48:26,809 --> 00:48:23,339

fighting and um

1243

00:48:29,030 --> 00:48:26,819

so I carried on with it I found it Nazca

1244

00:48:32,569 --> 00:48:29,040

it's a caracal it was where this Mayan

1245

00:48:35,930 --> 00:48:32,579

pyramid is is a 23.5 degrees again it's

1246

00:48:38,329 --> 00:48:35,940

on a perpendicular 90 degree angle so

1247

00:48:39,770 --> 00:48:38,339

that one so you know because you can get

1248

00:48:49,190 --> 00:48:39,780

a

1249

00:48:51,770 --> 00:48:49,200

so uh before

1250

00:48:54,829 --> 00:48:51,780

he's got to be yanking my chain here

1251  
00:48:56,210 --> 00:48:54,839  
51 and it's you would recognize that as

1252  
00:48:59,690 --> 00:48:56,220  
being the side angle with a Great

1253  
00:49:00,950 --> 00:48:59,700  
Pyramid which is 51.84 degrees I mean

1254  
00:49:03,829 --> 00:49:00,960  
it's not more

1255  
00:49:06,109 --> 00:49:03,839  
closer to 52 and 51.

1256  
00:49:08,390 --> 00:49:06,119  
but this kind of

1257  
00:49:10,250 --> 00:49:08,400  
you know it amazed me you know and I

1258  
00:49:13,790 --> 00:49:10,260  
took it all the way to the green zero

1259  
00:49:13,800 --> 00:49:18,650  
through high brows we'll see that

1260  
00:49:21,290 --> 00:49:19,550  
um

1261  
00:49:24,050 --> 00:49:21,300  
and then I found

1262  
00:49:27,710 --> 00:49:24,060  
that the angle from Nascar

1263  
00:49:31,490 --> 00:49:27,720

to where the Greenwich meridian and

1264

00:49:35,210 --> 00:49:31,500

equator intercept is 11.75 degrees which

1265

00:49:42,050 --> 00:49:38,390

so you know I'm thinking oh this is It's

1266

00:49:44,510 --> 00:49:42,060

intentional but the gym do this you know

1267

00:49:45,710 --> 00:49:44,520

later when I got to know Jimmy you just

1268

00:49:47,630 --> 00:49:45,720

knew he couldn't have done this because

1269

00:49:50,690 --> 00:49:47,640

he hasn't got the patience to sit down

1270

00:49:52,849 --> 00:49:50,700

and also he had to have knowledge of all

1271

00:49:54,829 --> 00:49:52,859

the things that I'd researched

1272

00:49:58,190 --> 00:49:54,839

he'd have to live and breathe this stuff

1273

00:49:59,809 --> 00:49:58,200

to be able to you know kind of replicate

1274

00:50:01,309 --> 00:49:59,819

it in any way

1275

00:50:04,370 --> 00:50:01,319

so uh

1276

00:50:08,809 --> 00:50:04,380

going further so yeah what I did was I

1277

00:50:12,290 --> 00:50:08,819

got back a bit that 51 angle that line

1278

00:50:14,450 --> 00:50:12,300

I put I mirrored it reflected it on the

1279

00:50:16,849 --> 00:50:14,460

other side of the Greenwich Meridian

1280

00:50:19,190 --> 00:50:16,859

because I was really I was beginning to

1281

00:50:21,890 --> 00:50:19,200

see that this is this is a image of the

1282

00:50:27,890 --> 00:50:24,170

and uh so that's why I did I mirrored

1283

00:50:29,690 --> 00:50:27,900

the angle and um you can see in the code

1284

00:50:31,190 --> 00:50:29,700

that you know it's telling you to do

1285

00:50:34,730 --> 00:50:31,200

these things you mirror the angle you

1286

00:50:36,770 --> 00:50:34,740

reflects it I realized that the the

1287

00:50:37,550 --> 00:50:36,780

naxos

1288

00:50:40,069 --> 00:50:37,560

um

1289

00:50:42,349 --> 00:50:40,079

Greek violin the Victoria Center of

1290

00:50:43,970 --> 00:50:42,359

Apollo if you mirror those chords and

1291

00:50:47,450 --> 00:50:43,980

it's the same Corners you just put West

1292

00:50:49,430 --> 00:50:47,460

instead of East and you you mirror them

1293

00:50:51,290 --> 00:50:49,440

or reflect some sort of west of the

1294

00:50:53,150 --> 00:50:51,300

Greenwich Meridian they land right in

1295

00:50:55,490 --> 00:50:53,160

the Azores

1296

00:50:57,349 --> 00:50:55,500

so you know there's kind of things that

1297

00:51:00,349 --> 00:50:57,359

come up that you think yeah you know

1298

00:51:02,809 --> 00:51:00,359

it's intuition and then you realize it's

1299

00:51:06,170 --> 00:51:02,819

part of the code

1300

00:51:08,750 --> 00:51:06,180

so then you I mirrored the 11.75 degree

1301  
00:51:10,010 --> 00:51:08,760  
angle now on that intercept that's where

1302  
00:51:11,150 --> 00:51:10,020  
the Queen's chamber is in the Great

1303  
00:51:14,230 --> 00:51:11,160  
Pyramid

1304  
00:51:18,770 --> 00:51:14,240  
s and the King's chamber is on the 23.5

1305  
00:51:20,150 --> 00:51:18,780  
the green line between NASCAR and

1306  
00:51:22,670 --> 00:51:20,160  
um Gaza

1307  
00:51:26,089 --> 00:51:22,680  
and the King's chamber is offset by 6.5

1308  
00:51:28,730 --> 00:51:26,099  
degrees from the Apex so the to the left

1309  
00:51:30,530 --> 00:51:28,740  
or to the West yeah so it's on that line

1310  
00:51:33,890 --> 00:51:30,540  
as well so you've got the two chambers

1311  
00:51:38,690 --> 00:51:36,410  
um and it will come it will become you

1312  
00:51:41,089 --> 00:51:38,700  
know you you see it later become a

1313  
00:51:41,990 --> 00:51:41,099

parent later now what I did was I

1314

00:51:46,069 --> 00:51:42,000

thought

1315

00:51:48,890 --> 00:51:46,079

all this looks intentional yeah

1316

00:51:51,710 --> 00:51:48,900

but if you was to do the same with

1317

00:51:54,530 --> 00:51:51,720

Africa on the left and the Americas on

1318

00:51:56,630 --> 00:51:54,540

on the right and you matched up those

1319

00:51:58,970 --> 00:51:56,640

coordinates

1320

00:52:01,910 --> 00:51:58,980

it wouldn't make any sense

1321

00:52:05,089 --> 00:52:01,920

there's no pattern there you see yeah

1322

00:52:08,210 --> 00:52:05,099

those aren't my way of testing it

1323

00:52:10,670 --> 00:52:08,220

um now this is the final because there

1324

00:52:13,670 --> 00:52:10,680

was like 26 steps

1325

00:52:15,950 --> 00:52:13,680

that I took to come to this final

1326

00:52:18,589 --> 00:52:15,960

image this graphic

1327

00:52:22,010 --> 00:52:18,599

and you can see that um I don't know if

1328

00:52:26,210 --> 00:52:22,020

you see my massive person

1329

00:52:29,210 --> 00:52:26,220

the Azores is part of this

1330

00:52:30,890 --> 00:52:29,220

fire spiral yeah Jimmy Blanchette was

1331

00:52:33,770 --> 00:52:30,900

talking about that wasn't he Louie yeah

1332

00:52:35,750 --> 00:52:33,780

that's like the golden ratio spiral he

1333

00:52:38,630 --> 00:52:35,760

called it yeah you know hurricanes and

1334

00:52:40,250 --> 00:52:38,640

galaxies all seem to have similar shape

1335

00:52:43,130 --> 00:52:40,260

and formation to them

1336

00:52:45,049 --> 00:52:43,140

so the vanishing point is in the isos

1337

00:52:47,750 --> 00:52:45,059

but all this comes together with that

1338

00:52:50,450 --> 00:52:47,760

geometry we find geometry

1339

00:52:53,049 --> 00:52:50,460

and the Great Pyramid you can well I

1340

00:52:55,490 --> 00:52:53,059

mean in two-day you know triangle

1341

00:52:57,650 --> 00:52:55,500

you see the interior it's the

1342

00:52:59,510 --> 00:52:57,660

cross-section of the Great Pyramid it's

1343

00:53:00,290 --> 00:52:59,520

shown us the two chambers that we know

1344

00:53:02,870 --> 00:53:00,300

of

1345

00:53:04,490 --> 00:53:02,880

the third chamber higher than the king's

1346

00:53:05,690 --> 00:53:04,500

chamber so you've got a queen's chamber

1347

00:53:07,970 --> 00:53:05,700

the king's chamber you've got this other

1348

00:53:11,750 --> 00:53:07,980

chamber here

1349

00:53:15,349 --> 00:53:11,760

and um you see the same see the same

1350

00:53:17,990 --> 00:53:15,359

pattern in Washington DC map

1351  
00:53:19,849 --> 00:53:18,000  
where the Avenues leading up from the

1352  
00:53:21,230 --> 00:53:19,859  
White House are all at around 23.5

1353  
00:53:24,950 --> 00:53:21,240  
degrees

1354  
00:53:27,950 --> 00:53:24,960  
so what we're seeing here is that

1355  
00:53:30,770 --> 00:53:27,960  
the coordinates the angles between the

1356  
00:53:32,569 --> 00:53:30,780  
coordinates drop an image to the image

1357  
00:53:34,430 --> 00:53:32,579  
of the Great Pyramid cross-section of

1358  
00:53:35,870 --> 00:53:34,440  
the Great Pyramid using just three

1359  
00:53:38,270 --> 00:53:35,880  
angles

1360  
00:53:42,890 --> 00:53:38,280  
23.5 which is the Earth's obliquity

1361  
00:53:45,109 --> 00:53:42,900  
angle 11.75 which is half of 23.5 and 51

1362  
00:53:48,109 --> 00:53:45,119  
which is side angle to Pyramid just

1363  
00:53:52,309 --> 00:53:50,630

you see you can see that there them 75

1364

00:53:55,190 --> 00:53:52,319

there

1365

00:54:00,470 --> 00:53:55,200

all these angles just accept one which

1366

00:54:02,390 --> 00:54:00,480

is 23.4 but everything else 23.5 11 75

1367

00:54:03,530 --> 00:54:02,400

51.

1368

00:54:05,750 --> 00:54:03,540

now

1369

00:54:07,069 --> 00:54:05,760

is that chance what's what's the odds

1370

00:54:10,069 --> 00:54:07,079

against that

1371

00:54:11,630 --> 00:54:10,079

soft scale I mean that was intended we

1372

00:54:14,450 --> 00:54:11,640

were intended to find that I was

1373

00:54:17,030 --> 00:54:14,460

intended to find that it was intentional

1374

00:54:18,829 --> 00:54:17,040

do you agree yeah do you think that

1375

00:54:20,990 --> 00:54:18,839

there's energies associated with these

1376

00:54:23,569 --> 00:54:21,000

places too like a lot of the talk of Ley

1377

00:54:25,190 --> 00:54:23,579

lines say that those temples were built

1378

00:54:27,410 --> 00:54:25,200

on those areas at some point in history

1379

00:54:28,910 --> 00:54:27,420

because of the energy was different or

1380

00:54:31,010 --> 00:54:28,920

it was meant to be a marker for

1381

00:54:32,990 --> 00:54:31,020

something so this is just from the

1382

00:54:34,849 --> 00:54:33,000

rendersham code but people have

1383

00:54:36,589 --> 00:54:34,859

theorized that this exists all across

1384

00:54:38,930 --> 00:54:36,599

the planet so what do you make of the

1385

00:54:40,730 --> 00:54:38,940

locations of these things yeah it's one

1386

00:54:42,770 --> 00:54:40,740

of the first things that Jim mentioned

1387

00:54:44,809 --> 00:54:42,780

to me in an email when he said I think

1388

00:54:47,630 --> 00:54:44,819

that their window areas or Dimension

1389

00:54:50,150 --> 00:54:47,640

doorways or you know where the Earth's

1390

00:54:52,490 --> 00:54:50,160

positive and negative lines cross and

1391

00:54:55,130 --> 00:54:52,500

they kind of cancel out and neutralize

1392

00:54:56,390 --> 00:54:55,140

at these points I said yeah I'm into

1393

00:54:57,710 --> 00:54:56,400

that kind of stuff anyway I've been

1394

00:54:59,210 --> 00:54:57,720

researching that because of the

1395

00:55:01,010 --> 00:54:59,220

Kundalini experience because of the

1396

00:55:03,710 --> 00:55:01,020

chakras it's like there's chakras on the

1397

00:55:04,450 --> 00:55:03,720

earth you know it's like

1398

00:55:12,170 --> 00:55:04,460

um

1399

00:55:14,089 --> 00:55:12,180

it could be that as well but

1400

00:55:16,390 --> 00:55:14,099

what I was able to find there was this

1401

00:55:18,470 --> 00:55:16,400

geometry and

1402

00:55:20,510 --> 00:55:18,480

mathematical part

1403

00:55:23,690 --> 00:55:20,520

of this which draws up it's like another

1404

00:55:26,030 --> 00:55:23,700

level you know this level's to the code

1405

00:55:27,650 --> 00:55:26,040

well it's multi-level this is just one

1406

00:55:30,170 --> 00:55:27,660

of them so this was the initial

1407

00:55:33,490 --> 00:55:30,180

information that I found in the first

1408

00:55:36,109 --> 00:55:33,500

six months of working on it okay

1409

00:55:39,290 --> 00:55:36,119

I've come to the point now where I'm no

1410

00:55:40,670 --> 00:55:39,300

longer Amazed by it because I've lived

1411

00:55:42,770 --> 00:55:40,680

with it too long you know I mean this

1412

00:55:46,549 --> 00:55:42,780

was back in 2011. I knew all this then

1413

00:55:48,410 --> 00:55:46,559

it's like old news right yeah yeah it

1414

00:55:50,210 --> 00:55:48,420

would Amaze other people and they really

1415

00:55:53,030 --> 00:55:50,220

have to work on it themselves and go

1416

00:55:55,549 --> 00:55:53,040

step by step follow the procedure that I

1417

00:55:57,290 --> 00:55:55,559

did and then I'll find how it all comes

1418

00:55:59,630 --> 00:55:57,300

together and and that would prove it to

1419

00:56:02,390 --> 00:55:59,640

me so um

1420

00:56:04,190 --> 00:56:02,400

now this is the code Manu sent me this

1421

00:56:06,190 --> 00:56:04,200

because he's been working on the digits

1422

00:56:09,230 --> 00:56:06,200

it's something like

1423

00:56:12,170 --> 00:56:09,240

2213 bits

1424

00:56:13,250 --> 00:56:12,180

there and now just ignore the yellow and

1425

00:56:15,530 --> 00:56:13,260

the red and that because it's something

1426  
00:56:17,390 --> 00:56:15,540  
that he's been working on and uh we're

1427  
00:56:19,490 --> 00:56:17,400  
both working on now actually it's just a

1428  
00:56:22,370 --> 00:56:19,500  
new approach to the code but to think

1429  
00:56:24,589 --> 00:56:22,380  
that those digits there those ones and

1430  
00:56:26,690 --> 00:56:24,599  
zeros has produced all that information

1431  
00:56:28,609 --> 00:56:26,700  
the information I just showed you and

1432  
00:56:30,290 --> 00:56:28,619  
that's just the tip of the iceberg

1433  
00:56:32,750 --> 00:56:30,300  
but all this information has been

1434  
00:56:34,790 --> 00:56:32,760  
encapsulated in this string of binary

1435  
00:56:37,910 --> 00:56:34,800  
code

1436  
00:56:39,230 --> 00:56:37,920  
uh Jim could not have done it you know

1437  
00:56:41,750 --> 00:56:39,240  
there's no way

1438  
00:56:44,390 --> 00:56:41,760

it's a no-nonsense guy he just doesn't

1439

00:56:47,630 --> 00:56:44,400

read he doesn't really read anything

1440

00:56:50,150 --> 00:56:47,640

okay it's not it's actually got the

1441

00:56:51,890 --> 00:56:50,160

aptitude for it so there's no way he

1442

00:56:53,569 --> 00:56:51,900

hopes it will

1443

00:56:55,730 --> 00:56:53,579

you know

1444

00:56:57,470 --> 00:56:55,740

um there's no way anyone on this planet

1445

00:56:59,150 --> 00:56:57,480

could have done it in our timeline as

1446

00:57:01,490 --> 00:56:59,160

which I'll show you in a moment now

1447

00:57:04,069 --> 00:57:01,500

there's Giza is an aerial

1448

00:57:08,030 --> 00:57:04,079

uh satellite image of Giza

1449

00:57:10,690 --> 00:57:08,040

three large pyramids you have these

1450

00:57:14,569 --> 00:57:10,700

kind of satellite pyramids here no

1451

00:57:18,109 --> 00:57:14,579

subsidiary pyramids free and free

1452

00:57:22,549 --> 00:57:18,119

now Robert boval says that these are

1453

00:57:26,270 --> 00:57:22,559

kind of reflecting the Orion belt starts

1454

00:57:30,230 --> 00:57:29,510

there's a pattern of three seems to in

1455

00:57:32,569 --> 00:57:30,240

this

1456

00:57:34,790 --> 00:57:32,579

um the city of ufology yeah but it's

1457

00:57:36,890 --> 00:57:34,800

always three three entities three sides

1458

00:57:38,870 --> 00:57:36,900

like a triangle there's it always comes

1459

00:57:41,390 --> 00:57:38,880

in pairs of three so there's a

1460

00:57:45,410 --> 00:57:41,400

repetitive number there

1461

00:57:46,370 --> 00:57:45,420

yeah well Scott Crichton his theory was

1462

00:57:49,790 --> 00:57:46,380

that

1463

00:57:52,609 --> 00:57:49,800

these three pyramids are the same they

1464

00:57:53,210 --> 00:57:52,619

represent the three belt Styles but in

1465

00:57:55,270 --> 00:57:53,220

um

1466

00:57:56,890 --> 00:57:55,280

in the way they rise on the Eastern

1467

00:58:02,109 --> 00:57:56,900

Horizon

1468

00:58:05,450 --> 00:58:02,119

vertically

1469

00:58:07,430 --> 00:58:05,460

uh and then they will set horizontally

1470

00:58:10,910 --> 00:58:07,440

like these three down here

1471

00:58:13,250 --> 00:58:10,920

on the southwestern Horizon yeah but two

1472

00:58:14,450 --> 00:58:13,260

different periods in history now I won't

1473

00:58:16,549 --> 00:58:14,460

go into that because it's going to

1474

00:58:18,530 --> 00:58:16,559

confuse people but

1475

00:58:19,970 --> 00:58:18,540

that's one of the fears that's not quite

1476  
00:58:23,630 --> 00:58:19,980  
came up and that's the reason why our

1477  
00:58:25,609 --> 00:58:23,640  
book the Giza prophecy was written

1478  
00:58:28,609 --> 00:58:25,619  
um anyway

1479  
00:58:31,130 --> 00:58:28,619  
there's the free pyramids these are

1480  
00:58:33,770 --> 00:58:31,140  
I won't call him Khufu carfrey or

1481  
00:58:36,470 --> 00:58:33,780  
menkore

1482  
00:58:38,270 --> 00:58:36,480  
um because I I don't associate them with

1483  
00:58:40,309 --> 00:58:38,280  
pharaohs

1484  
00:58:41,630 --> 00:58:40,319  
um you know we haven't got no real proof

1485  
00:58:43,970 --> 00:58:41,640  
of that even though the egyptologists

1486  
00:58:45,890 --> 00:58:43,980  
will you know yeah because there's never

1487  
00:58:47,809 --> 00:58:45,900  
been a feral found in one of these yeah

1488  
00:58:48,890 --> 00:58:47,819

that's true yeah we could go into all

1489

00:58:51,109 --> 00:58:48,900

that as well I mean I've gone through

1490

00:58:52,670 --> 00:58:51,119

everything of that and uh it's just what

1491

00:58:55,490 --> 00:58:52,680

we indoctrinated with and I don't agree

1492

00:58:58,130 --> 00:58:55,500

with it so it's kind of made it

1493

00:59:00,890 --> 00:58:58,140

impersonal there you know by just an AR

1494

00:59:02,750 --> 00:59:00,900

referred to as G1 G2 G3

1495

00:59:03,829 --> 00:59:02,760

in these you know they're called

1496

00:59:06,589 --> 00:59:03,839

anything

1497

00:59:10,490 --> 00:59:06,599

so and there's just things

1498

00:59:18,049 --> 00:59:14,890

now my name saves the day had worked out

1499

00:59:20,870 --> 00:59:18,059

the ground level sensor coordinates for

1500

00:59:22,910 --> 00:59:20,880

the Great Pyramid in 2018.

1501

00:59:25,609 --> 00:59:22,920

and it was a good thing he did this

1502

00:59:29,089 --> 00:59:25,619

because as I say that

1503

00:59:31,069 --> 00:59:29,099

there are changes to the land mass

1504

00:59:33,109 --> 00:59:31,079

because the land mass is moving you know

1505

00:59:34,430 --> 00:59:33,119

tectonic plate yeah

1506

00:59:35,930 --> 00:59:34,440

and you have to take that into

1507

00:59:39,770 --> 00:59:35,940

consideration when you're looking at the

1508

00:59:42,289 --> 00:59:39,780

coordinates of certain landmarks or key

1509

00:59:45,109 --> 00:59:42,299

points on the Giza Plateau especially

1510

00:59:46,430 --> 00:59:45,119

and Giza is situated on the African

1511

00:59:49,250 --> 00:59:46,440

plate

1512

00:59:52,010 --> 00:59:49,260

and so

1513

00:59:54,349 --> 00:59:52,020

he worked out these coins for 2018 which

1514

00:59:56,089 --> 00:59:54,359

is when we met and he sent this drawing

1515

00:59:57,890 --> 00:59:56,099

to me so a scenario viewer the Great

1516

01:00:00,829 --> 00:59:57,900

Pyramid is truncated

1517

01:00:02,210 --> 01:00:00,839

as you can see there and I put Redbox

1518

01:00:06,589 --> 01:00:02,220

around this because these are the

1519

01:00:09,770 --> 01:00:06,599

coordinates he gave me okay for 2018.

1520

01:00:12,710 --> 01:00:09,780

and it's spot on working with blend Dash

1521

01:00:14,030 --> 01:00:12,720

the glendash foundation survey mat of

1522

01:00:17,030 --> 01:00:14,040

Giza

1523

01:00:19,130 --> 01:00:17,040

so I was able to take those coordinates

1524

01:00:20,630 --> 01:00:19,140

and it was needed for me to be able to

1525

01:00:22,670 --> 01:00:20,640

decipher the next part of the code which

1526  
01:00:24,589 --> 01:00:22,680  
I'm going to show you and now as I said

1527  
01:00:26,089 --> 01:00:24,599  
2018

1528  
01:00:28,670 --> 01:00:26,099  
all this information just became

1529  
01:00:31,670 --> 01:00:28,680  
available in 2018.

1530  
01:00:36,349 --> 01:00:31,680  
so then I I realized that I have to

1531  
01:00:41,390 --> 01:00:38,630  
um it's velocity

1532  
01:00:44,089 --> 01:00:41,400  
is the rate of the Velocity rate is

1533  
01:00:46,069 --> 01:00:44,099  
around 2.15 centimeters a year okay

1534  
01:00:48,829 --> 01:00:46,079  
which is not a lot it's not a lot it's

1535  
01:00:52,690 --> 01:00:48,839  
just like you know

1536  
01:00:55,910 --> 01:00:52,700  
uh at jasmuth heading of 51.46 degrees

1537  
01:00:58,130 --> 01:00:55,920  
right and that and if you go on

1538  
01:01:00,470 --> 01:00:58,140

Wikipedia and you look at African plate

1539

01:01:03,289 --> 01:01:00,480

that it will tell you that it's been

1540

01:01:05,109 --> 01:01:03,299

consistent in that movement over the

1541

01:01:07,370 --> 01:01:05,119

last hundred million years

1542

01:01:09,109 --> 01:01:07,380

now of course there's a lot of variables

1543

01:01:12,829 --> 01:01:09,119

you know like the speed might change a

1544

01:01:16,010 --> 01:01:12,839

little bit you know at certain times and

1545

01:01:17,690 --> 01:01:16,020

but this that this um calculator which

1546

01:01:18,890 --> 01:01:17,700

is one of the most accurate plate motion

1547

01:01:20,569 --> 01:01:18,900

calculators

1548

01:01:22,130 --> 01:01:20,579

and say as I said I've got the name of

1549

01:01:26,030 --> 01:01:22,140

it you know people who are watching this

1550

01:01:26,690 --> 01:01:26,040

can pause the video and they can read it

1551

01:01:29,510 --> 01:01:26,700

um

1552

01:01:32,390 --> 01:01:29,520

that gave me that data and so I was able

1553

01:01:36,289 --> 01:01:34,430

I was able to use another

1554

01:01:38,210 --> 01:01:36,299

calculator which is the distance

1555

01:01:40,190 --> 01:01:38,220

calculator between two sets of

1556

01:01:42,530 --> 01:01:40,200

coordinates gives you the map length

1557

01:01:45,530 --> 01:01:42,540

distance and it's so accurate it's

1558

01:01:47,690 --> 01:01:45,540

accurate So within like half a half a

1559

01:01:50,329 --> 01:01:47,700

millimeter right

1560

01:01:52,130 --> 01:01:50,339

well and um so I was able to use that as

1561

01:01:55,670 --> 01:01:52,140

well but that only came about became

1562

01:01:58,130 --> 01:01:55,680

available I think in 2014.

1563

01:02:01,549 --> 01:01:58,140

so I was able to project those

1564

01:02:04,910 --> 01:02:01,559

coordinates that Manu gave me back

1565

01:02:07,549 --> 01:02:04,920

38 years to 1980.

1566

01:02:09,470 --> 01:02:07,559

so that I knew what the center

1567

01:02:11,690 --> 01:02:09,480

coordinates of the Great Pyramid was at

1568

01:02:12,950 --> 01:02:11,700

ground level in 1980.

1569

01:02:14,329 --> 01:02:12,960

I was able to do it with these

1570

01:02:15,650 --> 01:02:14,339

calculators

1571

01:02:18,250 --> 01:02:15,660

and that was

1572

01:02:21,770 --> 01:02:18,260

crucial to what the code is telling us

1573

01:02:23,990 --> 01:02:21,780

you are a patient man Gary I've been

1574

01:02:26,150 --> 01:02:24,000

working on this 12 years Jason it would

1575

01:02:27,770 --> 01:02:26,160

be incredible pages and you have to be

1576

01:02:29,270 --> 01:02:27,780

this diligent because you know people

1577

01:02:31,970 --> 01:02:29,280

are going to throw stones they're going

1578

01:02:33,950 --> 01:02:31,980

to exactly tear up your math you have to

1579

01:02:35,089 --> 01:02:33,960

have all your angles covered to factor

1580

01:02:37,309 --> 01:02:35,099

all that stuff

1581

01:02:40,250 --> 01:02:37,319

got him got to cover all your bases yeah

1582

01:02:42,650 --> 01:02:40,260

yeah I know yeah in fact I do go on

1583

01:02:45,670 --> 01:02:42,660

skeptic sites and I do kind of argue and

1584

01:02:47,690 --> 01:02:45,680

debate with them you know which is

1585

01:02:50,210 --> 01:02:47,700

because I want to see what they're made

1586

01:02:51,890 --> 01:02:50,220

of in China something apart yeah it's

1587

01:02:54,049 --> 01:02:51,900

good I mean you know the Merit of your

1588

01:02:56,150 --> 01:02:54,059

material when people can't rip it apart

1589

01:02:58,069 --> 01:02:56,160

they try and if it's solid it's gonna

1590

01:03:00,289 --> 01:02:58,079

it's gonna withstand that barrage so

1591

01:03:03,770 --> 01:03:00,299

that's not a bad idea

1592

01:03:05,690 --> 01:03:03,780

so looking at this this is from geohack

1593

01:03:07,730 --> 01:03:05,700

all right which is where Wikipedia get

1594

01:03:09,530 --> 01:03:07,740

their coordinates from

1595

01:03:11,109 --> 01:03:09,540

for the Great Pyramid and you can see

1596

01:03:15,230 --> 01:03:11,119

there two

1597

01:03:17,930 --> 01:03:15,240

9.979175 okay is the latitude this is

1598

01:03:20,930 --> 01:03:17,940

this is spec this is what is crucial to

1599

01:03:22,730 --> 01:03:20,940

all this is the latitude and that was

1600

01:03:24,289 --> 01:03:22,740

back

1601

01:03:30,349 --> 01:03:24,299

when

1602

01:03:35,990 --> 01:03:32,870

was it what they used

1603

01:03:37,870 --> 01:03:36,000

when they first started looking into was

1604

01:03:41,150 --> 01:03:37,880

it the 84

1605

01:03:43,670 --> 01:03:41,160

wsg84 system which takes into the

1606

01:03:45,109 --> 01:03:43,680

curvature of the earth and it's an

1607

01:03:47,630 --> 01:03:45,119

oblate sphere so it takes that into

1608

01:03:50,930 --> 01:03:47,640

consideration as well but that only

1609

01:03:54,829 --> 01:03:50,940

became available in 1984.

1610

01:03:56,510 --> 01:03:54,839

so they must have known that works out

1611

01:03:57,650 --> 01:03:56,520

that the Great Pyramid Center courtness

1612

01:04:00,650 --> 01:03:57,660

was

1613

01:04:03,349 --> 01:04:00,660

that Latitude but it's been

1614

01:04:06,049 --> 01:04:03,359

it's been approximated what I mean is is

1615

01:04:08,510 --> 01:04:06,059

that it's an all-round figure

1616

01:04:11,329 --> 01:04:08,520

because I've found that when I when I

1617

01:04:14,329 --> 01:04:11,339

worked back to 1980

1618

01:04:17,630 --> 01:04:14,339

it was two nine nine seven nine one

1619

01:04:20,510 --> 01:04:17,640

seven five four four just one point

1620

01:04:22,309 --> 01:04:20,520

seven inches over that Latitude all

1621

01:04:25,069 --> 01:04:22,319

right

1622

01:04:27,049 --> 01:04:25,079

so now we come to this and it looks it

1623

01:04:29,270 --> 01:04:27,059

looks complex

1624

01:04:31,670 --> 01:04:29,280

but this is the fire ratio you see how

1625

01:04:34,490 --> 01:04:31,680

the pyramids have been positioned and

1626

01:04:36,890 --> 01:04:34,500

constructed to the fire ratio

1627

01:04:38,510 --> 01:04:36,900

was between the center of G1 in the

1628

01:04:41,930 --> 01:04:38,520

north see that that's those coordinates

1629

01:04:48,650 --> 01:04:41,940

there yeah no they were once facing true

1630

01:04:56,690 --> 01:04:53,809

was it 0.3 up seconds out you know

1631

01:04:59,030 --> 01:04:56,700

yeah some structured that big could be

1632

01:05:00,950 --> 01:04:59,040

that accurate yeah you know what I mean

1633

01:05:03,650 --> 01:05:00,960

like based on the age too right oh

1634

01:05:05,870 --> 01:05:03,660

insane insane but we could go deeply and

1635

01:05:07,569 --> 01:05:05,880

say that's a deep Rebel that's a whole

1636

01:05:10,250 --> 01:05:07,579

other episode

1637

01:05:12,829 --> 01:05:10,260

yeah yeah I hope you asked me back when

1638

01:05:15,950 --> 01:05:12,839

we could talk about it absolutely

1639

01:05:18,289 --> 01:05:15,960

so anyway this is this is a major

1640

01:05:21,430 --> 01:05:18,299

Discovery you know how it is today the

1641

01:05:24,170 --> 01:05:21,440

major disco is like two opinion yeah

1642

01:05:26,870 --> 01:05:24,180

because they're still seen as kind of On

1643

01:05:29,150 --> 01:05:26,880

The Fringe or pseudoscience or whatever

1644

01:05:31,309 --> 01:05:29,160

but this is all mathematically worked

1645

01:05:34,309 --> 01:05:31,319

out using the calculator is the the

1646

01:05:35,569 --> 01:05:34,319

precise and really accurate calculators

1647

01:05:37,789 --> 01:05:35,579

I've been using

1648

01:05:40,370 --> 01:05:37,799

now

1649

01:05:44,270 --> 01:05:40,380

from the sense of the great period of

1650

01:05:46,010 --> 01:05:44,280

latitude to the latitude passing through

1651  
01:05:48,670 --> 01:05:46,020  
G3 in the south

1652  
01:05:52,190 --> 01:05:48,680  
is 14

1653  
01:05:54,049 --> 01:05:52,200  
13.72 roll qubits okay

1654  
01:05:55,789 --> 01:05:54,059  
and then you can divide it with this

1655  
01:05:58,490 --> 01:05:55,799  
Golden Cut I call it a golden cut

1656  
01:06:02,390 --> 01:05:58,500  
because it divides the distance into the

1657  
01:06:06,049 --> 01:06:02,400  
Phi ratio of one and 0.618 so the five

1658  
01:06:08,630 --> 01:06:06,059  
ratio is 1.618

1659  
01:06:09,589 --> 01:06:08,640  
and that divides it into the

1660  
01:06:13,250 --> 01:06:09,599  
um

1661  
01:06:15,349 --> 01:06:13,260  
proportions of 1 and 0.618 now if you

1662  
01:06:18,730 --> 01:06:15,359  
take eight seven three seven two this

1663  
01:06:22,670 --> 01:06:18,740

distance here and you divide by 5 by 40

1664

01:06:23,690 --> 01:06:22,680

you get 1.618 exactly so it's a fire

1665

01:06:25,430 --> 01:06:23,700

ratio

1666

01:06:28,069 --> 01:06:25,440

and that is a major Discovery in itself

1667

01:06:31,549 --> 01:06:28,079

and that was as a result of the

1668

01:06:34,130 --> 01:06:31,559

information that came out of the code

1669

01:06:35,809 --> 01:06:34,140

so that in itself is a major Discovery

1670

01:06:37,970 --> 01:06:35,819

and people should be in awe of that

1671

01:06:39,529 --> 01:06:37,980

because you can see clearly that the

1672

01:06:41,809 --> 01:06:39,539

pyramids were positioned to the fire

1673

01:06:44,089 --> 01:06:41,819

ratio

1674

01:06:45,589 --> 01:06:44,099

right so I'll just ask a dumb question

1675

01:06:47,690 --> 01:06:45,599

because I'm sure somebody out there will

1676  
01:06:50,510 --> 01:06:47,700  
have it but how do you know specifically

1677  
01:06:53,809 --> 01:06:50,520  
that that information is applicable to

1678  
01:06:55,609 --> 01:06:53,819  
Giza not maybe some other

1679  
01:06:57,589 --> 01:06:55,619  
place in the world or some other

1680  
01:06:59,210 --> 01:06:57,599  
formation well was it about it that was

1681  
01:07:05,089 --> 01:06:59,220  
specifically none oh this is trying to

1682  
01:07:11,150 --> 01:07:08,270  
so much mathematical information encoded

1683  
01:07:12,950 --> 01:07:11,160  
at Giza it could be this could be

1684  
01:07:14,809 --> 01:07:12,960  
to be encoded the same constant of

1685  
01:07:17,270 --> 01:07:14,819  
information would be encoded elsewhere

1686  
01:07:18,650 --> 01:07:17,280  
you know in South America the pyramids

1687  
01:07:20,270 --> 01:07:18,660  
there

1688  
01:07:21,289 --> 01:07:20,280

um China

1689

01:07:23,390 --> 01:07:21,299

um

1690

01:07:25,609 --> 01:07:23,400

but I've just concentrated on Geysers

1691

01:07:29,690 --> 01:07:25,619

because of what was coming out with code

1692

01:07:32,510 --> 01:07:29,700

right who whoever carries on this work

1693

01:07:35,270 --> 01:07:32,520

after me because I'm sure this is an

1694

01:07:37,069 --> 01:07:35,280

ongoing thing we'll have to look at the

1695

01:07:38,990 --> 01:07:37,079

other locations which I haven't looked

1696

01:07:40,670 --> 01:07:39,000

at properly right just concentrate

1697

01:07:42,529 --> 01:07:40,680

mostly on Giza

1698

01:07:44,630 --> 01:07:42,539

but yeah there's this template there's

1699

01:07:46,970 --> 01:07:44,640

this vibration template there that is

1700

01:07:49,730 --> 01:07:46,980

the three pyramids of positions

1701

01:07:52,309 --> 01:07:49,740

I mean you've got the South

1702

01:07:54,650 --> 01:07:52,319

um the original South Edge

1703

01:07:57,289 --> 01:07:54,660

case in edge of G2

1704

01:07:58,549 --> 01:07:57,299

which even though it doesn't pass even

1705

01:08:00,529 --> 01:07:58,559

though the Golden Cut doesn't pass

1706

01:08:02,390 --> 01:08:00,539

through the center of due to it's

1707

01:08:04,250 --> 01:08:02,400

passing through the South

1708

01:08:08,089 --> 01:08:04,260

base

1709

01:08:11,270 --> 01:08:08,099

so that is all part of this

1710

01:08:13,910 --> 01:08:11,280

you know design yeah and it's and you

1711

01:08:16,550 --> 01:08:13,920

can see it's been intentional so

1712

01:08:19,189 --> 01:08:16,560

going on

1713

01:08:21,890 --> 01:08:19,199

what I've done here I've looked at this

1714

01:08:23,749 --> 01:08:21,900

other Golden Cut

1715

01:08:28,610 --> 01:08:23,759

see

1716

01:08:30,769 --> 01:08:28,620

you measure down from the latitude

1717

01:08:32,689 --> 01:08:30,779

passing through the Great Pyramid of 540

1718

01:08:35,150 --> 01:08:32,699

roll qubits and you've got this other

1719

01:08:37,729 --> 01:08:35,160

Golden Cut attitude you see

1720

01:08:40,550 --> 01:08:37,739

now that's important

1721

01:08:44,030 --> 01:08:40,560

and the code is pointing to this Golden

1722

01:08:46,249 --> 01:08:44,040

Cut latitude this line and it does so in

1723

01:08:48,050 --> 01:08:46,259

four different ways free our indirect

1724

01:08:50,450 --> 01:08:48,060

and one is direct

1725

01:08:51,769 --> 01:08:50,460

and we find that higher browsing was

1726

01:08:53,930 --> 01:08:51,779

pointing to that

1727

01:08:55,630 --> 01:08:53,940

latitude

1728

01:09:00,349 --> 01:08:55,640

um

1729

01:09:02,510 --> 01:09:00,359

yeah High Brazil naxos is pointing to it

1730

01:09:04,550 --> 01:09:02,520

Nazca is pointing to it in an indirect

1731

01:09:06,169 --> 01:09:04,560

way and the geyser coordinates from the

1732

01:09:07,970 --> 01:09:06,179

code are pointing to it

1733

01:09:10,249 --> 01:09:07,980

now I'm not going to show you all that

1734

01:09:11,570 --> 01:09:10,259

because it's just so much to take in

1735

01:09:13,789 --> 01:09:11,580

yeah

1736

01:09:15,590 --> 01:09:13,799

a step-by-step processor now I found it

1737

01:09:18,470 --> 01:09:15,600

is going to confuse anyone I'm trying to

1738

01:09:20,030 --> 01:09:18,480

get to the meat of this yeah so there's

1739

01:09:22,669 --> 01:09:20,040

this Golden Cut latitude here so you've

1740

01:09:24,769 --> 01:09:22,679

got two Golden Cut latitudes you can you

1741

01:09:26,630 --> 01:09:24,779

can measure down from the Great Pyramids

1742

01:09:29,689 --> 01:09:26,640

you can measure up from the G from G3

1743

01:09:31,729 --> 01:09:29,699

and you find the same ratio okay

1744

01:09:33,229 --> 01:09:31,739

even though it looks like there's

1745

01:09:36,050 --> 01:09:33,239

nothing significant there because it's

1746

01:09:39,470 --> 01:09:36,060

passing through G2 it doesn't seem it

1747

01:09:42,890 --> 01:09:39,480

seems to be in you know non-descript

1748

01:09:45,349 --> 01:09:42,900

yeah part due to where this is on the

1749

01:09:46,930 --> 01:09:45,359

South Base

1750

01:09:49,370 --> 01:09:46,940

um

1751

01:09:51,590 --> 01:09:49,380

but what you see is

1752

01:09:54,050 --> 01:09:51,600

from Nascar

1753

01:09:56,930 --> 01:09:54,060

to this point on the Great Pyramid is

1754

01:10:00,050 --> 01:09:56,940

exactly seven six eight seven miles and

1755

01:10:01,790 --> 01:10:00,060

this and 7687 is a number that's in the

1756

01:10:05,030 --> 01:10:01,800

already in the public domain so ever

1757

01:10:07,130 --> 01:10:05,040

divisor code knew that that number would

1758

01:10:09,650 --> 01:10:07,140

be found and it would kind of back up

1759

01:10:14,510 --> 01:10:09,660

what's being shown here and all this

1760

01:10:17,450 --> 01:10:14,520

five ratio like you know the fire

1761

01:10:20,510 --> 01:10:17,460

um the golden Skyrim

1762

01:10:22,910 --> 01:10:20,520

two golden spiders they're all matches

1763

01:10:24,709 --> 01:10:22,920

up from this point on the Great Pyramid

1764

01:10:28,550 --> 01:10:24,719

the Western face

1765

01:10:31,310 --> 01:10:28,560

you see and 540 roll qubits down from

1766

01:10:34,610 --> 01:10:31,320

this latitude gives us the Golden Cut

1767

01:10:37,010 --> 01:10:34,620

latitude and it intersects this geyser

1768

01:10:40,610 --> 01:10:37,020

diagonal line which is what the three

1769

01:10:43,250 --> 01:10:40,620

pyramids kind of align served do you

1770

01:10:44,870 --> 01:10:43,260

find that this is actually a timeline

1771

01:10:46,729 --> 01:10:44,880

it's a processional timeline but I can't

1772

01:10:48,350 --> 01:10:46,739

get into that you see what's what it is

1773

01:10:51,530 --> 01:10:48,360

with this code

1774

01:10:53,030 --> 01:10:51,540

you focus on one thing and all it kind

1775

01:10:55,610 --> 01:10:53,040

of puts all these other things as well

1776

01:10:57,950 --> 01:10:55,620

you know it's you look at one thing and

1777

01:10:59,330 --> 01:10:57,960

it's confirming something and that in

1778

01:11:00,229 --> 01:10:59,340

turn is being confirmed by something

1779

01:11:01,970 --> 01:11:00,239

else

1780

01:11:03,830 --> 01:11:01,980

so what I'm not going to go into all

1781

01:11:05,450 --> 01:11:03,840

that because it's just too much at the

1782

01:11:08,030 --> 01:11:05,460

moment it could be another

1783

01:11:09,950 --> 01:11:08,040

chat so yeah Gary yeah so I have a

1784

01:11:11,870 --> 01:11:09,960

question because this it gets intense

1785

01:11:14,090 --> 01:11:11,880

with the math and some people like

1786

01:11:17,330 --> 01:11:14,100

myself they're listening just it's above

1787

01:11:19,870 --> 01:11:17,340

our pay grade uh but when it comes down

1788

01:11:22,070 --> 01:11:19,880

to math is this a universal

1789

01:11:23,510 --> 01:11:22,080

communication technique is this

1790

01:11:25,490 --> 01:11:23,520

something that you think that this is

1791

01:11:27,709 --> 01:11:25,500

what civilizations out there would have

1792

01:11:29,750 --> 01:11:27,719

as a common denominator that we can

1793

01:11:31,669 --> 01:11:29,760

communicate with

1794

01:11:34,669 --> 01:11:31,679

yeah because

1795

01:11:38,930 --> 01:11:34,679

um at days you'll find that a lot of the

1796

01:11:42,290 --> 01:11:38,940

distances between key points of The

1797

01:11:43,970 --> 01:11:42,300

Monuments there are measured out in

1798

01:11:46,310 --> 01:11:43,980

processional numbers you know like

1799

01:11:48,830 --> 01:11:46,320

subdivisions of the processional cycle

1800

01:11:50,350 --> 01:11:48,840

at two five nine twenty years so you've

1801

01:11:53,930 --> 01:11:50,360

got 1080

1802

01:11:55,729 --> 01:11:53,940

540 which is 148 for the procession

1803

01:11:57,410 --> 01:11:55,739

cycle subdivision

1804

01:11:59,390 --> 01:11:57,420

and you find that there's all these

1805

01:12:01,550 --> 01:11:59,400

subdivisions of the processional cycle

1806

01:12:02,990 --> 01:12:01,560

all these numbers and I'm sure you must

1807

01:12:06,770 --> 01:12:03,000

have known you might must have read

1808

01:12:08,570 --> 01:12:06,780

about that about A procession cycle I'm

1809

01:12:10,729 --> 01:12:08,580

not nope that's above that's not

1810

01:12:13,370 --> 01:12:10,739

something I've read about it I'll be

1811

01:12:14,750 --> 01:12:13,380

honest Yeah the code it's all it's all

1812

01:12:16,790 --> 01:12:14,760

around the world you'll find them in a

1813

01:12:18,229 --> 01:12:16,800

lot of these ancient sites um you'll

1814

01:12:20,750 --> 01:12:18,239

find these temples

1815

01:12:24,290 --> 01:12:20,760

that are kind of all

1816

01:12:26,330 --> 01:12:24,300

um positioned and measured you know the

1817

01:12:28,310 --> 01:12:26,340

key points from other parts of the

1818

01:12:29,630 --> 01:12:28,320

temple they're all in these procession

1819

01:12:32,090 --> 01:12:29,640

numbers

1820

01:12:35,689 --> 01:12:32,100

and uh and that's to do with the Earth's

1821

01:12:37,010 --> 01:12:35,699

axis obliquity tilt 23.5 it can't it

1822

01:12:39,050 --> 01:12:37,020

sort of

1823

01:12:41,689 --> 01:12:39,060

traces this circle in the sky which

1824

01:12:44,870 --> 01:12:41,699

takes 25 9 20 years

1825

01:12:47,649 --> 01:12:44,880

to complete which is why the zodiac is

1826

01:12:52,010 --> 01:12:47,659

seen to go backwards for process

1827

01:12:52,930 --> 01:12:52,020

backwards you see it's like the talk

1828

01:12:59,090 --> 01:12:52,940

um

1829

01:13:01,610 --> 01:12:59,100

Earth being tilted

1830

01:13:04,550 --> 01:13:01,620

cars out this or traces this circle in

1831

01:13:05,990 --> 01:13:04,560

the sky 25 9 20 years but the Ancients

1832

01:13:09,770 --> 01:13:06,000

it's a nest it's a nation estimate

1833

01:13:11,470 --> 01:13:09,780

because the real scientific estimate for

1834

01:13:16,310 --> 01:13:11,480

that is 25

1835

01:13:19,130 --> 01:13:16,320

772 years but the Ancients used 25 9 20

1836

01:13:21,530 --> 01:13:19,140

because it's easier to encode and all

1837

01:13:24,530 --> 01:13:21,540

the subdivisions they all

1838

01:13:26,390 --> 01:13:24,540

now I bet they all can be

1839

01:13:30,530 --> 01:13:26,400

um

1840

01:13:33,470 --> 01:13:30,540

you know

1841

01:13:35,450 --> 01:13:33,480

your mind yeah it's the you're doing

1842

01:13:37,970 --> 01:13:35,460

also historical math you're not just

1843

01:13:39,649 --> 01:13:37,980

doing now Matthew yeah you have to

1844

01:13:41,110 --> 01:13:39,659

calculate what it was like before that's

1845

01:13:43,790 --> 01:13:41,120

insane

1846

01:13:45,350 --> 01:13:43,800

yeah that's nothing right yeah I do I do

1847

01:13:48,410 --> 01:13:45,360

have a quick question Gary you see the

1848

01:13:51,050 --> 01:13:48,420

Thumbtack on G1 up there it's just

1849

01:13:54,290 --> 01:13:51,060

slightly Askew so again it was that at

1850

01:13:56,709 --> 01:13:54,300

one point where it did match directly in

1851  
01:13:58,490 --> 01:13:56,719  
the center of that pyramid and Earth

1852  
01:14:01,790 --> 01:13:58,500  
plates or

1853  
01:14:03,410 --> 01:14:01,800  
when I first looked at this and I was

1854  
01:14:05,510 --> 01:14:03,420  
looking at the distance between Nazca

1855  
01:14:08,330 --> 01:14:05,520  
and Giza

1856  
01:14:10,669 --> 01:14:08,340  
and when I found that when you look at

1857  
01:14:13,189 --> 01:14:10,679  
anywhere on geezers something like 768

1858  
01:14:15,590 --> 01:14:13,199  
it's almost seven six eight seven miles

1859  
01:14:19,250 --> 01:14:15,600  
exactly but to narrow it down you use

1860  
01:14:21,410 --> 01:14:19,260  
meters you know to get it exact yeah and

1861  
01:14:23,390 --> 01:14:21,420  
I found that the only monument at Giza

1862  
01:14:25,250 --> 01:14:23,400  
which was exactly seven six eight seven

1863  
01:14:27,890 --> 01:14:25,260

miles was that point on the west facing

1864

01:14:30,410 --> 01:14:27,900

the Great Pyramid but as you can see all

1865

01:14:33,709 --> 01:14:30,420

these fire ratio geometry you know kind

1866

01:14:36,370 --> 01:14:33,719

of manifest from it you see yeah and

1867

01:14:39,890 --> 01:14:36,380

this five folding Royal cubits distance

1868

01:14:41,750 --> 01:14:39,900

is as I say it's 48th

1869

01:14:45,709 --> 01:14:41,760

um subdivision of the processional cycle

1870

01:14:47,990 --> 01:14:45,719

so that's significant your 540 here from

1871

01:14:49,970 --> 01:14:48,000

here to there 540 from there to there

1872

01:14:52,130 --> 01:14:49,980

and um

1873

01:14:53,149 --> 01:14:52,140

I'll show you

1874

01:14:54,950 --> 01:14:53,159

um

1875

01:14:56,570 --> 01:14:54,960

do you know what it looks like you know

1876

01:14:58,370 --> 01:14:56,580

what it looks like from above like that

1877

01:15:01,189 --> 01:14:58,380

the picture you were just showing us it

1878

01:15:03,050 --> 01:15:01,199

looks like mathematical Braille

1879

01:15:04,610 --> 01:15:03,060

do you know what I mean like it just

1880

01:15:06,950 --> 01:15:04,620

with the bumps and everything it looks

1881

01:15:09,590 --> 01:15:06,960

like this yeah it's a legend it's

1882

01:15:11,750 --> 01:15:09,600

clearly a legend it's some type of uh of

1883

01:15:13,910 --> 01:15:11,760

a scale or something that they're trying

1884

01:15:15,830 --> 01:15:13,920

to say if you use these units use these

1885

01:15:17,330 --> 01:15:15,840

angles use these measurements you can

1886

01:15:19,750 --> 01:15:17,340

decode a lot of things on your planet

1887

01:15:22,430 --> 01:15:19,760

this is sort of the global legend for

1888

01:15:23,270 --> 01:15:22,440

understanding that Cosmic math I think

1889

01:15:24,890 --> 01:15:23,280

yeah

1890

01:15:26,630 --> 01:15:24,900

but what you're saying here is a major

1891

01:15:29,450 --> 01:15:26,640

Discovery as I said

1892

01:15:32,450 --> 01:15:29,460

I and it's all come from the code

1893

01:15:34,850 --> 01:15:32,460

and as I say that 7687 Miles already in

1894

01:15:36,110 --> 01:15:34,860

the in the uh public domain

1895

01:15:38,149 --> 01:15:36,120

um

1896

01:15:40,729 --> 01:15:38,159

publicly May relate to the fire line

1897

01:15:41,950 --> 01:15:40,739

theory of Stanley mailer right which was

1898

01:15:44,630 --> 01:15:41,960

like

1899

01:15:46,610 --> 01:15:44,640

2005 I think that was when he first came

1900

01:15:48,770 --> 01:15:46,620

up with and it's on the internet so

1901

01:15:50,209 --> 01:15:48,780

whoever devices codes used numbers that

1902

01:15:52,910 --> 01:15:50,219

are already in the public domain so it

1903

01:15:55,550 --> 01:15:52,920

backs up what you're seeing yeah so

1904

01:15:57,950 --> 01:15:55,560

anyway let's go on

1905

01:16:01,070 --> 01:15:57,960

so that distance as I said 540 Royal

1906

01:16:04,189 --> 01:16:01,080

cube is from this latitude there to the

1907

01:16:05,390 --> 01:16:04,199

Golden Cut the attitude

1908

01:16:09,250 --> 01:16:05,400

um

1909

01:16:11,570 --> 01:16:09,260

there's actually 202 sorry

1910

01:16:14,689 --> 01:16:11,580

282.744 meters

1911

01:16:17,590 --> 01:16:14,699

and if you take 282 0.74 for meters and

1912

01:16:21,590 --> 01:16:17,600

you divide by one Royal QB which is

1913

01:16:24,890 --> 01:16:21,600

0.5236 meters you get 540 roll cubers

1914

01:16:26,090 --> 01:16:24,900

exactly and those are the latitudes

1915

01:16:28,070 --> 01:16:26,100

there

1916

01:16:30,890 --> 01:16:28,080

that's the golden that's sorry that's

1917

01:16:33,770 --> 01:16:30,900

the Great Pyramid there that's the um

1918

01:16:35,630 --> 01:16:33,780

sorry let's use the cursor that's the

1919

01:16:37,729 --> 01:16:35,640

Great Pyramid corn that's there Center

1920

01:16:40,729 --> 01:16:37,739

coordinates that's the Golden Cut

1921

01:16:42,050 --> 01:16:40,739

latitude and of course the longitude

1922

01:16:44,810 --> 01:16:42,060

quotes are the same because you're

1923

01:16:48,590 --> 01:16:44,820

measuring down 1080 degrees

1924

01:16:50,090 --> 01:16:48,600

but it's exactly 5 40. Royal cube is and

1925

01:16:52,850 --> 01:16:50,100

this proves it and this is using the

1926

01:16:54,410 --> 01:16:52,860

vincenzi distance calculator you know

1927

01:16:57,530 --> 01:16:54,420

which is really accurate so I'm just

1928

01:17:00,290 --> 01:16:57,540

showing you an example of what of the

1929

01:17:02,570 --> 01:17:00,300

precise meticulous measuring that I've

1930

01:17:03,530 --> 01:17:02,580

been able to do using these calculators

1931

01:17:05,450 --> 01:17:03,540

these

1932

01:17:08,390 --> 01:17:05,460

really Advanced that's you know again

1933

01:17:10,370 --> 01:17:08,400

that's like to me nuts like we're using

1934

01:17:13,430 --> 01:17:10,380

these calculators in advanced technology

1935

01:17:16,490 --> 01:17:13,440

for this math the clearly the objections

1936

01:17:18,169 --> 01:17:16,500

new without that there's no records of

1937

01:17:20,149 --> 01:17:18,179

their mathematical

1938

01:17:22,310 --> 01:17:20,159

prowess and this you know on how do they

1939

01:17:25,669 --> 01:17:22,320

build this so it's that's the mystery

1940

01:17:27,770 --> 01:17:25,679

it's just how the hell is this possible

1941

01:17:29,930 --> 01:17:27,780

well I'm getting there I'm getting there

1942

01:17:31,729 --> 01:17:29,940

yeah research I've been doing it yeah

1943

01:17:34,010 --> 01:17:31,739

I'm getting there slowly but the code is

1944

01:17:35,689 --> 01:17:34,020

what has helped me it's as if the code

1945

01:17:38,390 --> 01:17:35,699

is uncovering

1946

01:17:40,610 --> 01:17:38,400

the mysteries of what's been encoded at

1947

01:17:42,410 --> 01:17:40,620

Giza it's um you know it's giving up its

1948

01:17:44,810 --> 01:17:42,420

Secrets because of the code

1949

01:17:45,890 --> 01:17:44,820

and that is phenomenal in itself you

1950

01:17:47,990 --> 01:17:45,900

know so

1951

01:17:51,590 --> 01:17:48,000

anyway let's carry on with this

1952

01:17:55,250 --> 01:17:51,600

so from the base South Base Edge

1953

01:17:56,870 --> 01:17:55,260

original South Base case image of G1

1954

01:17:59,330 --> 01:17:56,880

Great Pyramid

1955

01:18:04,550 --> 01:17:59,340

to the north

1956

01:18:08,090 --> 01:18:04,560

base edge of G2 is 250 volt cubits okay

1957

01:18:10,850 --> 01:18:08,100

so it's 320 volt cubits to the Golden

1958

01:18:11,630 --> 01:18:10,860

Cut latitude from the south baser G1 see

1959

01:18:14,510 --> 01:18:11,640

this

1960

01:18:18,169 --> 01:18:14,520

and it's 70 Royal cuties from Golden Cut

1961

01:18:21,050 --> 01:18:18,179

latitude up to North base of G2 is that

1962

01:18:26,750 --> 01:18:23,990

so you take 320

1963

01:18:27,550 --> 01:18:26,760

and you divide by 70 and you get this

1964

01:18:30,290 --> 01:18:27,560

number

1965

01:18:32,630 --> 01:18:30,300

and it's like a constant

1966

01:18:34,610 --> 01:18:32,640

okay you could you could actually divide

1967

01:18:35,570 --> 01:18:34,620

32 by 7 and you still get the same

1968

01:18:37,610 --> 01:18:35,580

number

1969

01:18:39,770 --> 01:18:37,620

and this shows up Elsewhere on the Giza

1970

01:18:43,090 --> 01:18:39,780

plateau and Manu says that they gave me

1971

01:18:45,770 --> 01:18:43,100

an example of how that number

1972

01:18:47,870 --> 01:18:45,780

4.571428 it repletes

1973

01:18:50,209 --> 01:18:47,880

comes up Elsewhere on the Giza platter

1974

01:18:51,530 --> 01:18:50,219

right so it's meant to do this I was

1975

01:18:55,490 --> 01:18:51,540

meant to

1976

01:18:56,750 --> 01:18:55,500

divide 320 by 70 to get this number now

1977

01:19:01,669 --> 01:18:56,760

you look at the numbers of the Golden

1978

01:19:08,390 --> 01:19:05,870

so 320 divided by 70 you get this number

1979

01:19:11,930 --> 01:19:08,400

now you take the Golden Cut latitude

1980

01:19:14,330 --> 01:19:11,940

numbers there and you times by that

1981

01:19:15,830 --> 01:19:14,340

number you get this number

1982

01:19:18,110 --> 01:19:15,840

okay

1983

01:19:20,750 --> 01:19:18,120

does that all make sense that's in that

1984

01:19:23,450 --> 01:19:20,760

137 is also referred to as like a fine

1985

01:19:25,490 --> 01:19:23,460

structure content am I correct it's the

1986

01:19:27,470 --> 01:19:25,500

inverse fine structure constantly this

1987

01:19:29,510 --> 01:19:27,480

is this is how this gets really amazing

1988

01:19:31,010 --> 01:19:29,520

okay and and to our viewers and I'm not

1989

01:19:33,290 --> 01:19:31,020

an expert on this either correct me if

1990

01:19:36,470 --> 01:19:33,300

I'm wrong but the fine structure content

1991

01:19:38,990 --> 01:19:36,480

kind of describes Atomic shapes of how

1992

01:19:40,970 --> 01:19:39,000

like you know um yes things would be put

1993

01:19:42,530 --> 01:19:40,980

together in the spectrum of atoms and

1994

01:19:46,189 --> 01:19:42,540

that sort of thing yeah it's like the

1995

01:19:48,950 --> 01:19:46,199

fingerprint or DNA of each kind of

1996

01:19:50,870 --> 01:19:48,960

wavelength of light yeah that's how you

1997

01:19:52,130 --> 01:19:50,880

can see it but it's also the

1998

01:19:56,390 --> 01:19:52,140

interactions

1999

01:19:59,570 --> 01:19:56,400

and photons and

2000

01:20:01,310 --> 01:19:59,580

um it's the ratio between them and how

2001

01:20:05,030 --> 01:20:01,320

they interact

2002

01:20:07,370 --> 01:20:05,040

um and the mathematical formula is that

2003

01:20:09,350 --> 01:20:07,380

it's the ratio of the square of the

2004

01:20:11,149 --> 01:20:09,360

charge of an electron divided by

2005

01:20:13,790 --> 01:20:11,159

Planck's Constant and the speed of line

2006

01:20:15,649 --> 01:20:13,800

but you don't have to know about fire

2007

01:20:17,450 --> 01:20:15,659

structure constant if you was to remove

2008

01:20:19,430 --> 01:20:17,460

one number

2009

01:20:21,590 --> 01:20:19,440

from the from the fire structure

2010

01:20:24,410 --> 01:20:21,600

constant everything would collapse

2011

01:20:27,830 --> 01:20:24,420

nothing would exist anymore yeah that's

2012

01:20:30,229 --> 01:20:27,840

our critical this constant is

2013

01:20:33,350 --> 01:20:30,239

so anyway that yeah so this is what you

2014

01:20:37,310 --> 01:20:33,360

get you get this number Okay so

2015

01:20:40,430 --> 01:20:37,320

the code is pointing that this latitude

2016

01:20:43,070 --> 01:20:40,440

we take these distances

2017

01:20:44,990 --> 01:20:43,080

you divide that number by that number

2018

01:20:47,810 --> 01:20:45,000

you get this number

2019

01:20:49,610 --> 01:20:47,820

and then you times

2020

01:20:51,830 --> 01:20:49,620

that number

2021

01:20:53,630 --> 01:20:51,840

with the numbers in the latitude because

2022

01:20:54,890 --> 01:20:53,640

we cut the latitude and you get this

2023

01:20:58,669 --> 01:20:54,900

number okay

2024

01:20:59,750 --> 01:20:58,679

simple yeah yeah

2025

01:21:02,810 --> 01:20:59,760

now

2026

01:21:06,649 --> 01:21:02,820

when I looked at the 2014

2027

01:21:08,810 --> 01:21:06,659

code data recommended value of the of

2028

01:21:10,370 --> 01:21:08,820

the inversified structure constant it's

2029

01:21:13,189 --> 01:21:10,380

called the inverse and I'll show you

2030

01:21:14,930 --> 01:21:13,199

later it's called the inverse

2031

01:21:21,530 --> 01:21:14,940

um because really the fine structure

2032

01:21:25,910 --> 01:21:23,390

and that gives you the five structurals

2033

01:21:27,709 --> 01:21:25,920

in itself so it's um it's also called

2034

01:21:30,770 --> 01:21:27,719

Alpha okay

2035

01:21:33,590 --> 01:21:30,780

uh the Greek letter Alpha

2036

01:21:35,930 --> 01:21:33,600

but this it's interesting how they name

2037

01:21:38,810 --> 01:21:35,940

that Alpha being like the beginning

2038

01:21:41,270 --> 01:21:38,820

right the alpha is the top and that is

2039

01:21:42,950 --> 01:21:41,280

the most important thing in physics is

2040

01:21:45,590 --> 01:21:42,960

like you said if one of those tiny

2041

01:21:48,250 --> 01:21:45,600

integers disappears the whole nature of

2042

01:21:50,990 --> 01:21:48,260

reality essentially falls apart right

2043

01:21:53,810 --> 01:21:51,000

said this in his book

2044

01:21:56,990 --> 01:21:53,820

um I'm trying to think that but you pale

2045

01:22:00,229 --> 01:21:57,000

blue dot uh no it's and I know the page

2046

01:22:01,910 --> 01:22:00,239

number two 205. I'm not surprised you

2047

01:22:02,930 --> 01:22:01,920

know the page number Gary you are a math

2048

01:22:06,850 --> 01:22:02,940

whiz

2049

01:22:09,290 --> 01:22:06,860

that's crazy yeah

2050

01:22:12,350 --> 01:22:09,300

thank you guys but I'm very humble you

2051  
01:22:14,030 --> 01:22:12,360  
know we're not worthy yeah no no I am

2052  
01:22:15,709 --> 01:22:14,040  
I'm you know

2053  
01:22:18,950 --> 01:22:15,719  
um

2054  
01:22:20,570 --> 01:22:18,960  
I don't I don't ever what I mean is I'm

2055  
01:22:22,010 --> 01:22:20,580  
on the level with paper you know I'm

2056  
01:22:23,930 --> 01:22:22,020  
just not trying to put myself above

2057  
01:22:26,570 --> 01:22:23,940  
anyone I I just

2058  
01:22:28,250 --> 01:22:26,580  
look at the facts so anyway

2059  
01:22:31,550 --> 01:22:28,260  
that number there

2060  
01:22:35,970 --> 01:22:31,560  
uh this is on Wikipedia and that was on

2061  
01:22:37,669 --> 01:22:35,980  
the 20th 20th of May 2019 okay

2062  
01:22:38,750 --> 01:22:37,679  
[Music]

2063  
01:22:48,530 --> 01:22:38,760

um

2064

01:22:50,810 --> 01:22:48,540

there by looking at all this by you know

2065

01:22:51,770 --> 01:22:50,820

step-by-step process and I came up with

2066

01:22:53,750 --> 01:22:51,780

this number

2067

01:22:55,850 --> 01:22:53,760

I was only going by the 2014

2068

01:22:58,370 --> 01:22:55,860

determination because every four years

2069

01:22:59,570 --> 01:22:58,380

code data

2070

01:23:01,970 --> 01:22:59,580

um

2071

01:23:03,530 --> 01:23:01,980

which deals with all the uh the

2072

01:23:04,430 --> 01:23:03,540

scientific

2073

01:23:07,010 --> 01:23:04,440

um

2074

01:23:09,830 --> 01:23:07,020

I don't know Universal constants a

2075

01:23:12,050 --> 01:23:09,840

change every we change every amount of

2076  
01:23:14,330 --> 01:23:12,060  
time it changed every four years yeah

2077  
01:23:16,310 --> 01:23:14,340  
they'll give an updated version of

2078  
01:23:17,630 --> 01:23:16,320  
whatever the termination is of each of

2079  
01:23:20,270 --> 01:23:17,640  
these constants

2080  
01:23:22,850 --> 01:23:20,280  
and um and they'll publish it six months

2081  
01:23:26,330 --> 01:23:22,860  
later so it's not ever really published

2082  
01:23:28,370 --> 01:23:26,340  
on the fourth year it's probably six

2083  
01:23:29,750 --> 01:23:28,380  
months later after the fourth year so

2084  
01:23:31,010 --> 01:23:29,760  
every four years they've a new

2085  
01:23:32,689 --> 01:23:31,020  
determination

2086  
01:23:36,770 --> 01:23:32,699  
so when I looked at this number

2087  
01:23:43,850 --> 01:23:38,030  
I

2088  
01:23:45,709 --> 01:23:43,860

determination

2089

01:23:47,390 --> 01:23:45,719

which was one three seven oh three five

2090

01:23:49,850 --> 01:23:47,400

nine nine nine one three nine the last

2091

01:23:51,350 --> 01:23:49,860

three digits are different see zero

2092

01:23:54,110 --> 01:23:51,360

eight four

2093

01:23:57,169 --> 01:23:54,120

and I thought that's dread that's um

2094

01:24:00,830 --> 01:23:57,179

okay it's giving us six decimal places

2095

01:24:02,330 --> 01:24:00,840

anyway it's it's accuracy within six

2096

01:24:04,189 --> 01:24:02,340

decimal places but the last three

2097

01:24:06,110 --> 01:24:04,199

numbers

2098

01:24:07,189 --> 01:24:06,120

so but that's enough to go on you know

2099

01:24:09,110 --> 01:24:07,199

it was

2100

01:24:11,810 --> 01:24:09,120

um anyone would be in Aura of that

2101  
01:24:12,950 --> 01:24:11,820  
knowing that when you juggle these

2102  
01:24:14,630 --> 01:24:12,960  
numbers here with this Golden Cut

2103  
01:24:17,630 --> 01:24:14,640  
latitude and you come to that number

2104  
01:24:19,669 --> 01:24:17,640  
it's still very close Gary you had

2105  
01:24:22,490 --> 01:24:19,679  
mentioned that you had received some

2106  
01:24:25,550 --> 01:24:22,500  
kind of download or mathematical

2107  
01:24:27,550 --> 01:24:25,560  
abilities now clearly showing this it's

2108  
01:24:30,410 --> 01:24:27,560  
like holy crap he's not kidding

2109  
01:24:32,689 --> 01:24:30,420  
phenomenon it's a phenomenon well I'm

2110  
01:24:34,910 --> 01:24:32,699  
you know personally I'm Blown Away by

2111  
01:24:37,070 --> 01:24:34,920  
your mathematical equations and like

2112  
01:24:39,649 --> 01:24:37,080  
you've lost me a long time ago but holy

2113  
01:24:42,290 --> 01:24:39,659

crap that's impressive and this is this

2114

01:24:44,810 --> 01:24:42,300

evidence of what you received I mean I'm

2115

01:24:47,990 --> 01:24:44,820

impressed this is this is cool thanks

2116

01:24:49,790 --> 01:24:48,000

yeah thank you well you know people they

2117

01:24:51,830 --> 01:24:49,800

can look at the video they can pause it

2118

01:24:55,149 --> 01:24:51,840

and they can get it you know each step

2119

01:24:59,149 --> 01:24:57,350

similar to we did with Jimmy Blanchard

2120

01:25:01,729 --> 01:24:59,159

if anybody is a mathematician or wants

2121

01:25:03,530 --> 01:25:01,739

to see the root formula contact us we'll

2122

01:25:06,470 --> 01:25:03,540

get you the base data it's easier than

2123

01:25:08,930 --> 01:25:06,480

giving you all the dry calculations to

2124

01:25:11,330 --> 01:25:08,940

prove Gary use the right constant and

2125

01:25:13,070 --> 01:25:11,340

the right year to make sense of it so if

2126

01:25:15,470 --> 01:25:13,080

anybody does have questions get in touch

2127

01:25:17,750 --> 01:25:15,480

with us we'll give you that minutia but

2128

01:25:20,209 --> 01:25:17,760

we'll spare our general audience all the

2129

01:25:22,790 --> 01:25:20,219

the nitty-gritty okay

2130

01:25:24,410 --> 01:25:22,800

now getting back to the Crux of what I'm

2131

01:25:27,830 --> 01:25:24,420

saying here is that this was a number

2132

01:25:30,770 --> 01:25:27,840

that I came up with all right now it is

2133

01:25:34,370 --> 01:25:30,780

the fight structure constant So within

2134

01:25:36,350 --> 01:25:34,380

six decimal places or nine

2135

01:25:39,590 --> 01:25:36,360

digits

2136

01:25:41,270 --> 01:25:39,600

of the 24 scene determination yeah

2137

01:25:42,169 --> 01:25:41,280

that's the last three digits are just

2138

01:25:44,990 --> 01:25:42,179

different

2139

01:25:47,689 --> 01:25:45,000

the 31 is uh it means within the range

2140

01:25:49,850 --> 01:25:47,699

of possible probability there see of

2141

01:25:55,189 --> 01:25:49,860

that those last three numbers

2142

01:25:57,709 --> 01:25:55,199

but then um you see Jim peniston kept on

2143

01:25:59,149 --> 01:25:57,719

you know staring at me when's this book

2144

01:26:01,370 --> 01:25:59,159

gonna be finished you know this is the

2145

01:26:03,350 --> 01:26:01,380

the Renault enigma

2146

01:26:04,910 --> 01:26:03,360

and he said you know what he said it'd

2147

01:26:07,070 --> 01:26:04,920

be good to have a last chapter that

2148

01:26:09,890 --> 01:26:07,080

would be a bridge that

2149

01:26:12,649 --> 01:26:09,900

leads on to the findings of the co I

2150

01:26:14,510 --> 01:26:12,659

said yeah let's do that so I was writing

2151  
01:26:16,550 --> 01:26:14,520  
this last chapter and I thought you know

2152  
01:26:19,250 --> 01:26:16,560  
what that what I just shown you there

2153  
01:26:21,050 --> 01:26:19,260  
that's a that Discovery there I thought

2154  
01:26:23,689 --> 01:26:21,060  
that would go in the last chapter you

2155  
01:26:25,070 --> 01:26:23,699  
know so I'm writing that into the last

2156  
01:26:28,629 --> 01:26:25,080  
chapter but as you can see the last

2157  
01:26:31,610 --> 01:26:28,639  
three numbers are different to that yeah

2158  
01:26:35,090 --> 01:26:31,620  
that's what the Golden Cut latitude at

2159  
01:26:36,950 --> 01:26:35,100  
Giza generates it generates this number

2160  
01:26:40,129 --> 01:26:36,960  
and then I thought while I'm writing

2161  
01:26:43,010 --> 01:26:40,139  
this this was in 20

2162  
01:26:45,890 --> 01:26:43,020  
2018 to 2019

2163  
01:26:47,510 --> 01:26:45,900

in May 2019 I thought I wonder if

2164

01:26:49,550 --> 01:26:47,520

they've published a new determination of

2165

01:26:51,110 --> 01:26:49,560

white strands structure constant yet the

2166

01:26:53,930 --> 01:26:51,120

inverse number

2167

01:26:57,830 --> 01:26:53,940

and I looked on Wikipedia

2168

01:27:00,169 --> 01:26:57,840

you see I'll see this this 139

2169

01:27:03,169 --> 01:27:00,179

on the same day

2170

01:27:06,950 --> 01:27:03,179

it's 20 for May 2019.

2171

01:27:08,450 --> 01:27:06,960

and I looked at this on May the 28th so

2172

01:27:11,390 --> 01:27:08,460

this was just

2173

01:27:15,070 --> 01:27:11,400

you know to eight weeks later

2174

01:27:18,830 --> 01:27:15,080

and I looked at the um

2175

01:27:21,950 --> 01:27:18,840

looks at the 2018 right the termination

2176

01:27:24,649 --> 01:27:21,960

and what is it bang on Match

2177

01:27:27,290 --> 01:27:24,659

bang on Match right so it's almost like

2178

01:27:29,270 --> 01:27:27,300

you were six months too early in your

2179

01:27:32,390 --> 01:27:29,280

discovery of that they planted it so

2180

01:27:35,209 --> 01:27:32,400

that your numbers would Jive six months

2181

01:27:37,370 --> 01:27:35,219

after this was released in 2018. like

2182

01:27:39,709 --> 01:27:37,380

that is very specific what's the answer

2183

01:27:41,709 --> 01:27:39,719

there yeah impossible so that so that

2184

01:27:43,610 --> 01:27:41,719

number there gives us the 2018

2185

01:27:46,669 --> 01:27:43,620

determination yeah

2186

01:27:50,090 --> 01:27:46,679

all right and this was published only 15

2187

01:27:52,790 --> 01:27:50,100

hours over 15 hours after

2188

01:27:55,729 --> 01:27:52,800

the 2014 they've been relying on that

2189

01:27:58,070 --> 01:27:55,739

since it makes me uh hate math even more

2190

01:28:00,590 --> 01:27:58,080

the fact that it changes per day you

2191

01:28:02,930 --> 01:28:00,600

know what I mean when it was last week

2192

01:28:05,030 --> 01:28:02,940

it's not this week how many things in

2193

01:28:07,490 --> 01:28:05,040

motion you need to have a set of numbers

2194

01:28:09,530 --> 01:28:07,500

but we know that in four years those

2195

01:28:11,510 --> 01:28:09,540

numbers are going to change and may not

2196

01:28:14,270 --> 01:28:11,520

be that big of a deal if we're at six or

2197

01:28:16,490 --> 01:28:14,280

seven decimal places it's still 137 is

2198

01:28:18,890 --> 01:28:16,500

the base number but like the calculation

2199

01:28:21,530 --> 01:28:18,900

for pi it changes all the time as well

2200

01:28:23,870 --> 01:28:21,540

it's never an exact integer so don't

2201

01:28:25,250 --> 01:28:23,880

like it I don't like it yeah these

2202

01:28:27,709 --> 01:28:25,260

things are needed in the world of math

2203

01:28:30,110 --> 01:28:27,719

and calculating it's just part of it

2204

01:28:31,790 --> 01:28:30,120

have we got enough time because I'm just

2205

01:28:34,370 --> 01:28:31,800

getting to the how many slides have you

2206

01:28:35,750 --> 01:28:34,380

got left we might have to do yeah I know

2207

01:28:38,209 --> 01:28:35,760

we'll have to do a part two but there's

2208

01:28:38,990 --> 01:28:38,219

there's just a few yeah okay now let's

2209

01:28:40,790 --> 01:28:39,000

never

2210

01:28:42,590 --> 01:28:40,800

the thing about this the most important

2211

01:28:44,209 --> 01:28:42,600

thing about this whoever devise the code

2212

01:28:47,030 --> 01:28:44,219

no

2213

01:28:49,250 --> 01:28:47,040

when that line that Latitude which

2214

01:28:52,810 --> 01:28:49,260

divides the distance between the two

2215

01:28:56,209 --> 01:28:52,820

pyramids into fly ratio

2216

01:28:58,490 --> 01:28:56,219

one and 0.618

2217

01:29:00,470 --> 01:28:58,500

they knew what that line

2218

01:29:02,990 --> 01:29:00,480

they knew it would reach those numbers

2219

01:29:05,209 --> 01:29:03,000

right the latitude

2220

01:29:06,770 --> 01:29:05,219

because the grid coordinates of the

2221

01:29:10,129 --> 01:29:06,780

planet remain the same

2222

01:29:12,470 --> 01:29:10,139

but the land mass is slowly moving

2223

01:29:14,629 --> 01:29:12,480

underneath do you see what I mean so any

2224

01:29:16,070 --> 01:29:14,639

point that you're meant any point that

2225

01:29:17,990 --> 01:29:16,080

you're looking at you're looking at a

2226

01:29:19,550 --> 01:29:18,000

coordinates of any point right these key

2227

01:29:21,590 --> 01:29:19,560

points at Giza

2228

01:29:24,649 --> 01:29:21,600

the numbers in the in the latitude and

2229

01:29:27,950 --> 01:29:24,659

longitude will change slightly yeah

2230

01:29:31,430 --> 01:29:27,960

so whoever divides the code no

2231

01:29:33,649 --> 01:29:31,440

when that line of latitude which divides

2232

01:29:36,709 --> 01:29:33,659

into the fire ratio the positions of the

2233

01:29:39,229 --> 01:29:36,719

pyramids they knew when it would reach

2234

01:29:44,689 --> 01:29:39,239

those numbers in the latitude

2235

01:29:46,970 --> 01:29:44,699

right and it would only be in 1980 okay

2236

01:29:50,030 --> 01:29:46,980

because of the time the continental

2237

01:29:53,149 --> 01:29:50,040

drift at the exact point of the date of

2238

01:29:55,250 --> 01:29:53,159

when that code is dropped got it

2239

01:29:57,530 --> 01:29:55,260

going back to this picture see the Giza

2240

01:30:01,550 --> 01:29:57,540

1980 these coordinates all relate to

2241

01:30:04,610 --> 01:30:01,560

1980. so they knew that this line

2242

01:30:07,669 --> 01:30:04,620

was slowly drifting

2243

01:30:09,470 --> 01:30:07,679

yeah East and it would reach this point

2244

01:30:12,350 --> 01:30:09,480

where it became these numbers in the

2245

01:30:14,450 --> 01:30:12,360

latitude which which generates the

2246

01:30:15,770 --> 01:30:14,460

inversed structure Council number a

2247

01:30:18,610 --> 01:30:15,780

new when it would and it was only in

2248

01:30:23,810 --> 01:30:18,620

1980 that it would do it because look

2249

01:30:25,310 --> 01:30:23,820

in 1979 if you took the latitude then

2250

01:30:27,890 --> 01:30:25,320

the government latitude it would be in

2251

01:30:30,890 --> 01:30:27,900

those numbers and if you apply the same

2252

01:30:33,830 --> 01:30:30,900

mathematic mathematical formula

2253

01:30:37,430 --> 01:30:33,840

it would be zero three five nine nine

2254

01:30:40,370 --> 01:30:37,440

seven five okay and if in and in 1981

2255

01:30:43,990 --> 01:30:40,380

when it's gone past this point in 1980

2256

01:30:47,510 --> 01:30:44,000

it'd be one three seven zero three six

2257

01:30:49,850 --> 01:30:47,520

1980 was the only year that introduced

2258

01:30:54,770 --> 01:30:49,860

that produced the whole 12-digit number

2259

01:30:57,590 --> 01:30:54,780

that would come up in 2018. so in the

2260

01:31:00,229 --> 01:30:57,600

whole timeline of History

2261

01:31:01,970 --> 01:31:00,239

1980 was the only year that they could

2262

01:31:03,950 --> 01:31:01,980

implement this

2263

01:31:06,830 --> 01:31:03,960

um demonstration of retro calls alley

2264

01:31:09,110 --> 01:31:06,840

because that's what it is yeah okay so

2265

01:31:11,810 --> 01:31:09,120

that means that the incident the

2266

01:31:13,370 --> 01:31:11,820

Reynolds incident it gives us the answer

2267

01:31:16,010 --> 01:31:13,380

as to why the rental shim incident

2268

01:31:19,610 --> 01:31:16,020

happened in 1980 to produce this code

2269

01:31:23,450 --> 01:31:19,620

which proves not only authenticates

2270

01:31:24,470 --> 01:31:23,460

itself mathematically in this way but it

2271

01:31:27,709 --> 01:31:24,480

also

2272

01:31:29,450 --> 01:31:27,719

shows that retro causality is a reality

2273

01:31:32,870 --> 01:31:29,460

that it shows a demonstration of

2274

01:31:34,729 --> 01:31:32,880

reticles earlier that time that in the

2275

01:31:37,189 --> 01:31:34,739

future information has been set back to

2276

01:31:39,110 --> 01:31:37,199

the past that has an effect on the

2277

01:31:40,129 --> 01:31:39,120

present which was 2018 when all this

2278

01:31:42,530 --> 01:31:40,139

came up

2279

01:31:44,990 --> 01:31:42,540

and possibly into the future

2280

01:31:46,550 --> 01:31:45,000

so I'm not saying who knows maybe in in

2281

01:31:48,709 --> 01:31:46,560

you know a few decades this code will

2282

01:31:50,570 --> 01:31:48,719

have all kinds of new significances that

2283

01:31:53,209 --> 01:31:50,580

we don't even know of right now because

2284

01:31:54,890 --> 01:31:53,219

it's already proven that it can be a

2285

01:31:57,830 --> 01:31:54,900

message of what's waiting for you in the

2286

01:31:59,990 --> 01:31:57,840

future right 1980 had to be the day to

2287

01:32:03,290 --> 01:32:00,000

get everything to match up

2288

01:32:05,689 --> 01:32:03,300

so this intelligence I see but from the

2289

01:32:07,850 --> 01:32:05,699

future or it's in

2290

01:32:10,250 --> 01:32:07,860

um a domain which is outside our

2291

01:32:12,169 --> 01:32:10,260

timeline which has a bird's eye view of

2292

01:32:13,970 --> 01:32:12,179

the past and the future

2293

01:32:16,250 --> 01:32:13,980

so it could either be that any of those

2294

01:32:18,290 --> 01:32:16,260

two but whatever it is this this

2295

01:32:21,709 --> 01:32:18,300

intelligence this advanced intelligence

2296

01:32:23,149 --> 01:32:21,719

that's you know devise the code It could

2297

01:32:25,250 --> 01:32:23,159

only be

2298

01:32:27,530 --> 01:32:25,260

an intelligence that's not confined or

2299

01:32:29,990 --> 01:32:27,540

restricted to the laws of our Central

2300

01:32:31,910 --> 01:32:30,000

spatial reality that's all I can say I

2301

01:32:33,169 --> 01:32:31,920

can't say it's extraterrestrial because

2302

01:32:36,169 --> 01:32:33,179

we don't know we've got no proof of that

2303

01:32:38,090 --> 01:32:36,179

but we have proof that of this temporal

2304

01:32:39,410 --> 01:32:38,100

anomaly this demonstration of reticles

2305

01:32:41,510 --> 01:32:39,420

only

2306

01:32:43,910 --> 01:32:41,520

well if they live outside of time

2307

01:32:46,550 --> 01:32:43,920

because time is a dimension it's linear

2308

01:32:48,830 --> 01:32:46,560

but if they live outside of that the

2309

01:32:50,149 --> 01:32:48,840

rules are there's no rules like you

2310

01:32:53,990 --> 01:32:50,159

could do whatever you want and I almost

2311

01:32:56,990 --> 01:32:54,000

wonder if the laws of math apply to when

2312

01:32:59,450 --> 01:32:57,000

you're out of linear time does this only

2313

01:33:00,649 --> 01:32:59,460

apply to us now in our Dimension or

2314

01:33:02,689 --> 01:33:00,659

would it apply to them in their

2315

01:33:03,350 --> 01:33:02,699

Dimension as well I'm I'm curious to

2316

01:33:04,610 --> 01:33:03,360

know

2317

01:33:08,689 --> 01:33:04,620

yeah

2318

01:33:11,810 --> 01:33:08,699

well that's my conclusion I can't

2319

01:33:14,030 --> 01:33:11,820

I can't say it's extraterrestrial or

2320

01:33:16,970 --> 01:33:14,040

whatever it's just

2321

01:33:18,830 --> 01:33:16,980

this code it's proven itself it's

2322

01:33:21,649 --> 01:33:18,840

authenticate itself

2323

01:33:24,610 --> 01:33:21,659

but in a way that you know there's no

2324

01:33:27,410 --> 01:33:24,620

doubt that there's some kind of time

2325

01:33:29,510 --> 01:33:27,420

manipulation in going on

2326

01:33:32,149 --> 01:33:29,520

here's another thing

2327

01:33:34,189 --> 01:33:32,159

there's a film the movie name

2328

01:33:38,510 --> 01:33:34,199

um titles UFO with Jillian Anderson and

2329

01:33:40,370 --> 01:33:38,520

David rathan yeah yeah yeah I've I've

2330

01:33:42,709 --> 01:33:40,380

seen it on TV but I haven't actually

2331

01:33:44,810 --> 01:33:42,719

watched it yet yeah I mean this is

2332

01:33:46,250 --> 01:33:44,820

crucial as well that movie came out in

2333

01:33:48,950 --> 01:33:46,260

2018.

2334

01:33:50,990 --> 01:33:48,960

but the plot is is that there's this

2335

01:33:53,149 --> 01:33:51,000

binary code sent from this intelligence

2336

01:33:55,850 --> 01:33:53,159

and it contained the fire structure

2337

01:33:57,890 --> 01:33:55,860

constant and this was in 2018 which

2338

01:33:59,990 --> 01:33:57,900

coincided with uh you know this

2339

01:34:01,729 --> 01:34:00,000

information about code coming out you

2340

01:34:04,370 --> 01:34:01,739

know it authenticates itself

2341

01:34:05,990 --> 01:34:04,380

and you see that hit here during

2342

01:34:09,470 --> 01:34:06,000

interview in August 2018 by interview

2343

01:34:12,229 --> 01:34:09,480

Robbie Graham the director of the UFOs

2344

01:34:14,450 --> 01:34:12,239

uh Ryan eslinker was asked what kind of

2345

01:34:16,250 --> 01:34:14,460

research did you do for the movie and he

2346

01:34:19,070 --> 01:34:16,260

said narcat publishes technical reports

2347

01:34:21,229 --> 01:34:19,080

on UFO sites including the airport sign

2348

01:34:23,450 --> 01:34:21,239

and also and I also came across the

2349

01:34:25,129 --> 01:34:23,460

classified documents that the NSA

2350

01:34:27,110 --> 01:34:25,139

published online concerning consumption

2351  
01:34:29,510 --> 01:34:27,120  
methods of communication with other life

2352  
01:34:30,470 --> 01:34:29,520  
forms one document in particular talks

2353  
01:34:32,450 --> 01:34:30,480  
about using things like the fine

2354  
01:34:34,610 --> 01:34:32,460  
structure constant in our Communications

2355  
01:34:36,350 --> 01:34:34,620  
which informed the decoding of the

2356  
01:34:38,510 --> 01:34:36,360  
sickness I also consulted with an

2357  
01:34:41,510 --> 01:34:38,520  
astrophysicist at Ohio State University

2358  
01:34:42,830 --> 01:34:41,520  
called SATA in fact check the script as

2359  
01:34:45,470 --> 01:34:42,840  
much as you can fact checks a movie

2360  
01:34:47,030 --> 01:34:45,480  
called UFO during our discussions the

2361  
01:34:49,030 --> 01:34:47,040  
idea of using binary as a method of

2362  
01:34:51,350 --> 01:34:49,040  
communication cleaner

2363  
01:34:52,970 --> 01:34:51,360

among these this classified NSA

2364

01:34:55,430 --> 01:34:52,980

documents which Ryan Angelina mentioned

2365

01:34:58,129 --> 01:34:55,440

was surely the one written by lambros

2366

01:34:59,270 --> 01:34:58,139

the kalema Hoss I don't know how you

2367

01:35:00,830 --> 01:34:59,280

pronounce it you probably pronounce it

2368

01:35:02,870 --> 01:35:00,840

better than I would

2369

01:35:04,790 --> 01:35:02,880

the relevant quote from it given above

2370

01:35:07,370 --> 01:35:04,800

okay and this is

2371

01:35:08,990 --> 01:35:07,380

it will not be difficult for them

2372

01:35:11,030 --> 01:35:09,000

intelligence to demonstrate their

2373

01:35:15,350 --> 01:35:11,040

intellectual and secular technological

2374

01:35:18,169 --> 01:35:15,360

superiority superiority sorry if they

2375

01:35:20,629 --> 01:35:18,179

but no the seventh digit of the fire

2376

01:35:22,370 --> 01:35:20,639

structure constant where ages ahead of

2377

01:35:26,169 --> 01:35:22,380

ahead of us we know only the first five

2378

01:35:28,970 --> 01:35:26,179

for sure suspect the six six this number

2379

01:35:31,070 --> 01:35:28,980

137039 is the ratio among others of the

2380

01:35:34,070 --> 01:35:31,080

speed of light to the speed of the

2381

01:35:36,110 --> 01:35:34,080

hydrogen electron it may take a century

2382

01:35:38,990 --> 01:35:36,120

to calculate this constant's nine digits

2383

01:35:42,050 --> 01:35:39,000

now that was in 1974 so they only knew

2384

01:35:44,689 --> 01:35:42,060

the inverse fine structure constant so

2385

01:35:47,510 --> 01:35:44,699

that up to three decimal places three

2386

01:35:51,169 --> 01:35:47,520

decimal places yeah yeah but this was in

2387

01:35:53,390 --> 01:35:51,179

1974 which is six years before the uh

2388

01:35:56,209 --> 01:35:53,400

before the Renaissance

2389

01:35:58,669 --> 01:35:56,219

which quests to a Latitude passing

2390

01:36:00,290 --> 01:35:58,679

through Giza which generates the five

2391

01:36:03,830 --> 01:36:00,300

structure inverse wide structure

2392

01:36:07,250 --> 01:36:03,840

constant of full 12 digits that's crazy

2393

01:36:16,669 --> 01:36:12,010

yeah

2394

01:36:18,290 --> 01:36:16,679

it suggested that the constant May in

2395

01:36:20,450 --> 01:36:18,300

fact be the same for that space But Not

2396

01:36:22,010 --> 01:36:20,460

time that the constant might be variable

2397

01:36:23,270 --> 01:36:22,020

proves the importance of us to be

2398

01:36:25,550 --> 01:36:23,280

solving the much more complex

2399

01:36:27,530 --> 01:36:25,560

Communications received from the aliens

2400

01:36:29,330 --> 01:36:27,540

which in turn suggests

2401

01:36:31,370 --> 01:36:29,340

though this is never spoken by any

2402

01:36:34,010 --> 01:36:31,380

character that the aliens are not from a

2403

01:36:35,209 --> 01:36:34,020

distant point in Space in Time namely

2404

01:36:37,250 --> 01:36:35,219

our future

2405

01:36:39,350 --> 01:36:37,260

okay this is a company that guy works

2406

01:36:41,209 --> 01:36:39,360

for Skunk Works which is you know as we

2407

01:36:43,310 --> 01:36:41,219

know black budget Lockheed Martin

2408

01:36:46,310 --> 01:36:43,320

they're looking at all kinds of crazy

2409

01:36:47,689 --> 01:36:46,320

stuff and at the date of this they were

2410

01:36:50,149 --> 01:36:47,699

even saying that there's something

2411

01:36:51,950 --> 01:36:50,159

definitely there that this is maybe this

2412

01:36:53,930 --> 01:36:51,960

is like that extra tempestal Theory

2413

01:36:56,629 --> 01:36:53,940

like Michael Paul Masters or that's just

2414

01:36:58,729 --> 01:36:56,639

the future coming back it's lending

2415

01:37:01,129 --> 01:36:58,739

Credence to that

2416

01:37:03,590 --> 01:37:01,139

so I was meant to read that because it

2417

01:37:05,629 --> 01:37:03,600

kind of it's kind of whoever devise a

2418

01:37:08,810 --> 01:37:05,639

code it's like pick up on these things

2419

01:37:10,970 --> 01:37:08,820

it's like I'm being led to them and it's

2420

01:37:12,410 --> 01:37:10,980

like saying oh well yeah that's what it

2421

01:37:14,810 --> 01:37:12,420

is it's

2422

01:37:16,250 --> 01:37:14,820

you know about time

2423

01:37:19,070 --> 01:37:16,260

so uh

2424

01:37:20,090 --> 01:37:19,080

I'm simply Blown Away Gary I'm seriously

2425

01:37:21,590 --> 01:37:20,100

I think we leave it there you know

2426

01:37:23,390 --> 01:37:21,600

because I've got loads of other slides

2427

01:37:26,390 --> 01:37:23,400

here which I can use maybe in another

2428

01:37:27,950 --> 01:37:26,400

yeah we'll do a part two yeah we'll uh

2429

01:37:29,330 --> 01:37:27,960

we'll end the screen share on this for

2430

01:37:32,510 --> 01:37:29,340

now just so we can get our beautiful

2431

01:37:34,370 --> 01:37:32,520

smiling faces up again I think you got

2432

01:37:36,410 --> 01:37:34,380

to do it on your end there there we go

2433

01:37:38,149 --> 01:37:36,420

yeah yeah and it's a lot to take in I

2434

01:37:39,530 --> 01:37:38,159

know some of our viewers might think you

2435

01:37:41,510 --> 01:37:39,540

know when I first watched Jimmy

2436

01:37:43,910 --> 01:37:41,520

Blanchette presenting some of his ideas

2437

01:37:45,470 --> 01:37:43,920

I had to rewind it several times listen

2438

01:37:47,090 --> 01:37:45,480

to it and listen to it and try to make

2439

01:37:48,649 --> 01:37:47,100

sense of it eventually it clicks you

2440

01:37:50,570 --> 01:37:48,659

don't have to be a mathematician yeah

2441

01:37:52,729 --> 01:37:50,580

it's like it primes your brain the first

2442

01:37:54,169 --> 01:37:52,739

time you hear it your brain just says

2443

01:37:55,910 --> 01:37:54,179

you know what let's make sense of

2444

01:37:58,189 --> 01:37:55,920

something else and forget it you listen

2445

01:38:00,169 --> 01:37:58,199

to it again it kind of resonates but

2446

01:38:02,629 --> 01:38:00,179

doesn't make sense and then you get that

2447

01:38:04,790 --> 01:38:02,639

Clarity after so this is part of us

2448

01:38:07,070 --> 01:38:04,800

raising our own Consciousness and our

2449

01:38:08,629 --> 01:38:07,080

own mind you know we know that if these

2450

01:38:10,910 --> 01:38:08,639

beings are out there they're at a far

2451  
01:38:12,649 --> 01:38:10,920  
advanced level well you think our math

2452  
01:38:14,810 --> 01:38:12,659  
is complicated imagine what they

2453  
01:38:16,970 --> 01:38:14,820  
understand and we're literally trying to

2454  
01:38:19,729 --> 01:38:16,980  
nibble at the heels of a giant by even

2455  
01:38:22,250 --> 01:38:19,739  
doing this and it's it's Mankind's best

2456  
01:38:24,050 --> 01:38:22,260  
attempt to get close and you did a great

2457  
01:38:26,270 --> 01:38:24,060  
job Gary I appreciate it thanks you

2458  
01:38:29,270 --> 01:38:26,280  
doing thank you very much it went well

2459  
01:38:31,149 --> 01:38:29,280  
because this is a very difficult I mean

2460  
01:38:33,350 --> 01:38:31,159  
it's very difficult to you know kind of

2461  
01:38:35,750 --> 01:38:33,360  
articulate the findings

2462  
01:38:37,910 --> 01:38:35,760  
you know describe them explain what's

2463  
01:38:39,590 --> 01:38:37,920

going on and there's so much too Ray

2464

01:38:41,930 --> 01:38:39,600

Gary I mean there's two there's so much

2465

01:38:44,090 --> 01:38:41,940

there's just so much you can't it's

2466

01:38:46,570 --> 01:38:44,100

blurry out all at once for it to make

2467

01:38:49,010 --> 01:38:46,580

sense right it uh

2468

01:38:52,010 --> 01:38:49,020

700 Pages you're not reading that in an

2469

01:38:55,070 --> 01:38:52,020

hour this is volume one this is volume

2470

01:38:56,570 --> 01:38:55,080

one yeah what I showed you yeah what I

2471

01:38:58,430 --> 01:38:56,580

showed you there was is in the last

2472

01:38:59,450 --> 01:38:58,440

chapter of this book anyway yeah but

2473

01:39:02,090 --> 01:38:59,460

okay

2474

01:39:04,250 --> 01:39:02,100

um and also what I showed you earlier on

2475

01:39:06,649 --> 01:39:04,260

is the initial information that came out

2476

01:39:08,810 --> 01:39:06,659

of the code which I found in 2011 but

2477

01:39:10,250 --> 01:39:08,820

you know what there's so much more I

2478

01:39:12,290 --> 01:39:10,260

mean it's pointing to the Sphinx is

2479

01:39:14,990 --> 01:39:12,300

pointing to the Azores

2480

01:39:16,310 --> 01:39:15,000

it's it's giving us it's giving us the

2481

01:39:18,350 --> 01:39:16,320

answers to misters that we've been

2482

01:39:20,510 --> 01:39:18,360

asking ourselves for centuries you know

2483

01:39:22,250 --> 01:39:20,520

right so this is the yeah the

2484

01:39:24,290 --> 01:39:22,260

implication the implications of all this

2485

01:39:26,149 --> 01:39:24,300

is just off the scale

2486

01:39:29,390 --> 01:39:26,159

so basically it's put there a while back

2487

01:39:31,010 --> 01:39:29,400

but as we're progressing as species get

2488

01:39:32,450 --> 01:39:31,020

more intelligence we're realizing it's

2489

01:39:34,310 --> 01:39:32,460

more like

2490

01:39:36,950 --> 01:39:34,320

intentionally put there for a reason

2491

01:39:39,350 --> 01:39:36,960

right as we discover it's going to serve

2492

01:39:40,970 --> 01:39:39,360

a purpose to us in the long run just

2493

01:39:43,250 --> 01:39:40,980

trying to figure out what it is right

2494

01:39:44,750 --> 01:39:43,260

now right yeah the takeaway from all

2495

01:39:48,470 --> 01:39:44,760

this though is that if you're looking

2496

01:39:52,010 --> 01:39:48,480

for proof of content then um I

2497

01:39:53,390 --> 01:39:52,020

my view the code has it I mean it's uh

2498

01:39:55,310 --> 01:39:53,400

it's given us a demonstration of

2499

01:39:59,090 --> 01:39:55,320

Education no one could have known or

2500

01:40:01,010 --> 01:39:59,100

predicted that 12 digit number yeah

2501

01:40:04,310 --> 01:40:01,020

um even when Jim Peterson came forward

2502

01:40:06,189 --> 01:40:04,320

with the existence of the code in 2010 I

2503

01:40:08,870 --> 01:40:06,199

mean that's a title 2018

2504

01:40:09,770 --> 01:40:08,880

yeah events finally deciphered and that

2505

01:40:11,450 --> 01:40:09,780

came up

2506

01:40:12,890 --> 01:40:11,460

so the way it will fancy case itself

2507

01:40:16,310 --> 01:40:12,900

with a demonstration of retro calls

2508

01:40:19,010 --> 01:40:16,320

alley is proof to me it's mathematical

2509

01:40:20,629 --> 01:40:19,020

proof yeah yeah the greatest Minds in

2510

01:40:22,970 --> 01:40:20,639

science couldn't figure out all 12

2511

01:40:24,890 --> 01:40:22,980

digits at that point in time how does

2512

01:40:26,390 --> 01:40:24,900

some military guy who's not a scientist

2513

01:40:28,669 --> 01:40:26,400

just do the world's greatest

2514

01:40:30,410 --> 01:40:28,679

mathematical equation and nail it with

2515

01:40:33,229 --> 01:40:30,420

like it doesn't make sense yeah you

2516

01:40:34,669 --> 01:40:33,239

could go there sure maybe it's one in a

2517

01:40:37,610 --> 01:40:34,679

bazillion who knows whatever the

2518

01:40:38,990 --> 01:40:37,620

percentage it's very highly unlikely and

2519

01:40:40,930 --> 01:40:39,000

a court of law it wouldn't even be

2520

01:40:43,550 --> 01:40:40,940

admissible because it would be so

2521

01:40:45,229 --> 01:40:43,560

ridiculously small a fraction that it

2522

01:40:47,209 --> 01:40:45,239

wouldn't even be worth discussing so

2523

01:40:48,890 --> 01:40:47,219

yeah before we let you go today though

2524

01:40:51,110 --> 01:40:48,900

Gary where can people follow you if they

2525

01:40:54,350 --> 01:40:51,120

want to find out more well I did have a

2526

01:40:57,370 --> 01:40:54,360

website but I'm now redoing it because

2527

01:41:00,590 --> 01:40:57,380

um you know you the flash Adobe Flash

2528

01:41:04,790 --> 01:41:00,600

visuals and it kind of went you know

2529

01:41:06,890 --> 01:41:04,800

you know of existence yeah yeah and and

2530

01:41:08,810 --> 01:41:06,900

it messed up the website that I had

2531

01:41:11,090 --> 01:41:08,820

because that's what it was predicating

2532

01:41:12,950 --> 01:41:11,100

so I am

2533

01:41:14,930 --> 01:41:12,960

I'm working on a new website at the

2534

01:41:17,030 --> 01:41:14,940

moment so I've got a website to give you

2535

01:41:19,370 --> 01:41:17,040

I mean you can't find the old website if

2536

01:41:21,530 --> 01:41:19,380

you look through the old uh

2537

01:41:23,810 --> 01:41:21,540

pages I mean that's still on kind of

2538

01:41:27,830 --> 01:41:23,820

what they call it the website that gives

2539

01:41:30,290 --> 01:41:27,840

you the uh all the old uh Pages the info

2540

01:41:33,229 --> 01:41:30,300

oh gotcha trying to think yeah yeah yeah

2541

01:41:34,609 --> 01:41:33,239

yeah yeah you can still find it but um

2542

01:41:37,010 --> 01:41:34,619

and there's a lot of articles on there

2543

01:41:39,050 --> 01:41:37,020

but I'm working on a new one

2544

01:41:41,149 --> 01:41:39,060

um all I can say really and I've got

2545

01:41:44,510 --> 01:41:41,159

I've got four books out at the moment

2546

01:41:48,229 --> 01:41:44,520

the one called the the

2547

01:41:50,870 --> 01:41:48,239

surfing ground shining ones the Giza

2548

01:41:52,550 --> 01:41:50,880

prophecy and prevention Enigma the

2549

01:41:55,070 --> 01:41:52,560

Reynolds and Enigma is important right

2550

01:41:56,870 --> 01:41:55,080

now this uh and I'm sure that when I get

2551  
01:41:58,550 --> 01:41:56,880  
the other books out the follow-up books

2552  
01:42:00,530 --> 01:41:58,560  
and it's going to change it's going to

2553  
01:42:03,229 --> 01:42:00,540  
make a big change

2554  
01:42:05,990 --> 01:42:03,239  
well I I think it's interesting that in

2555  
01:42:09,649 --> 01:42:06,000  
1993 you were given a gift

2556  
01:42:13,729 --> 01:42:09,659  
and be able to do math to basically

2557  
01:42:15,709 --> 01:42:13,739  
help this investigation forward and

2558  
01:42:17,629 --> 01:42:15,719  
decipher something that somebody else

2559  
01:42:20,510 --> 01:42:17,639  
witnessed something in close proximity

2560  
01:42:22,970 --> 01:42:20,520  
needs help with so it's funny you guys

2561  
01:42:25,850 --> 01:42:22,980  
are tied somehow I mean the events are a

2562  
01:42:27,950 --> 01:42:25,860  
few years apart but there's a reason why

2563  
01:42:31,550 --> 01:42:27,960

it happened right so but it isn't about

2564

01:42:33,169 --> 01:42:31,560

me you know humility I just want to

2565

01:42:35,930 --> 01:42:33,179

share the information it needs to be

2566

01:42:37,970 --> 01:42:35,940

shared so I feel a duty yeah to do that

2567

01:42:39,770 --> 01:42:37,980

with working on the code which Jim asked

2568

01:42:42,109 --> 01:42:39,780

me to do so that's what I'm doing it's

2569

01:42:43,070 --> 01:42:42,119

not about me I don't really promote

2570

01:42:46,129 --> 01:42:43,080

myself

2571

01:42:47,689 --> 01:42:46,139

which is why this this show here I was

2572

01:42:49,310 --> 01:42:47,699

kind of a surprise that you asked me up

2573

01:42:51,350 --> 01:42:49,320

because I'll kind of denied him in the

2574

01:42:52,669 --> 01:42:51,360

shadows a bit but this is explosive

2575

01:42:54,950 --> 01:42:52,679

information

2576

01:42:56,990 --> 01:42:54,960

it's yeah it's important and that's what

2577

01:42:59,270 --> 01:42:57,000

we cover Louisiana cover in all aspects

2578

01:43:01,729 --> 01:42:59,280

and you know math is going to come into

2579

01:43:05,629 --> 01:43:01,739

it philosophy comes into it other

2580

01:43:07,669 --> 01:43:05,639

Sciences there's so many discipline

2581

01:43:09,410 --> 01:43:07,679

um are involved in this phenomenon and

2582

01:43:11,689 --> 01:43:09,420

yours is equally as important as anybody

2583

01:43:14,870 --> 01:43:11,699

else and as you uncover stuff that's

2584

01:43:16,370 --> 01:43:14,880

more evidence to add to what maybe has

2585

01:43:18,050 --> 01:43:16,380

been going on for thousands and

2586

01:43:20,930 --> 01:43:18,060

thousands of years we're just now paying

2587

01:43:22,370 --> 01:43:20,940

attention to it right yeah yeah so Gary

2588

01:43:23,750 --> 01:43:22,380

thank you so much for coming on the

2589

01:43:25,729 --> 01:43:23,760

podcast Louie and I are really

2590

01:43:28,430 --> 01:43:25,739

appreciative of your time let's do a

2591

01:43:30,649 --> 01:43:28,440

part two for sure and uh let's turn back

2592

01:43:32,810 --> 01:43:30,659

to the audience of course Louis right to

2593

01:43:34,189 --> 01:43:32,820

subscribe and like and give us let us

2594

01:43:35,930 --> 01:43:34,199

know what you think drop us some

2595

01:43:37,430 --> 01:43:35,940

comments we love feedback again we're

2596

01:43:39,830 --> 01:43:37,440

trying to we're doing this for the

2597

01:43:42,050 --> 01:43:39,840

viewer give you as much stuff that we

2598

01:43:44,629 --> 01:43:42,060

can validate as being legit not totally

2599

01:43:46,430 --> 01:43:44,639

nuts you do with it what you please but

2600

01:43:48,109 --> 01:43:46,440

you can't say that you're growing a

2601  
01:43:50,689 --> 01:43:48,119  
healthy appreciation of the phenomena

2602  
01:43:52,490 --> 01:43:50,699  
unless you look at everything and we can

2603  
01:43:53,990 --> 01:43:52,500  
spend a lifetime doing this show and

2604  
01:43:56,030 --> 01:43:54,000  
still never look at everything so it

2605  
01:43:57,229 --> 01:43:56,040  
looks that way yeah we try to make it a

2606  
01:43:59,149 --> 01:43:57,239  
small junk it give you another

2607  
01:44:01,550 --> 01:43:59,159  
installation give you something else to

2608  
01:44:04,070 --> 01:44:01,560  
consider uh because you can't just talk

2609  
01:44:06,109 --> 01:44:04,080  
about 75 year old UFO crash stories

2610  
01:44:08,090 --> 01:44:06,119  
right like let's talk bow Cutting Edge

2611  
01:44:09,290 --> 01:44:08,100  
let's keep it fresh let's keep it

2612  
01:44:11,209 --> 01:44:09,300  
different that's why our show is

2613  
01:44:12,590 --> 01:44:11,219

different from a lot of others but do

2614

01:44:15,350 --> 01:44:12,600

let us know we do appreciate the

2615

01:44:17,209 --> 01:44:15,360

feedback and with that Mr Gary Osborne

2616

01:44:18,770 --> 01:44:17,219

thank you so much for your time sir love

2617

01:44:21,649 --> 01:44:18,780

chatting with you and we'll have you

2618

01:44:23,390 --> 01:44:21,659

back on again soon fantastic it was

2619

01:44:25,189 --> 01:44:23,400

great talking to you guys thank you very

2620

01:44:29,070 --> 01:44:25,199

much